Gallus Cantata IX

Resurrectio

Clive Strutt

Cover illustration: A modified copperplate engraving of an alchemical mass as perceived by the Hungarian alchemist [Nicolaus] Melchior Cibinensis [Transilvanus] (*fl.* 1520s). It was first published in *Theatrum Chemicum* in 1602 and later republished (1617) in in Frankfurt, Germany in Michael Maier's *Symbola aurea mensae duodecim nationum*.

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Gallus Cantata IX: *Resurrectio*

Clive Strutt

From the composer

Acknowledgements

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Further, I am indebted to Mr. Richard Emerson for his technical help with the computing and especially his assistance with the layout of the Contents pages.

Notes on Gallus Cantata IX *Resurrectio*

The basic structure of this cantata is that it comprises a combination of the Roman Paschal Mass with an Alchemical Mass. Generally sections from each alternate, but occasionally there are sections from each in simultaneous combination.

Most of the lyrics are in Latin, but there are also some in Greek, German, and even one in Enochian, a so-called "angelic" language recorded in the late 16th-century journals of Dr. John Dee and Sir Edward Kelly.

The performing resources are exclusively unaccompanied voices – choral and solo. The total performance time is 2 hours, 40 minutes and 42 seconds.

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GALLUS CANTATA IX : RESURRECTIO – §1 : "Veni, Sancte Spiritus"

(CANTATA DURATION = 2 hrs 40' 42")

[A] PRECES

(Dur.n = 2' 35")

Molto moderato

(m.m. ♩ = 96)

Sopr. SOLO — mp dolciss.

PRON. Ăn ĕn-ăm noov ăn ă-----nahr Ah--mĕn.

IRISH GAELIC An ainm naomh an A-----thar Am-en.

CORO — S A — p dolce

Ve-ni, San-cte Spi-rit----us, Et e---mit-te cae--li-tus Lu-cis tu-ae ra-di-um, Con-sub-stan-ti-

T B — p dolce

Sopr. SOLO

PRON. Ăn ĕn-ăm noov ă Veek Ah--mĕn. Ăn ĕn-ăm noov ăn

IRISH GAELIC An ainm naomh á Mhic Am--en. An aimh naomh an

S A

--a--lis Pat-ri et sem-pi-ter-no fi-li--o co-ae-ter-nus om-ni-po-tens sum-ma vel

T B

Sopr. SOLO

PRON. Sbir-----ĕt. Ah-----mĕn.

IRISH Spio-----raid Am-----en.

S A CORO

cresc. f dim. mp

im-a con-ti--nens. Spi----ri---tus Do--mi--ni re--ple-vit or-bem ter---ra----rum, al--le--

T B

cresc. f dim. mp

Sopr. SOLO

mp

PRON. Tĕ--or--ă noov nă hee-ŏkhg

Te-òr--a naomh na h-iochd

cresc. f dim. p

S A CORO

--lu--i--a, al--le---lu-i---a et hoc quod con-ti-net om-ni-a sci-en-----ti--am

cresc. f dim. p

T B

[B] DOXOLOGY

Sop.
SOLI
Barit.
S
A
CORO
T
B

mf dim. p

Per ip-sum, et cum ip---so, et in ip---so.

p cresc.

ha--bet vo-cis.

Est ti-bi De-o Pat--ri om--

p cresc.

mf f

--ni-po-ten-ti, in u--ni-ta-te spi-----ri--tus San-cti, om-nis ho-nor, et glo-ri-a.

mf f

In u--ni-ta--te spi-ri-tus

s. div. mf (unis.) f

A. div.

Per om-ni-a sae-cu-la sae-cu--lo--rum. Am-----en. De---o Pat--ri sit glo--ri-a, Et

mf f

meno forte

dim.

S
A
CORO
T
B

Fi--li-o qui a mor-tis Sur--rex--it, ac Pa-ra-cli-to, In sae-cu--lo-rum sae-cu---la.

meno forte

dim.

§2: INVOCATIO

(Duration: ca. 25″)

Con moto (m.m. ♩ = 108)

Tenor SOLO

mf

Di---vi-no ma-gis--te-ri-o e---doc--ti, et di--vi-na in-stru-cti--o--ne for--ma----ti au----

S. div.

S. unis.

S
A
CORO

Am---en, Am---en, Am

T
B

B. divisi

Tenor SOLO

---de--mus di--ce--re.

S A CORO

lunga diminuendo al niente

lunga

---en.

T B

lunga diminuendo al niente

lunga

§3 ST. GALLEN PATERNOSTER: "Vadda Unsa vo St. Gallen" (VIII th Century)

Andante, ed un poco sotto voce (m.m. ♩= 84) (Dur.ne 1' 39")

S A CORO

Fa-ter un-seer thu bist in hi-mi--le, Uu-i-hi nam-un di--nan ghue----me

T B

S
A
CORO
T
B

rih--hi din uuer-de uuil--lo din, so in hi--mi---le so-sa in er--du prooth un-seer e-me-zi-

(half-bar)

S
A
CORO
T
B

--hic kip uns hiu-----tu, ob-laz uns scul-di un-se--ro so uuir ob-laz-em uns scul----

(half-bar)

S A CORO T B

--di-kem en--ti ni un--sih fir-lei-ti in kho-run-ka, uz-zer lo-si un--sih fo-na u-bi--le.

§4 DUO HYMNI COMMUNIONIS

(1) YMNUS PRIMUS: "Laudes, omnipotens..." (Ratpert of St. Gall, IX Cent.)

(Dur.ne 3'07")

Maestoso (m.m. ♩=72)

S. div. S. unis. A. div. A. unis. A. div. A. unis. A. div.

[v.1] f Lau-des, om-ni-po---tens, Fe--ri-mus ti--bi do---na co-len--tes Cor-po-ris im-- men---si

T. div. f T. unis. T. div. T. unis.

B. div. B. unis. B. div.

S
A
CORO
T
B

A. unis. A. div. A. unis. A. div. unis. A. div. A. unis.

San--gui-nis at-que tu----i. [v.2] Tan-gi-mus ec-ce tu--am. Rec-tor san-ctis-si-me men----sam,

T. div. T. div. T. unis.

B. unis. B. div. B. unis. B. div.

REFRAIN I

S. div. S. unis. S. div. S. unis.

A. div. A. unis. A. div. A. unis. A. div. A. unis. A. div.

Tu li--cet in----di----gnis Pro---pi-ti-a--re tu------is. Lau-des, om-ni-po-tens, Fe-ri-mus ti-bi, do-na co-len-tes:

T. div. T. unis. T. div. T. unis. T. div.

B. unis.

S. div.
S
A
(A. div.)
A. unis.
A. div.
A. unis.
CORO
[v.3] Pro-pi-ti-a-re pi-us, Pec-ca-ta ab-sol-ve be--ni-------gnus, Pos-sit ut in--vic---
T. unis.
T. div.
T. unis.
T
B
B. div.
B. unis.
B. div.

REFRAIN II

S
A
A. div.
A. unis.
A. div.
A. unis.
CORO
--tis Ad--pro--pi-a-re sac----ris. Cor-po-ris im----men--si, San-gui-nis at-que
T. div.
T. unis.
T
B

S.div. S.unis. S.div. S.unis. S.div. S.unis

S A CORO T B

tu----i. [V.4] An--ge-lus ae----the-re--is San-ctus de-scen-dat ab as--------tris Pu-ri-fi-cans

A.div A.unis. A.div.

REFRAIN I repeated

S.div. S.unis.

cor--pus Cor pa-ri-ter-que pi-----us. Lau-des, om-ni-po-tens, Fe-ri-mus ti-bi, do-na co-len-tes

A.unis. A.div.

T.div. T.unis. T.div.

B.div. B.unis.

S.div. S.unis. S.div.

[V.5] Haec me-di-ci-na po--tens Coe-li nos du-cat in ar--------ces, In-te-re-a ter---ris

A.unis. A.div. A.unis. A.div. A.unis. A.div.

T.unis. T.div. T.unis. T.div. T.unis.

B.div.

REFRAIN II repeated

S A CORO T B

A. unis. A. div. A. unis. A. unis. dim.

Dans me-di-ca-men O---pis. Cor-po-ris im---men--si, San-gui-nis at-que tu-----i.

T. div. T. unis. dim. B. unis.

(2) INTERLUDIUM: "De fonte vivo Christo Jesu"

(Durª 2'12")

Adagietto (m.m. ♩ = 60)

Sopr. SOLI Bass

mf

Si e----su--ris e--de

f dim. molto --- p pp

Si si-tis bi-be fon---tem vi--tae;

CORO

mf dim. p pp

Al-le-lu-i-a

mf dim. p pp

Sopr. SOLI

dim. p

pa--nem vi-------tae.

Bass

mf dim. p

Be--a----ti qui e----su-ri-ent hunc pa----nem, et

CORO

Sopr. SOLI

mf cresc. f dim. mp

Sem-per e-nim e--den--tes et bi-ben-tes, ad-huc e--de-re et bi-be-re

Bass

cresc. mf dim. mp dim. p

si---ti-unt hunc fon--tem;

S A CORO

pp cresc. mp s. div. cresc. poco a poco mf dim. pp

Al-le-lu-i---a.

T B

pp cresc. mp cresc. poco a poco mf dim. pp

Sopr. SOLO

de--si--de--rant.

CORO

Al--le--lu--i--a.

[3] YMNUS ALTER: "Sancti, venite, Christe Corpus Sumite."

(Duration: 2'22")

Allegro di molto (m.m. d.=56)

S CORO

Sal

B

[v.1] San-cti ve---ni---te, Chris--te cor-pus su-mi-te, san--ctum bi-ben-tes, quo re-dem-pti san-gui-nem.

S CORO

[v.2] va---ti Chris-ti cor----po--re et san-gui-ne, a quo re-fe--cti lau---des di-ca----

T B

Sal----va--ti Chris------ti cor---po---re et san-gui--ne, a quo re-fe-cti lau---des di--ca---

CORO

S: mus De-----o. [v.3] Hoc sa---cra----men-to cor---po---ris et san-gui----nis om-nes ex-u-ti

A: [v.3]

T B: cresc. mus De-----o. [v.3] Hoc sa----cra----men--to cor---po--ris et san-gui----nis om-nes ex-u-ti

CORO

S: ab in----fer--ni fau--ci----bus. [v.4]

A: crescendo tor sa---lu----tis, Chris--tus

T B: ab in----fer--ni fau----ci----bus. Da-----tor sa---lu----tis, Chris--tus

CORO

S A: fi---li-us De--i, mun--dum sal-va-vit per cru-cem et san--gui-----nem.

T B:

f sub.

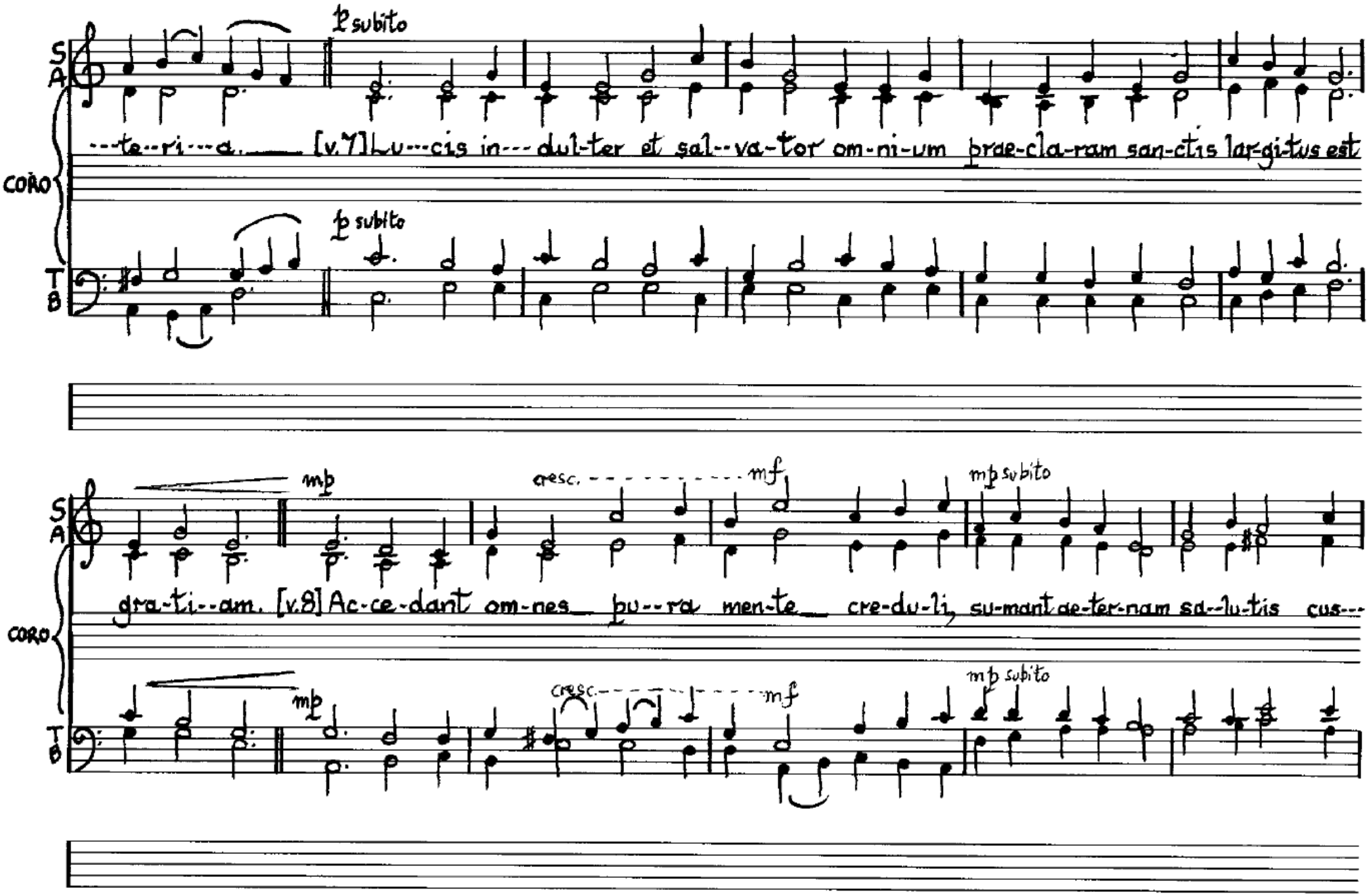
S
A
CORO
T
B

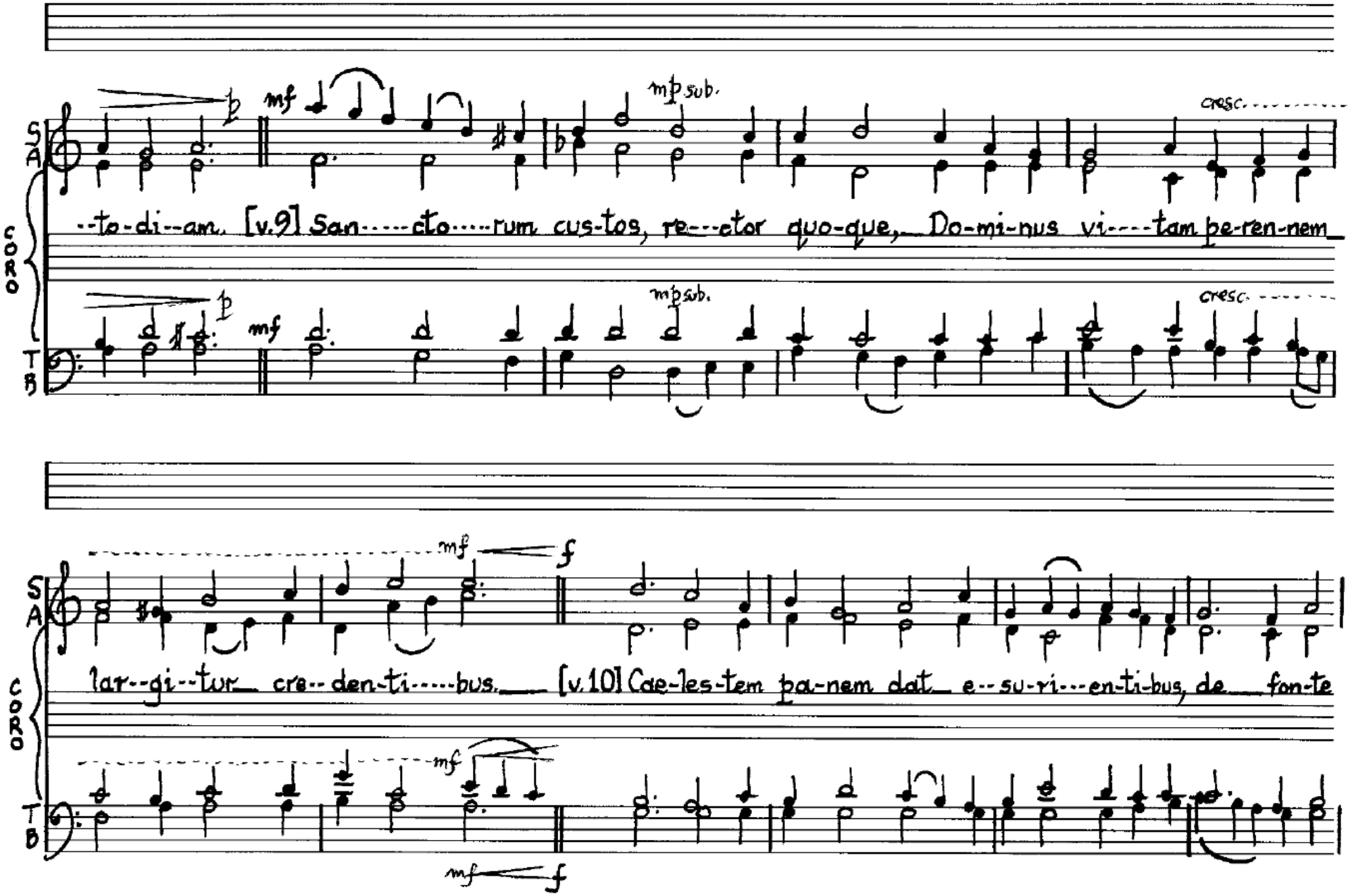
[v.5] Pro_ u--ni---ver-sis im----mo--la--tus_ Do-mi-nus ip---se sa--cer-dos ex--is-tit et has-ti----a_

f sub.

S
A
CORO
T
B

[v.6] Le--ge prae--cep-tum im----mo----la--ris has-ti-as, qua_ ad-umb-ran-tur di--vi----na mys---


S
A
CORO
T
B
p subito
---te--ri---a. [v.7] Lu---cis in---dul-ter et sal--va-tor om-ni-um prae-cla-ram san-ctis lar-gi-tus est
p subito
mp
cresc.
mf
mp subito
gra-ti--am. [v.8] Ac-ce-dant om-nes pu--ra men-te cre-du-li, su-mant ae-ter-nam sa--lu-tis cus---
mp
cresc.
mf
mp subito


S
A
CORO
T
B
mf
mp sub.
cresc.
--to-di--am. [v.9] San-----cto-----rum cus-tos, re---ctor quo-que, Do-mi-nus vi----tam pe-ren-nem
mf
f
lar--gi--tur cre--den-ti-----bus. [v.10] Cae-les-tem pa-nem dat e--su-ri---en-ti-bus, de fon-te

S
A
CORO
T
B

ff S. div. S. unis. A. div. A. unis. B. div. B. unis.

vi-vo prae-bet si-ti-en-ti-bus. [v.11] Al-pha et O-me-ga ip-se Chris-tus Do-mi-nus

S. div. A. div.

Ve-nit ven-tu-rus ju-di-ca-re ho-mi-nes.

T. div. T. unis. B. div.

(4) COMMUNIO ET EPISTOLA: Φῶς ἱλαρὸν ἁγίας δόξης "Joyous Light of the Holy Glory"

(Durᵃ = 3′ 32″)

Recitativo misurato – moderato (m.m. ♪ = ca. 116) (Durᵃ 44″)

TENOR SOLO — mf

Chrís-tus re----súr-gens ex mór---tu---is, jam non mó----ri-tur,

gli altri TENORI — mf

al-le-lú-----i---a:

SOLO TEN. — gli altri

mors íl---li vl---tra non do---mi--ná-bi-tur,

al-le-lú---i-a, al-le-----lú------i-a.

Allegro energico (m.m. ♩. = 58) (Durᵃ = ca. 20″)

CORO S A — f — mp

[v.20] Nunc au-tem Chris--tus re-sur--rex-it a mor--tu-is pri-mi-ti-ae dor-mi--en---ti-um,
(1 Cor. 15: w 20-2, 24, 26)

T B — f — mp

S A CORO T B

mf cresc. f

[v.21] Quo-ni-am qui-dem per ho--mi-nem mors, et per ho--mi-nem re-sur-rec-ti-o mor-tu-o-rum.

mf cresc. f

Adagio (♩. = ♩) (m.m. ♩=58) (Durᵃ = ca. 38″)

pp ff

[v.22] Et sic--ut in Ad-am om--nes mo-ri--un-tur, i--ta et in Chris--to om-nes vi-vi-fi-ca-bun--tur.

pp ff

Allegro (←♩=♩.→) (m.m. ♩.=58) (Dur.ne = ca. 20″)

S A CORO T B

[v.24] De-in-de fi--nis: cum tra-di-de-rit re-gnum De-o et Pat--ri,— cum e-va-cu-a-ve-rit om-nem

Adagio (m.m. ♩ =58) (Dur.ne = ca. 46″)

cresc.

prin--ci-pa-tum, et po--tes-ta-tem, et vir--tu---tem. [v.26] No--vis--si--ma au-tem i--ni-mi-ca de--

Recitativo misurato per coro (m.m. ♪=ca.116) (Dur.ª = 44")

Moderato

S A Coro T B

f pppp mf cresc. f mp

stru-e--tur mors: Chris--tus re--súr-----gens ex mór-------tu---is,

f pppp mf cresc. f mp

jam non mó-----ri-tur, al-le-lú-----i---a: Mors il---li ul--tra non

f dim. p

Mors, lunga p f dim. p

S
A
CORO
T
B

mf — do-mi-ná-bi-tur, — cresc. — f — al-le-lú-i-a, — dim. — p — RITENUTO — dolce — al-le-lú-i-a.

mf — cresc. — f — dim. — p — RITENUTO — dolce

[C] MISSÆ ROMANÆ PASCHÆ AC ALCHYMICA: I MISSA ROMANA PASCHÆ

(i) Versicula atque Responsoria

VERSICULUM – Cantando in tempo comodo (m.m. ♩ = 144)

TENOR SOLO

f — Do-mi-ne, lá-bi-a mé-a a-pé-ri-es.

CORO all'unisono

TEN., BARIT., e BASSI

RESPONSORIUM

mf — f — Et os me-um an-nun-ti-á-bit lau-dem tú-am.

TENOR SOLO

De-us in ad-ju-tó-ri-um mé----um in-tén--de.

CORO

Dó-mi--ne ad ad-ju-ván-dum me fes-ti----na. Gló-ri--a Pá-tri, et Fí--li--o, et Spi---ri---tu-i Sán---cto. Sic-ut ér-at in prin--cí--pi-o, et nunc, et sem--per, et in sae-cu-la sae-cu--ló-rum. Am--en. Al-le-lu---ia.

TENOR SOLO

(ii) Invitatorium

Sur-ré----xit Dó--mi--nus ve--re,

CORO

Al---le----------lú-------ia. Sur-re----xit

TENOR SOLO

CON MOTO (iii) Psalmus 95 (m.m. ♩ = 64)

Ve--ni-te, ex-sul-té-mus Dó-mi-no, ju-bi-le-mus Dé-o, sa-lu-tá-ri no--

Dal Segno al FINE

CORO

Dó-mi--nus ve---re,

TENOR SOLO

·····stro: prae--oc-cu--pé-mus fá-ci-em é-jus in con-fes-si-ó-ne, et in psál-mis ju--bi---

TENOR SOLO

--lé-mus e----i. Quó--ni-am Dé-us má-gnus Dó-mi-nus,

CORO

f

Sur-ré-----xit.

TENOR SOLO

et Rex má-gnus su-----per óm-nes de--os: Quó-ni--am non re-pél-let Dó-mi-nus plé-bem su-am:

TENOR SOLO

qui-a in má-nu é-jus sunt óm-nes fí--nes tér-rae, et al-ti-tu---di----nes món-ti--um

TENOR SOLO

íp-se cón---spi------cit. Quó--ni-am ip--sí--us

CORO

Al----le----------lú---------ia.

TENOR SOLO

est má-re, et íp-se fé-cit il-lud, et á-ri--dam fun-da-vé-runt má-nus e-jus: ve--ní-te, a-do--

TENOR SOLO

--ré-mus, et pro-ci--dá-mus an-te Dé-um: plo-ré---mus cor-am Dó-mi-no qui fé-cit nos, qui-a ip--se

TENOR SOLO

est Dó-mi-nus Dé-us nós-ter; nos au-tem pó--pu-lus é----jus, et o----ves pás--cu--

TENOR SOLO

--ae é--jus. Hó--di-e, si vó-cem é-jus au-di-é-ri-tis,

CORO

mp

Sur-re-----xit.

TENOR SOLO

no-li---te ob-du-ra-re cór-da ves-tra, sic-ut in ex-a-cer-ba-ti-ó-ne se--cún-dum dí--em

TENOR SOLO

tan-ta-ti---ó-nis in de-sér-to: u----bi ten-ta-vé-runt me pat-res ves-tri, pro-ba-vé--runt

TENOR SOLO

ut vi-dé---runt ó--pe-ra mé--a. Quad-ra-gín-ta án-nis

CORO

Al---le----------lu------ia.

TENOR SOLO

pró--xi--mus fú--i ge-ne-ra-ti---ó-ni hú--ic, et dí--xi: Sem-per hi_ ér-rant cór---de;

TENOR SOLO

ip---se ve--ro non co--gno--vé-runt ví-as mé-as: qui--bus ju-rá-vi in í--ra mé---a:

TENOR SOLO

Si in--tro-í----bunt in ré-qui-em_ me----am.

f

Gló--ri-a Pát--tri,

CORO

f

Sur-re-----xit.

TENOR SOLO

et Fí-li-o, et Spi-rí-tu-i Sán--cto. Sic--ut é-rat in prin---cí-pi-o, et nunc, et sem-per,

TENOR SOLO

mf

et in sae--cu-la sae-cu---ló--rum. Am--en.

CORO

mf

Sur-ré-----xit Dó-mi---nus. Al----le---------lu------ia.

CANTORI CORO

f

mf

Al----le----------lu---------ia.

(iv) INTROITUS

Comodo (m.m. ♪=144)

TENOR SOLO — mp

Re-sur---ré-xi

CORO — mp — cresc. — f — sub. mp

et ad-huc té-cum sum, al---le---lú-----ia: po--su--i------

CORO — cresc. — f — mp sub.

---sti su-----per me ma--num tú------am, al--le------lú------ia: mi-ra----bi-lis

CORO — cresc. — f — FINE

fác---ta est sci--én---ti-a tú----a, al--le-------lú---ia, al---le-----lú-----ia.

(v) PSALMUS

TENOR SOLO — mf

Dó--mi--ne pro-bas-ti me, et co--gno-vís-ti me:

CORO — mf

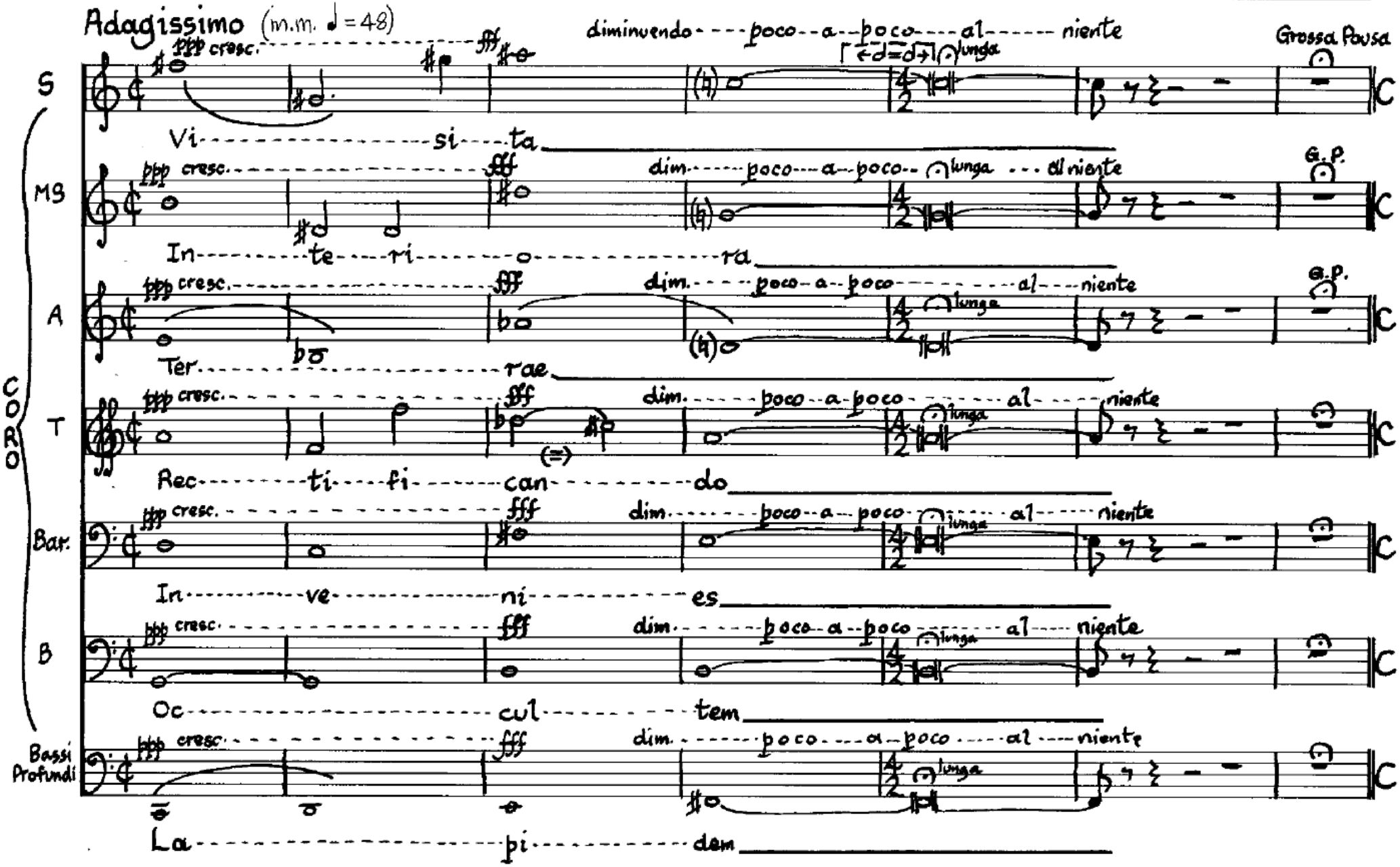
tu co-gno-vís-ti ses-si---ó-nem mé-am, et re-sur-rec-ti---

CORO — sub. f — Dal Segno al FINE.

--ó---nem me-am. Glo--ri--a Pát-ri. Re---sur---ré--xi,

II MISSA ALCHYMICA – (i) NOTARIQON (INVOCATIO)

(Duration: ca. 50")



(ii) PRECES (Karl von Eckhartshausen)

(a) "Höchste Lichtkraft"

Andante con serenità (quasi adagio) (m.m. ♪=96) (Durⁿ =2'49")

CORO

S A

p mp mf dim. mp cresc. mf

Höchs--te Licht-kraft, die du das Gött-li--che in der Na--tur bist, und im In----ner-sten der-

T B

B. div. B. unis.

cresc. f sub. mp cresc. mf Rallent. f PART BAR

sel-ben als in dem Him--mel woh-nest, ge---hei-------li--get wer--den die------ne Ei-gen-schaft--

cresc. f sub. mp cresc. mf f PART BAR

PART BAR

ALTO SOLO

Vivo (m.m. ♪=120)

f Wo du bist, ist al-les voll--kom-men; das Reich dei-ner Er--

S A CORO T B

--en und Sat-zun-gen.

ALTO SOLI

--kennt-niss kom-me un-ter die Dei-----nen.

TENOR

mp cresc. mf f

Un--------ser Wil-le seh in al---ler Ar---beit nur du,

TENOR SOLO

mf mp mf dim. p

selbst wir-ken-de Licht-kraft! Und wie du in der gan-zen Na----tur al-les be--wir-kest, so be--

Sopr. SOLI

p cresc. mp

Gib uns vom Thau des Him--mels und der

Ten.

crescendo mf dim. p

--wir--ke auch du al----les in un---se--rer Ar--beit.

SOPR. SOLO

cresc. mf f dim.

Fet--------te der Er---------de; die Fruch--te der Son---ne und des Mon----des vom

SOPRANO SOLO

mf dim. mp leggiero ed un poco vivo

Bau--------me des Le-----bens.

S A CORO

pp cresc. mp p cresc. mp mf p sub. cresc.

Und ver----gib uns al--le Irr--thü--mer, die wir oh---ne dei---ne

T B CORO

pp cresc. mp p cresc. mp mf p sub. cresc.

S A CORO

mp mf f

Kennt-niss in un-se-rer Ar-beit be---gang--en ha-ben, wie wir die--je--ni--gen von dem

T B CORO

mp mf f

S
A
CORO
T
B

Irr-thu-me zu---rück-wie-sen wol-len, die un--se-rer Lehr--sät--ze be---lei--di--get

p subito

cresc.

mf

f

ha--ben; ü--ber-lass uns nicht un----serm Ei-gen-dün-kel und: un-se-rer ei--ge-nen

S
A
CORO
T
B

Wis-sen--schaft, son-dern er---lö--se uns von al--lem Ue-bel durch die Vol----len---dung

S
A
CORO
T
B

ff

dei------nes Wer----kes, Am---------en.

ff

(b) SECRETA: (Karl von Eckhartshausen "Willkommen seh...") & Sticherarion (XIII th Cent. Vatopedi Monastery, Greece)

L'istesso tempo (m.m. ♩ = 120) (Durᵃ = 2' 18")

BASSO SOLO

Will----kom----men seh, du rei--ne Selbst-be--we------gungs Quel-le rein zur Auf-nah-me der

CORO

Dan. 2,vv 20-23

Εἴ--η τὸ ὄ-νο-μα τοῦ Θε---οῦ εὐ--λο---γη--μέ---νον ἀ---πὸ τοῦ αἰ--ῶ------νος καὶ

ee--ee tŏ ŏ--nă-mă tou Thĕ----ou ĕv---lŏ-----gee--mĕ---non ă--po tou ĕ---ŏ-------nŏs kĕ

Licht---kraft fä--hi--ge Form! mit dir al--lein ver--eint sich die

CORO

ἕ---ως τοῦ αἰ--ῶ------νος, ὅ----τι ἡ σο---φί---α καὶ ἡ συ---νε--σις αὐ------

ĕ---ŏs tou ĕ---ŏ-------nŏs, ŏ----tee ee sŏ--fee---ă ke ee see---nĕ--sees ăf------

BASSO SOLO

Licht--------kraft al------ler Din----ge. Du bist un-ter al-len emp---

S A CORO

--τοῦ ἐσ--τι καὶ αὐ--τὸς ἀλ--λοι--οι καρ--πὸς καὶ

[DAN. 2 v. 21]

kĕ ăf---tŏs al---lee--- ee kĕ--rous kĕ

T B

BASSO SOLO

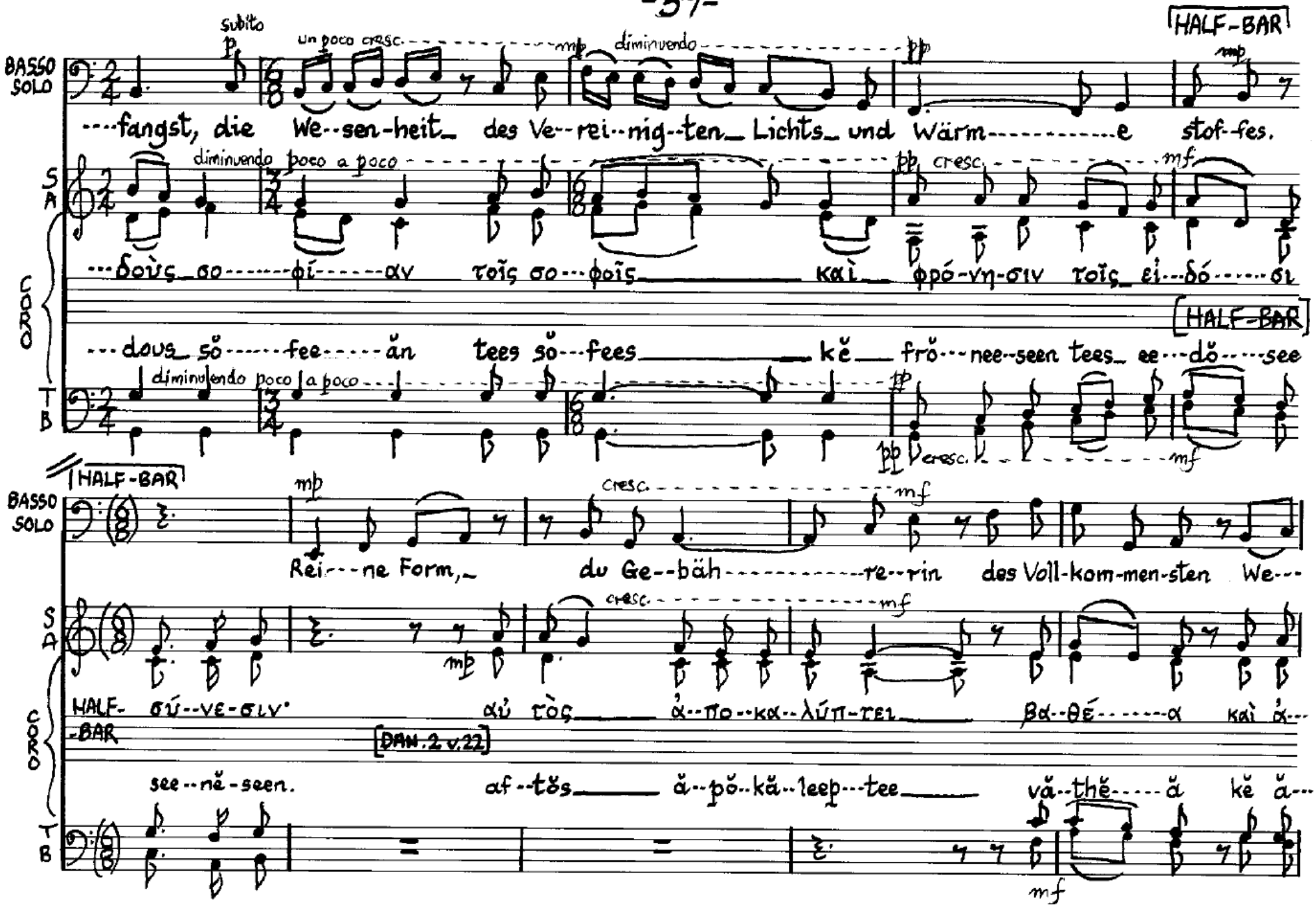
---fäng-------li--chen For--men die se--lig-ste, und hei--lig ist die Frucht, die du emp---

S A CORO

χρό--νους, κα---θισ--τᾷ βα--σι---λεῖσ καὶ με-θισ τᾷ, δι-----

khrŏ--nous, kă--thees-tă vă-see--lees kĕ mĕ-thees--tă, dee-----

T B


BASSO SOLO
subito p
un poco cresc.
mp
diminuendo
pp
HALF-BAR
mp
fangst, die We--sen-heit_ des Ve--rei--nig--ten_ Lichts_ und Wärm----------e stof-fes.
CORO
S
A
diminuendo poco a poco
pp
cresc.
mf
δοὺς_σο------φί------αν τοῖς σο---φοῖς_____ καὶ_ φρό-νη-σιν τοῖς_ εἰ---δό------σι
HALF-BAR
dous_ sŏ------fee-----ăn tees sŏ---fees_____ kĕ___ frŏ---nee--seen tees_ ee---dŏ-----see
T
B
diminuendo poco a poco
pp
cresc.
mf
HALF-BAR
BASSO SOLO
mp
cresc.
mf
Rei---ne Form,_ du Ge--bäh----------re--rin des Voll-kom-men-sten We---
S
A
mp
cresc.
mf
HALF-BAR
σύ--νε-σιν· αὐ τὸς_____ ἀ--πο--κα--λύπ-τει_____ βα--θέ------α καὶ ἀ---
DAN. 2 v.22
see--nĕ-seen. af--tŏs_____ ă--pŏ--kă--leep---tee_____ vă--thĕ-----ă kĕ ă---
T
B
mf

cresc. f

BASSO SOLO

--sens, er--he--be_ dich_ zu_ Licht-- kraft_ für uns, jetzt, da wir_____ ar-bei-ten, und in_der_

S A CORO T B

f

...πό--κρυ-φα, γι----νώσ-κων τὰ ἐν τῷ σκό------τει, καὶ τὸ φῶς μετ' αὐ---τοῦ_____ ἐσ--τί-

--pŏ-kree-fă, yee---nŏs---kŏn tă ĕn tŏ skŏ-------tee, kĕ tŏ fŏs mĕt ăf----tou_____ ĕs--tee.

f

BASSO SOLO

Stun--de, da wir das Werk_ vol--len----------den!

S A CORO T B

dim. mf

σοί,_ ὁ_____ Θε-----ὸς_ τῶν πα---τέρ-ων μου,_ ἐ--ξο-μο-λο--γοῦ---μαι καὶ αἰ---

DAN.2 v.23

see,_ ŏ_____ Thĕ----ŏs----tŏn pă---ter--ŏn mou,_ ĕ--xŏ-mŏ--lŏ--gou----me kĕ ĕ---

dim. mf

mp

S A CORO T B

-νῶ, ὅ--τι σο----φί---αν καὶ δύ-να-μιν δέ------δω---κάς μοι καὶ νῦν ἐγ----νώ--ρι----

--no, ŏ-tee sŏ----fee--ăn kĕ dee-na-meen dĕ------dŏ---kăs mee kĕ neen ĕg----nŏ--ree---

mp

p

S A CORO T B

---σας μοι ἃ ἠ--ξι ώ--σα--μεν πα---ρὰ σοῦ καὶ τὸ ὅ--ρα-μα τοῦ βα--σι---λέ----ως ἐγ---

---săs mee ă ee--xee ŏ--să---mĕn pă--ră sou kĕ tŏ ŏ--ră-mă tou vă-sea---lĕ------ŏs ĕg---

p

dim. pp

S A CORO T B

---νῶ---- ---ρι---σάς μοι

---nŏ---------ree---săs mee

dim. pp

(iii) 'Solutio'

(a) INTROITUS MISSÆ ALCHYMICÆ

(Dur.e = 7' 53")

(m.m. ♩ = 48)

Moderato

SOPR. SOLO

Ma--re Rub-rum sig--ni-fi-cat Bap--tis mum.

CORO

Fun-da-men-tum ve-ro ar-tis est cor-po-rum so-lu-ti-o. Quae non in a-quam nu-bis sed in

S
A
CORO
T
B

mf dim. p

a---quam mer--cu-ri--a-----lem re-sol--ven---da sunt.

p Ex qua ge-ne-ra----tur

cresc. mp

SOPR. SOLO

mf

Ma-re rub-rum est bap-tis-mus san---

CORO T B

cresc. mf dim. ppp

ve----rus la--pis phi----lo--so---phi----a.

SOPR. SOLO

f dim. mp p sub. mf p

gui------ne Chris--ti ru---bi----cun------dus, in quo hos--tes

SOPR. SOLO

cresc. mp cresc. mf

sci-li-cet pec---ca---ta mer--gun---tur

CORO

S A

pp cresc. mp mf cresc.

[Exodus XV: 23-26] Et ve---ne---runt in Ma-rath nec po-te-rant bi---

T B

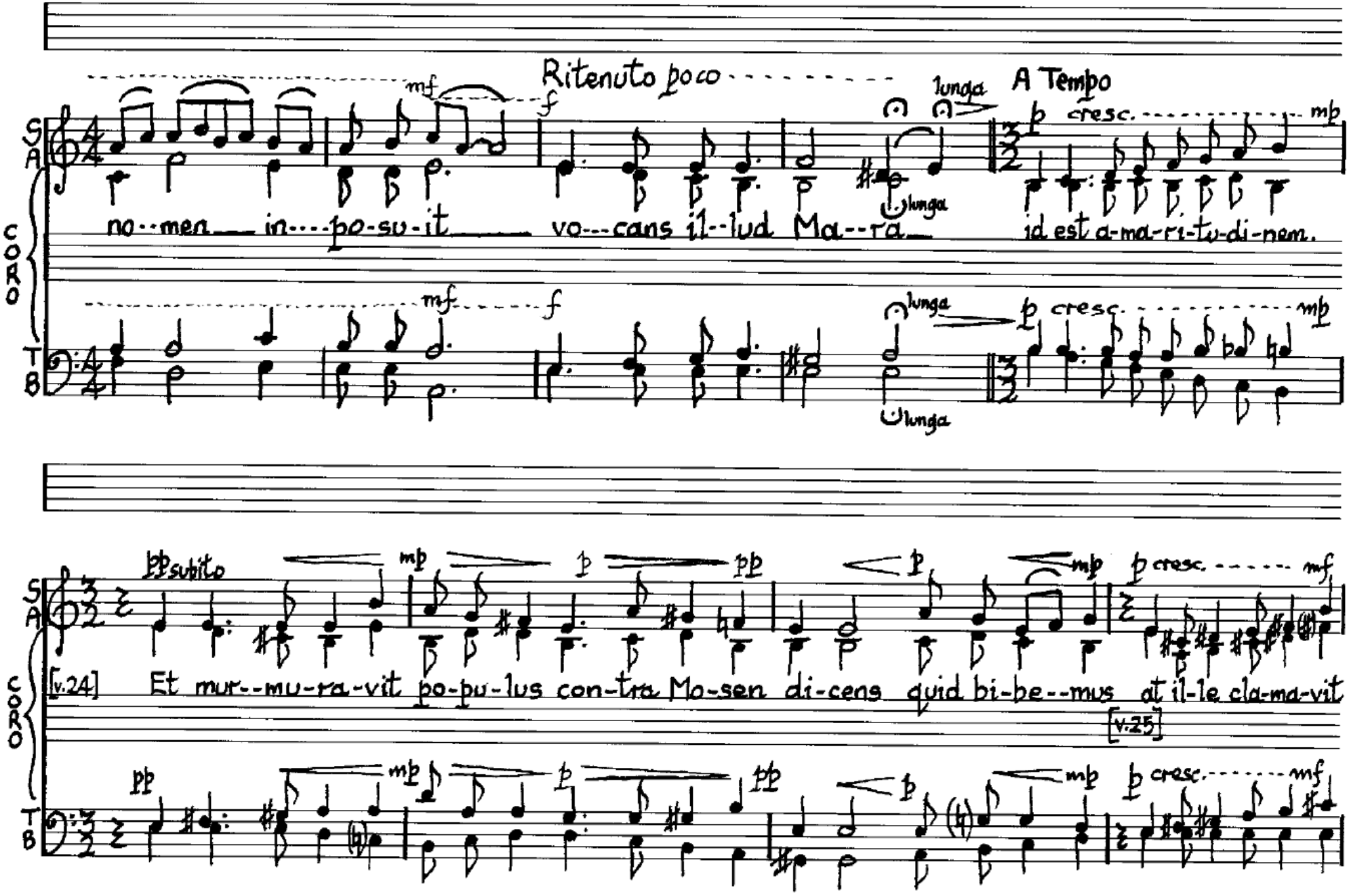
pp cresc. mp mf cresc.

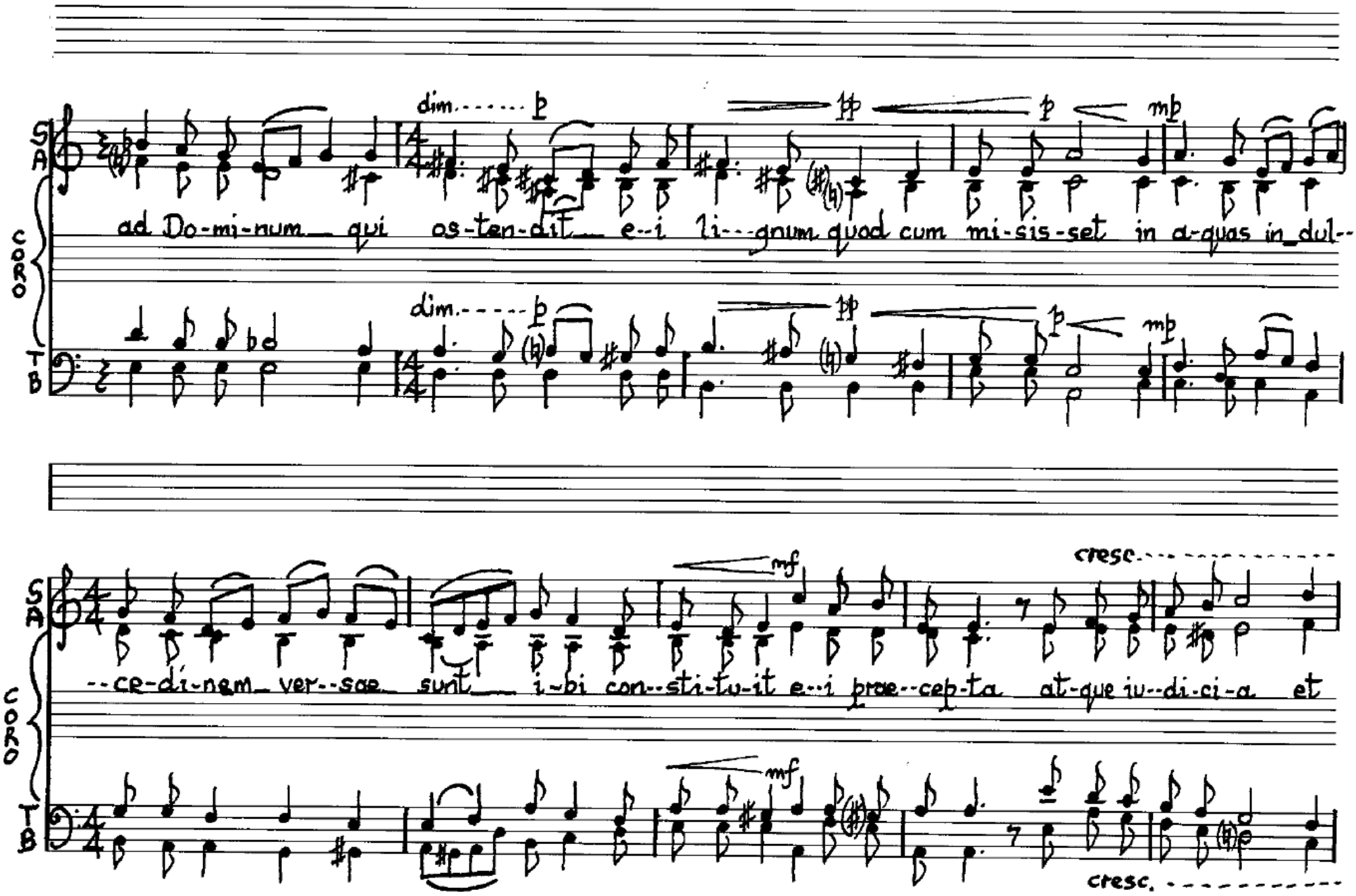
B. div. B. unis.

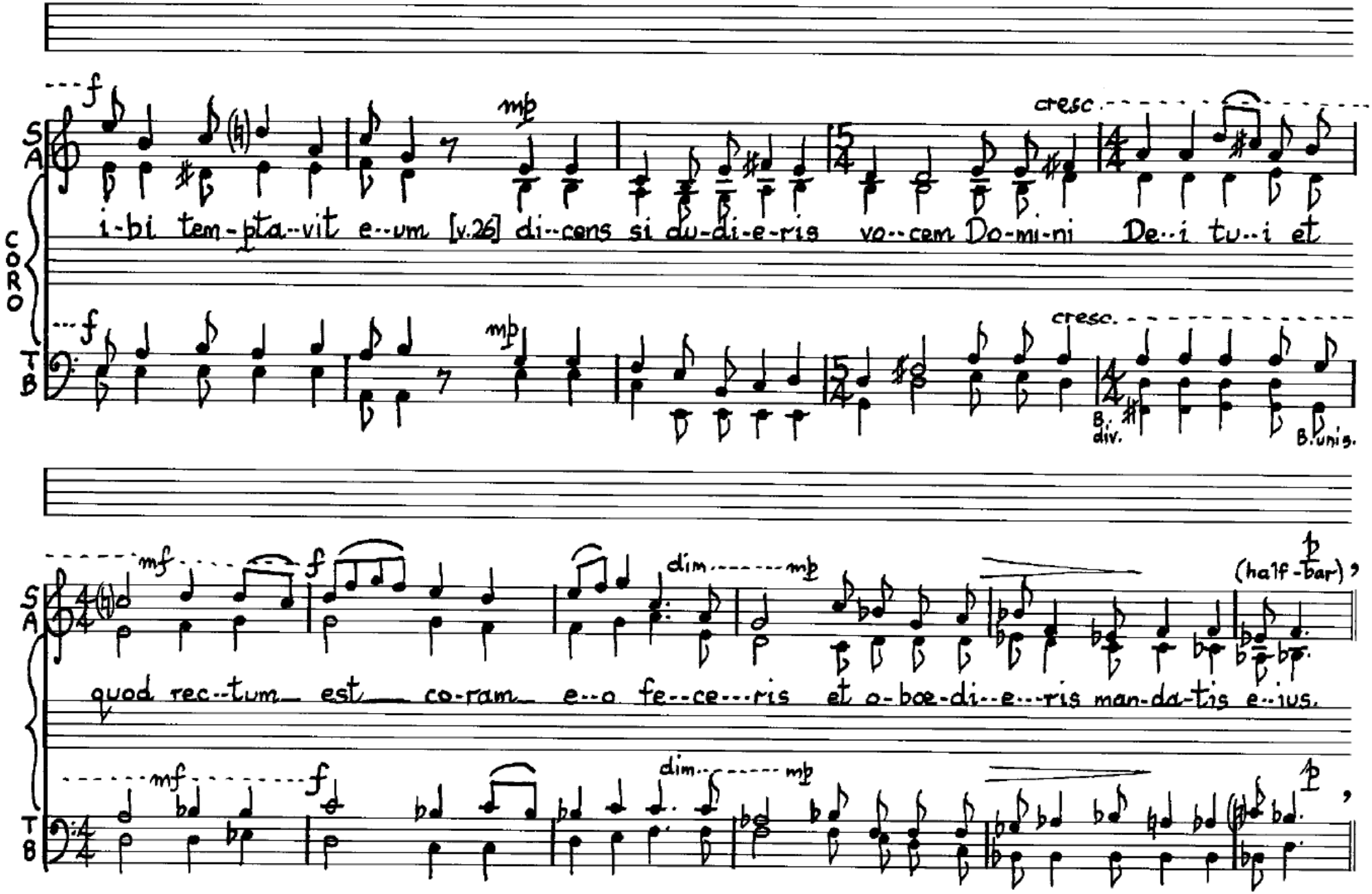
f dim. mp cresc.

--be---re, A--quas de Ma-ra e-o quod es-sent a--ma-re un-de et con-gru-um lo-co

f dim. mp cresc.


Ritenuto poco
A Tempo
mf
f
p
cresc.
mp
lunga
S
A
T
B
CORO
no--men in---po-su-it vo---cans il--lud Ma--ra id est a-ma-ri-tu-di-nem.
pp subito
[v.24] Et mur--mu-ra-vit po-pu-lus con-tra Mo-sen di-cens quid bi-be--mus at il-le cla-ma-vit
[v.25]


S
A
CORO
T
B
dim.
p
pp
p
mp
ad Do-mi-num qui os-ten-dit e-i li-gnum quod cum mi-sis-set in a-quas in dul-
mf
cresc.
-ce-di-nem ver-sae sunt i-bi con-sti-tu-it e-i prae-cep-ta at-que iu-di-ci-a et


S
A
CORO
T
B
f
mp
cresc.
i-bi tem-pta-vit e-um [v.26] di-cens si au-di-e-ris vo-cem Do-mi-ni De-i tu-i et
B. div.
B. unis.
mf
dim.
(half-bar)
quod rec-tum est co-ram e-o fe-ce-ris et o-boe-di-e-ris man-da-tis e-ius.

(half-bar)

crese. mp f

S A CORO T B

cus-to-di-e-ris que om-ni-a prae-ce-pta il-li-us cun-ctum lan-guo-rem quem

crese. mp f

dim. p mf mp sub. pp f mp

po-su-i in Ae-gyp-to non in-du-cam su-per te e-go en-im Do-mi-nus sa-na-tor tu-us

dim. p mf mp sub. pp f mp

I MISSA ROMANA PASCHÆ: (vi) NOCTURN (ANTIPHON)

(Durn = 27″)

CANTORI (m.m. ♪ = 96)

TEN. (1,2 or 4) — f — E-go sum qui sum,

CORO T&B all'unisono — mf — et con-sí-li-um mé-um non est cum im-pi---is, sed in le---ge

CORO T B — Dó--mi-ni vo--lún-tas mé--a est, Al----le--lú------ia, Al--le-----lú------ia. — Allargando — f — p

II MISSA ALCHYMICA:

Allegro vivo (m.m. ♩ = 80) — (iii) "Solutio" (b) VERSUS INTROITUS (Durn = 27″)

CORO S A — mp cresc. f — mf — Vi-tri-o-li et Sa-lis Ni--tri ae---qua----lis par--tes dant so---lu-ti-o-nis tes-ti--

CORO T B — mp cresc. f — mf

fsubito

S A CORO

--mo----ni-um glo--ri-a pat-ri et fi-li--o per Spi-ri-tum San------ctum.

fsubito

T B

Moderato (m.m. ♩ = 72) (c) "Philosophorum Conceptio seu Putre": (i) VERSICULUM "Factio"

SOPR. SOLO

(Durata = 28") f

mf Un-quam vi--di a-li-quod a--ni--ma----tum cres--ce---re si--ne pu--tre---fac--ti---

SOPR. SOLO

--o--ne,

dim. pp cresc. molto f

S A CORO

ni-si au-tem fi-at put-ris dum in--va-num e--rit o--pus al---chy--mi--cum.

dim. pp cresc. molto f

T B

Quasi chorale, splenne (m.m. ♩=56)

(ii) DISTICHON

(Durᵒ = 33")

T T

CORO

B B

mf sub.p ppp

Hier lie-gen kö-nig und kö-ni---gin dot, Die Se-le scheydt sich mit gros-ser not.

mf sub.p ppp

(d) 'Rosarium Animae Extractio Vel' (IMPRÆGNATIO)

(i) DISTICHON

(Durᵒ = 39")

L'istesso Tempo

T T

f cresc. poco a poco ff dim. sempre mf dim. lunga ppp

Hier tey--len sich die vier e-le--ment, Aus dem Leyb scheydt sich die Se-le be-hendt.

CORO

B B

f cresc. poco a poco ff dim. sempre mf dim. lunga ppp

Grave

(ii) RESPONSORIUM [Gen. i:28] (Durn = 38")

CORO

S: Di-xit en-im De-us

A: Di-xit en-im De-us:

T B: cres-ci-te et mul-ti-pli-ca-mi-ni et re-ple-te ter-ram.

II MISSA ALCHYMICA: (iv) 'Purgatio' – (a) 'πηγὴ ἀένναος τοῦ παραδείσου'

('Ever-flowing Fount of Paradise') (Durn = 1' 25")

Adagio (m.m. ♪ = 72)

BARIT. SOLO: Ky-ri-e e-le-i-son, Ky-ri-e

CORO

S S: ἡ φύ-σις τῇ φύ-σει τέρπ-ται καὶ ἡ φύ-σις τὴν φύ σιν

PRONOUNCING TEXT FOR ENGLISH SPEAKERS: ee fee-sees tee fee-see terp-tĕ, kĕ ee fee-sees teen fee seen

A A

BARIT. SOLO

mf

dim.

Attacca

e---le---i---son, Ky---ri-e e---------le-----i---------son.

CORO

S S

dim. mp

mf

cresc. f

dim. mp

νι------κα, καὶ ἡ φύ---σις τὴν φύ---σιν κρα---τεῖ.

nee------kă, kĕ ee fee---sees teen fee--seen kră---tee.

A A

dim. mp

mf

cresc. f

dim. mp

II MISSA ALCHYMICA: (iv) 'Purgatio' — (b) 'Ol Sonuf Vaorsagi' (ENOCHIAN KEY: 'I reign over you')

Adagio (♪=88) mp — cresc. — mf — (Duration: 18″) — mp

ALTO SOLO: Chris-te e-le-i-son, Chris-te

BARIT. SOLO: ppp

CORO — T, T: div. à 3 — pp — (div. à 2) — mp — cresc.

ἡ φύ-σις τῇ φύ-σει τέρπ-ται, καὶ ἡ φύ-σις τὴν

PRON. TEXT: ee fee-sees tee fee-see terp-tĕ, kĕ ee fee-sees teen

CORO — B, B: div. à 2 — pp — (all'unisono) — mp — div. à 2 — cresc.

ALTO SOLO

e-le-i-son, Chris-te e-le-i-

TT

CORO

φύ-σιν νι-κα, καὶ ἡ φύ-σις τὴν φῦ-σιν κρα-τεῖ.

fee-seen nee-kă, kĕ ee fee-sees teen fee-seen krä-tee.

BB

ALTO SOLO

son.

Attacca

TT

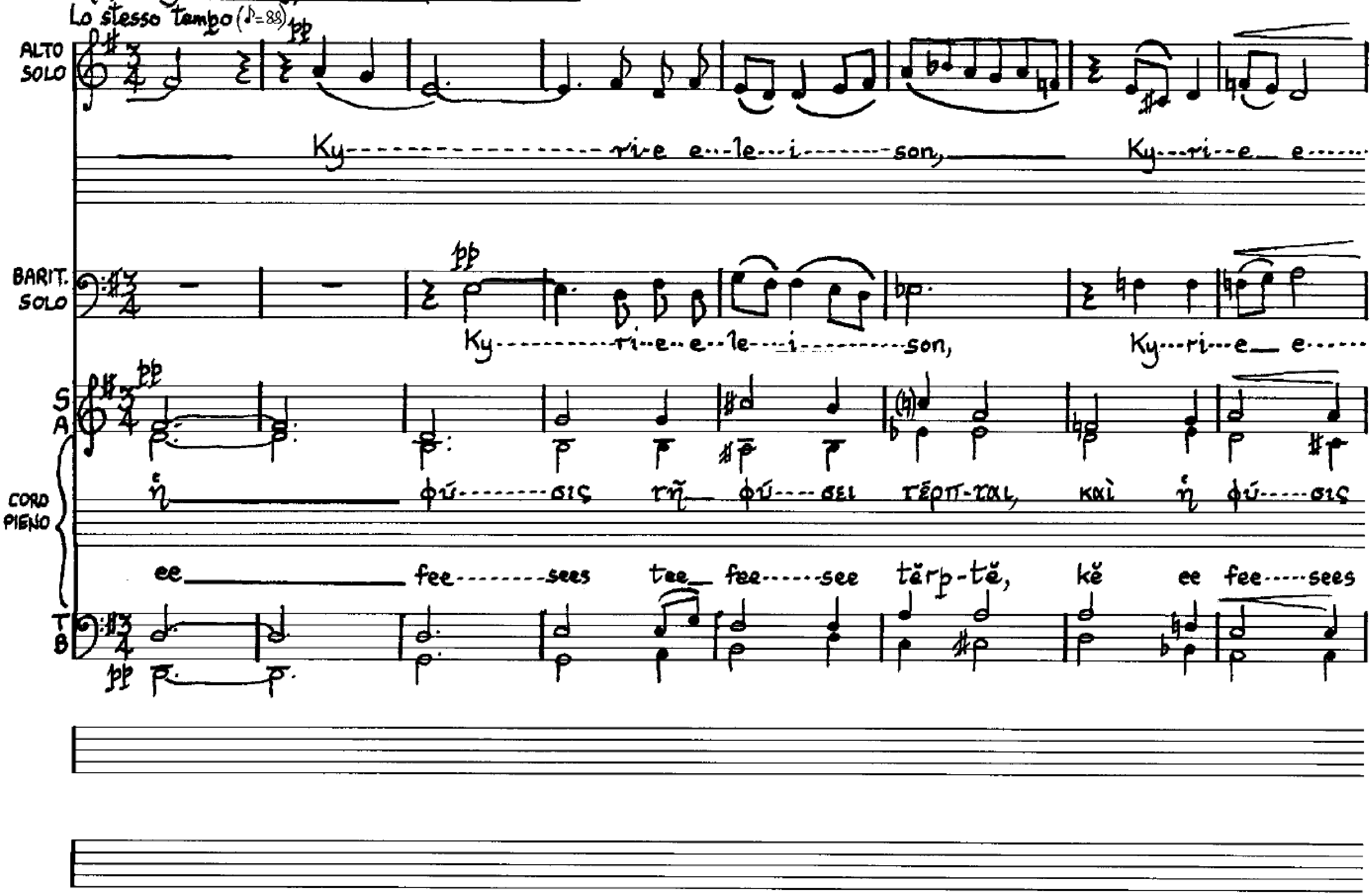
Attacca

CORO

BB

Attacca

(iv) 'Purgatio' — (c) 'Athanor' (Durⁿ = 1'10")



ALTO SOLO

f dim. mp mp mf

le-i-son, Ky-ri-e e-le-i-

BARIT SOLO

f dim. mp pp cresc. mp mf

le-i-son, Ky-ri-e e-le-i-

CORO

S A

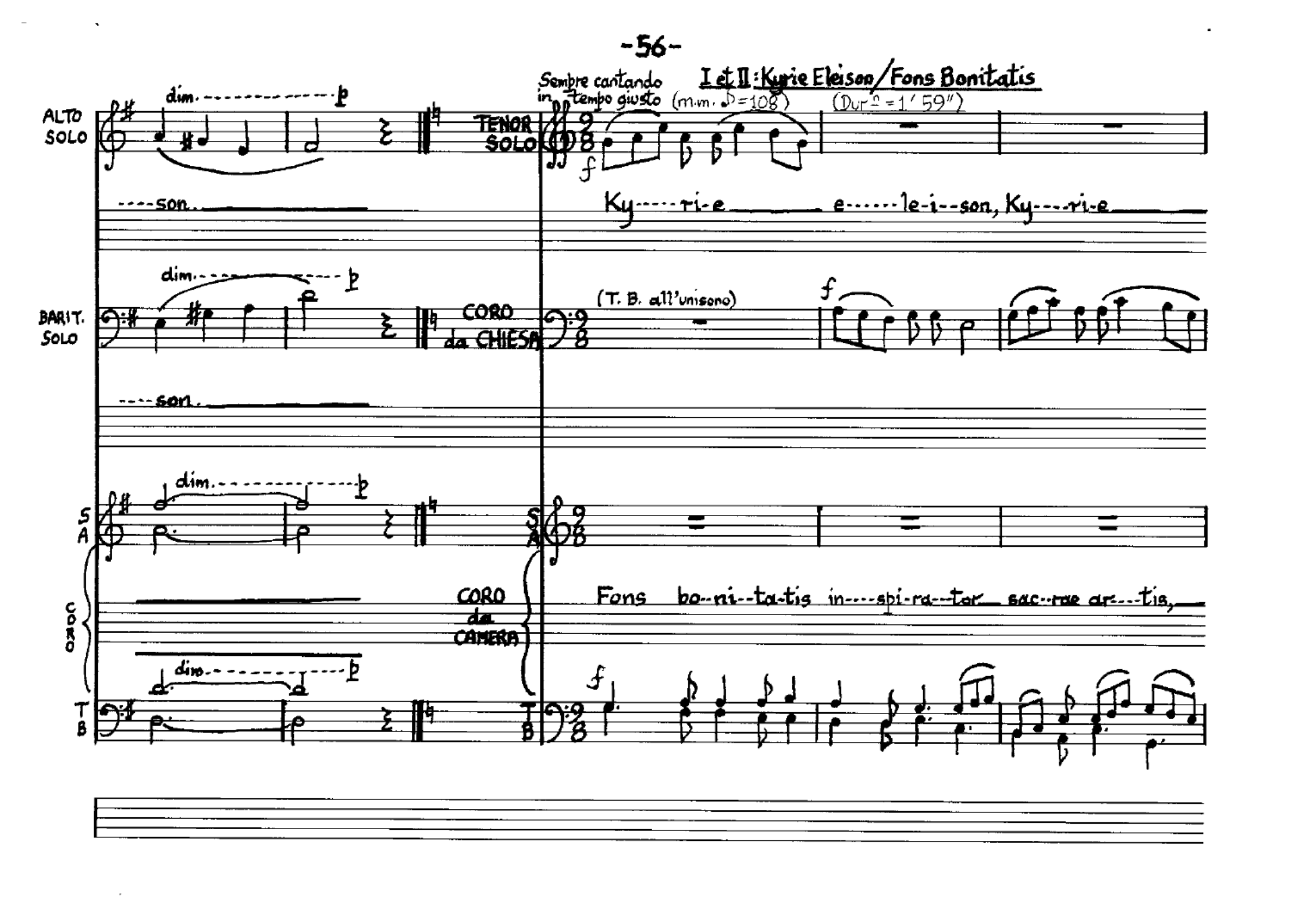
f mp cresc. mf

τὴν φύ-σιν νι-κα, καὶ ἡ φύ-σις τὴν φύ σιν κρα-τεῖ.

teen fee-seen nee-kă kĕ ee fee-sees teen fee seen krä-tee.

T B

f cresc. mf


I et II: Kyrie Eleison / Fons Bonitatis
Sempre cantando in tempo giusto
(m.m. ♪=108)
(Dur. = 1' 59")
ALTO SOLO
TENOR SOLO
BARIT. SOLO
CORO da CHIESA
(T. B. all'unisono)
CORO da CAMERA
S A
T B
CORO
dim.
p
f
son.
Ky-ri-e e-le-i-son, Ky-ri-e
Fons bo-ni-ta-tis in-spi-ra-tor sac-rae ar-tis,

CORO da CHIESA

mf

e-------le--i-son, Ky-----ri-e _____ e-----le--i--son; Chrís--te _____

mp

S A

mf

dim.

mp

CORO da CAMERA

a-qua cun----cta bo-na tu-is fi-de-li-bus pro----ce-----dunt. Ha----gi----e la-pis

T B

mf

dim.

mp

CORO da CHIESA

mf

e-------lé-i---son, Chrís-----te _____ e-----lé-i-son,

S A

cresc.

mf

CORO da CAMERA

be--ne--dic-tae ar----tis qui pro mun-di sa--lu--te in-spi-ras-ti lu----men sci-en-ti-ae _____ ad

cresc.

mf

T B

CORO da CHIESA

Chrís--te e--------lé--i-son. Ky------ri-e e------le--i-son, Ky------ri--e

S A

cresc. f lunga lunga subito pp

CORO da CAMERA

ex-tir-pan-dum Tur----can. E-----ley----son. I--gnis di-vi-ne pec--to-ra nos-tra iu-va, ut pro tu-a lau-de

T B

cresc. f lunga lunga subito pp

CORO da CHIESA

TENOR SOLO

CORO da CHIESA

e------lé---i-son, Ky-ri--e e----------le------i--son.

S A

cresc. p cresc. mf f dim. molto ppp

CORO da CAMERA

pa-ri-ter sa-cra man------ta ar--tis ex-pan-de-re pos--si--mus. E---ley--son.

T B

cresc. p cresc. mf f dim. molto ppp

(m.m. ♩ = 64)

Molto moderato

II MISSA ALCHYMICA: (iv) "Purgatio" — (d) EPIGRAMMA XX (Michaël Maier 'Scrutinum Chymicum')

(Durᵒ = 1'59")

SOPR. SOLO

p cresc. poco a poco ff

Na-tu-ram_ na--tu----ra do-cet, de--bel--let ut i------gnem.

CORO

S A

Flam---------ma, mf subito

ppp cresc. poco a poco ff

Flam----------ma, vo-rat quae_ cun-cta,

T B

ppp cresc. poco a poco ff mf subito

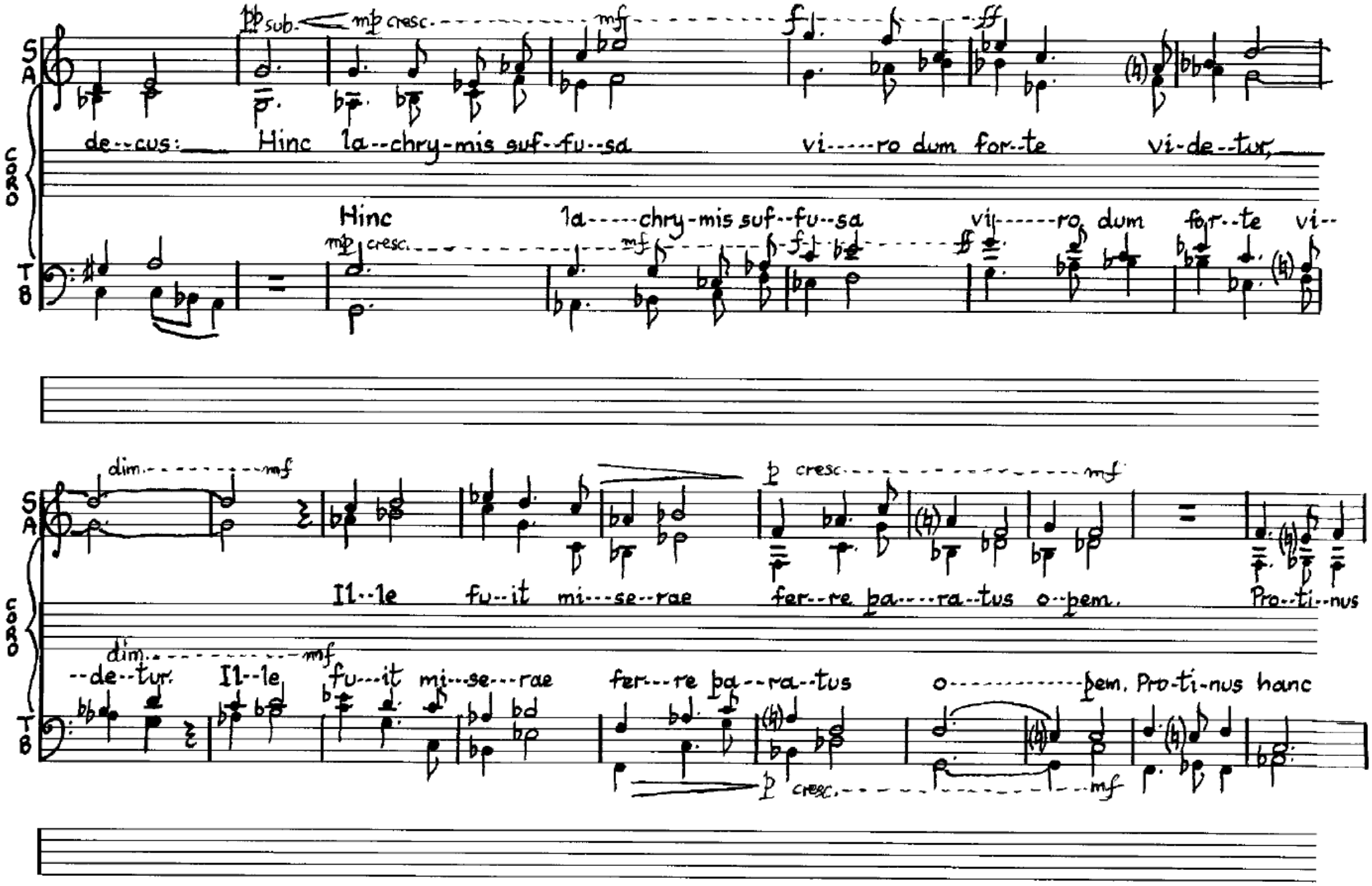
S A

pp subito p cresc. mp mf dim. mp

ve---lut Dra-co, gna---vi--ter ur--sit Vir--gi-nis e---xi--mi--um vi su-pe---ra--re

T B

pp subito p cresc. mp mf dim. mp


S
A
CORO
T
B
pp sub.
mp cresc.
mf
f
ff
de--cus: Hinc la--chry-mis suf--fu--sa vi-----ro dum for--te vi-de--tur,
Hinc la-----chry-mis suf--fu--sa vi-----ro dum for--te vi--
dim.
mf
p cresc.
Il--le fu--it mi---se--rae fer--re pa----ra--tus o--pem. Pro--ti--nus
--de--tur. Il--le fu---it mi---se---rae fer---re pa--ra--tus o----------pem. Pro-ti-nus hanc

CORO

S: hanc cly-pe-o ve-lans con--ten-dit in hos--tem, et

A: hanc cly-pe-o ve-lans con--ten--dit in hos------tem, et

T: cly-pe-o ve---lans con---ten---dit in hos--tem, et do--cu--it tan------tas sper-----

B: cly-pe-o ve---lans con--ten---dit in hos--tem, et do--cu--it

cresc. f

S: do-cu-it tan-tas sper--ne-re men----tes mi----------nas.

A: do-cu-it tan-----tas mi----------nas.

T: --ne-----re men----tes mi----------nas.

B: tan----tas sper-----ne--------re men-tes mi----------nas.

(m.m. ♪=140)

Allegro vigoroso

I MISSA ROMANA PASCHÆ: (vi) GLORIA (CANTUS AMBROSIANUS)

(Duration: 2' 15")

TENOR SOLO

ff

Glo-ri-a in ex-cel-sis Dé--o.

SEMI-CORO I

(Tenori e bassi all'unisono)

ff

Et in tér-ra pax ho--mí-ni-bus bó-nae vo-lun-ta--tis.

SEMI-CORO I

Lau-dá-mus te.

A-do-rá-mus te.

SEMI-CORO II

(Tenori e bassi all'unisono)

ff

Be-ne-dí-ci-mus te.

Glo-ri-fi-cá-mus te.

PIENO CORO

Grá-ti-as á-gi-mus tí--bi pro-pter má-gnam gló-ri-am tú------am.

SEMI-CORO I

Dó-mi-ne Dé-us, Rex cae--lés-tis, Dé-us Pá-ter om--ní--po-tens.

SEMI-CORO II

f

Dó-mi-ne Fí-li u-ni---gé-ni--te,

I — SEMI CORO

Dó-mi-ne Dé-us, A--gnus Dé-i, Fí-li-us Pát-ris.

II

Jé-su Chris-te

SEMI CORO II

mf

Qui tól-lis pec-cá-ta mún-di, sú--sci-pe de-pre-ca-ti-----ó-nem nós-tram.

I — SEMI CORO

mf

Qui sé-des ad dex-te-ram Pát-ris, mi-se-ré-re nó-bis.

II

mp

Quó-ni-am tu só-lus san-ctus.

I — SEMI CORO

mp

Tu só-lus Dó-mi-nus.

II

cresc. poco a poco

f

Tu só-lus Al-tis-si-mus, Jé-su Chrís-te.

SEMI CORO I

mp cresc.

mf

CORO PIENO

f

Cum San-cto Spí--ri-tu, in gló--ri-a Dé--i Pát-ris. Am-en.

(vii) COLLECTA

(Duration: 51″)

In stile bizantino (m.m. ♪ = 108)

TENOR SOLO

De-us, qui ho-di----ér-na di-e per U-ni----gé-ni-tum tu-um ae---ter-ni---tá-tis no--bis

TEN. SOLI

á-di-tum de--ví-cta mor----te re--se-ras-ti:

BARIT.

vo-ta nos-tra quae prae-----ve--ni----

BARIT. SOLO

---en-----de as-----pí-ras, é--ti--am ad-ju----van-do pro------sé--que--re.

II MISSA ALCHYMICA: (iv) 'Purgatio' – (e) COLLECTA

(Durn: 1′ 12″)

Presto (m.m. ♩. = 60)

S A CORO

De--us lar-gi-tor to--ti-us bo-ni-ta-tis qui ma--xi-me in fi--ne tem-po-rum so--la tu--a bo--ni--

T B

S
A
CORO
T
B

mf f

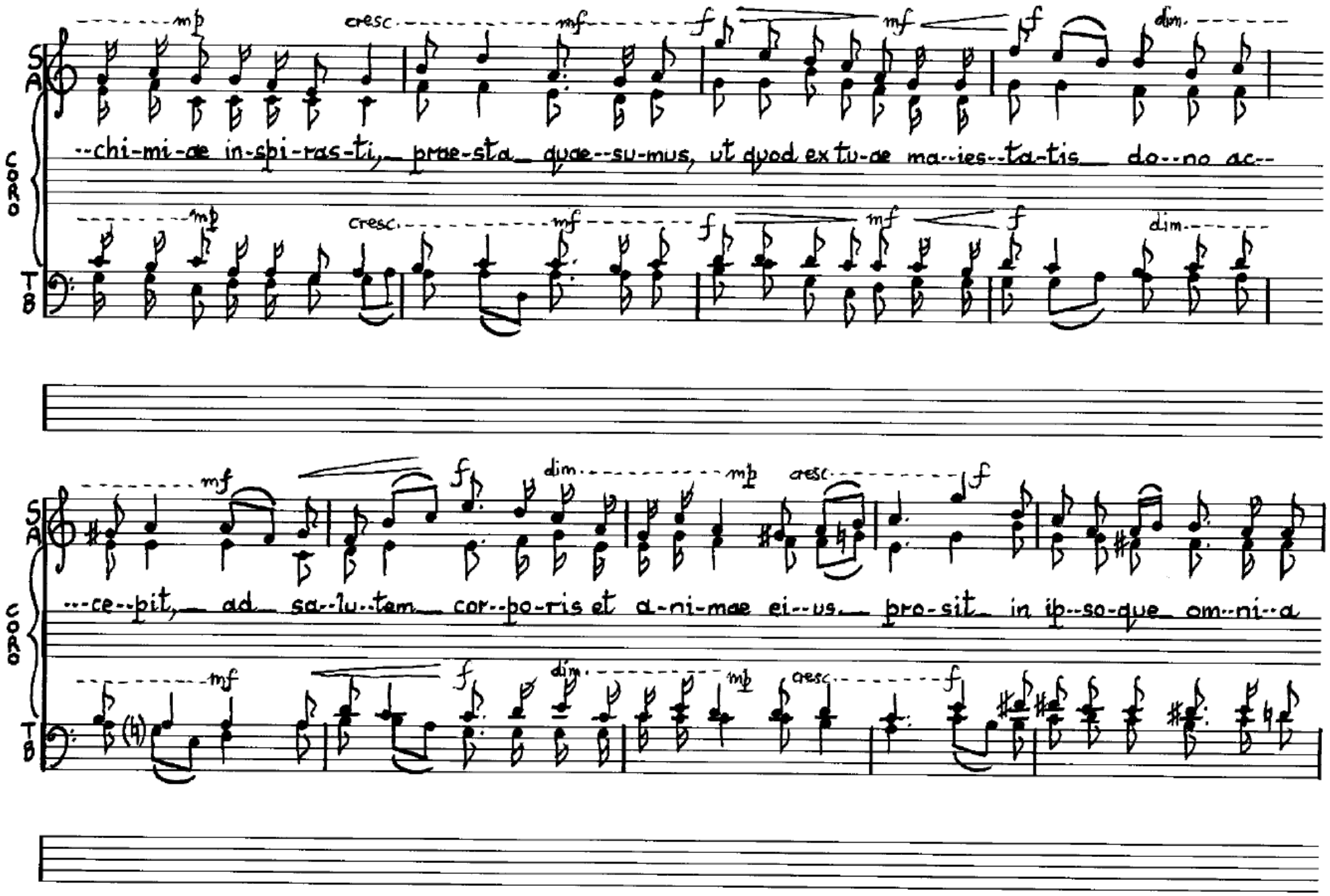
...ta te et sapi---en-ti-a fa-mu-lo tu-o Gal--lo, non su--is me-ri-tis pro-ce-den-ti-bus,

mf f f

mf dim. p mf dim.

sed tu-a in-ef--fa--bi-li pi-e-ta-te et gra---ti--a proe-ve-ni--en-te Lu--men sac-rae Ar-tis al--

mf dim. p mf dim.


S
A
CORO
T
B
mp
cresc.
mf
f
mf
f
dim.
--chi-mi-ae in-spi-ras-ti, prae-sta quae--su-mus, ut quod ex tu-ae ma--ies--ta-tis do--no ac--
mf
f
dim.
mp
cresc.
f
--ce--pit, ad sa--lu--tem cor--po-ris et a-ni-mae ei--us pro-sit in ip--so-que om--ni--a

S
A
CORO
T
B

dim. mf cresc.

mor-ti-fi-ca et gra--ti-am vir-tu-tis in-fun-de, ut e-an-dem sac-ram ar----tem

dim. mf cresc.

f dim. mp cresc. mf

so--lum mo-do ad glo--ri-am et lau-dem no--mi-nis tu--i et fi--de-i Chris-ti--a-nae

f dim. mp cresc. mf

S A CORO T B

pro--pa-ga--ti--o-nem fi---de--li--ter ex--pen-dat.

II MISSA ALCHYMICA – (iv) 'Purgatio' – (f) EPISTOLA: (1) INVOCATIO

Maestoso (m.m. ♩=96) (Dura=22")

BASSO SOLO

O Al-ti--tu-di-ne di--vi-ti-a--rum sa-pi-en-ti--a et sci-en--ti--a De----i.

(2) LECTIO EPISTOLÆ BEATI PAULI APOSTOLI AD PHILLIPIOS, ii: 5–9

Andante con moto (m.m. ♩.=48) (Duration: 1' 27")

cresc. mf mp

S A CORO T B

[v.5] Hoc en-im sen--ti--te in vó-----bis quod et in Chris-to Ie--su [v.6] qui cum in for-ma De---i

cresc. mf mp

S A CORO T B

mf

es-set non ra--pi-nam ar-bi---trá-tus est es-se se ae-qua-lem De-o sed se-met ip--sum

[v.7]

mf

S A CORO T B

f

ex--in-a-ní-vit for-mam ser--vi ac----ci--pi-ens in si--mi-li---tú---di-nem hó-mi-num fá--ctus et

f

S
A
CORO
T
B

ha---bi-tu in---ven----tus ut ho-mo. Hu-mi-li-á-vit se-met ip--sum fá--ctus ó--bœ-di-ens

[v.8]

dim. pp

us-que ad mór--tem, mór--tem au----tem crú-cis. Pro-pter quod et

[v.9]

dim. pp ff

S
A
CORO
De-us il-lum ex-al--tá---vit et do---ná--vit il--li nó--men su-per om-ne no---men.
T
B

(3) LECTIO EPISTOLÆ AMBROSIANI

(Durat.: 1'12")

Dolce, andantino (m.m. ♪=84)

S
S
pp
Pa-ra-di-----sum ip-sum non ter-re-num vi-de-ri pos-se, non in so-lo a--li-quo,
mp
CORO
A
A
pp
mp (unis.)
(div.)

CORO

S S

sed in nos-tro prin-ci-pa-li, quod a--ni--ma-tur et vi-vi-fi-ca-tur a--ni--mae vir--

A A

CORO

S S

mf sfp mf cresc. f

--tu--ti-bus, et in---fu--si--o--ne Spi----------ri--tus De-----i.

A A

mf sfp mf cresc. f

(4) EVANGELIUM THEATRICI CHEMICI

(Durat.: 3'06")

Un poco più mosso (m.m. ♪=64)

cresc. f subito p mf f

S A CORO T B

So--no-ra vox, sua-vis et gra-ta phi-lo-so-phan-ti-um au--ri-bus. O fons di--vi-

cresc. f subito p mf f

p sub. mf mp f

--ta-rum in-ex-haus-ti-bi-lis ve-ri-ta--tem et ius-ti--ti-am si-ti-en--ti-bus! O

p sub. mf mp mf f

dim. mp p mp mf mp cresc. mf

S A CORO T B

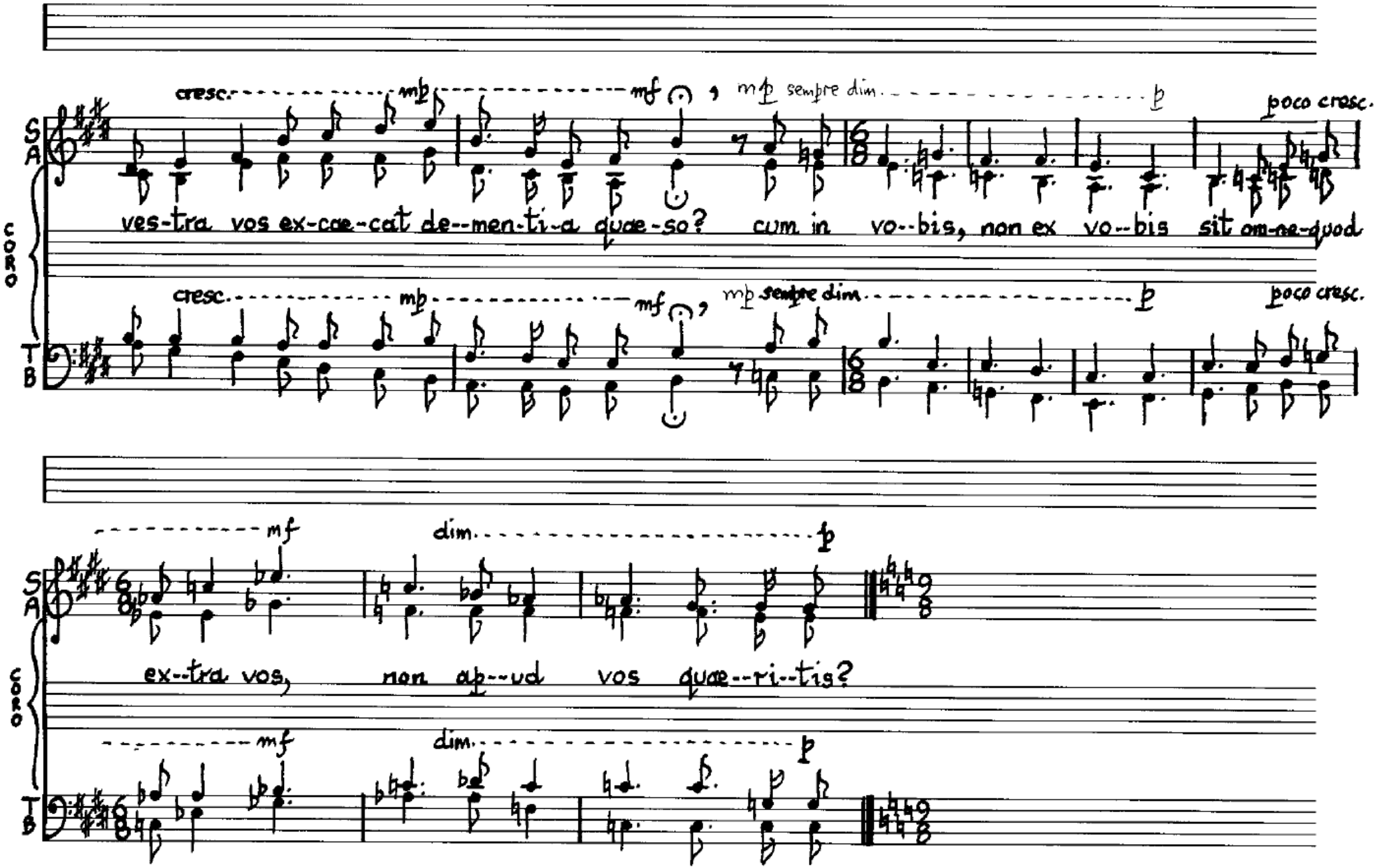
de-so-la-to-rum im--per-fec--ti-o-ni so-la-ti--um! Quid ul-tra quae-ri-tis mor-ta-les

dim. mp p mp mf mp cresc. mf

mp p cresc. mp mf f

an--xi--i? cur in---fi-ni-tis a-ni-mos ves-tros cu--ris ex-a-gi-ta--tis mi--se-ri? Quae

mp p cresc. mp mf f


cresc.
mp
mf
mp sempre dim.
p
poco cresc.
S
A
T
B
CORO
ves-tra vos ex-cae-cat de--men-ti-a quae-so? cum in vo--bis, non ex vo--bis sit om-ne-quod
cresc.
mp
mf
mp sempre dim.
p
poco cresc.
mf
dim.
p
ex--tra vos, non ap--ud vos quae--ri--tis?
mf
dim.
p

I MISSA ROMANA PASCHÆ: (viii) LECTIO EPISTOLÆ BEATI PAULI APOSTOLI AD CORINTHOS I: ch.5: vv 7,8.

Molto moderato (m.m. ♪ = 116) (Durn = 48")

TENOR SOLO

Fra--tres: Ex-pur----gá-te ve-tus fer----men--tum, ut si-tis no-va con--spér-si-o, sic-ut

mp subito

es-tis á--zy--mi. Et-en-im Pas-cha nos-trum im-mo--lá-tus est Chris--tus I-ta-que e-pu---

cresc.

---lé---mur: non in fer-----mén--to vé-te-ri, ne-que in fer-mén-to ma-lí--ti--ae, et ne---

---quí-ti-ae: sed in á--zy-mis sin-ce-ri--tá-tis, et ve--ri-tá---tis.

(ix) GRADUALE ET VERSICULUM; ALLELUIAS ET VERSICULUM.

GRADUALE

(Duration: 4'21")

L'istesso tempo

SOLO TENOR

Haec dí----------es,

CANTORI

FOUR BARITONI

quam fe-cit Do----mi------nus:

FOUR BARITONI

ex-sul-té----------mus, et lae---té----

FOUR BARITONI

mur in é a.

FINE

Segue Alleluia ac Versiculum

VERSICULUM

SOLO TENOR

con-fi-té-mi-ni Dó mi no, quó

TENOR SOLO

ni-am bó nus: quó-ni-am in saé

TENOR SOLO

cu-lum mi-se-ri-cór di-a

CORO PIENO

é jus.

CORO PIENO

Haec dí es quem fe-cit

Dal Segno (GRADUALE) al FINE

ALLELUIA AC VERSICULUM

TENOR SOLO

f

Al-le-lú ia.

CORO PIENO

f

Al-le lú ia, Al-le lu ia.

THREE TENOR CANTORS

Al-le-lú ia

THREE BARITONE CANTORS

Al-le-lú ia, Al-le-lú ia,

CORO PIENO

FINE

Al-le-lú ia.

TENOR SOLO

FINE

Pás-cha nós-trum im-mo-lá-

TENOR SOLO

TENOR SOLO

tus est.

Da Capo
Alleluia ac Versiculum
al FINE

CORO PIENO

Chris-tus.

Adagio (m.m. ♪=96) **II MISSA ALCHYMICA: (v) 'Aurora Consurgens' - [a] GRADUALE** (Durⁿ=4'04")

ALTO SOLO — pp cresc. — mp — mf — f — dim. — p — cresc.

Sur-ge A-qui-lo et ve-ni Aus-ter per-fla hor-tum me-um et flu-ant il-li-us a-

ALTO SOLO — mf — f

-ro-ma-ta.

CORO di CAMERA — S A T B — p

[Augustine 'Sermo Suppositus, 120,8]

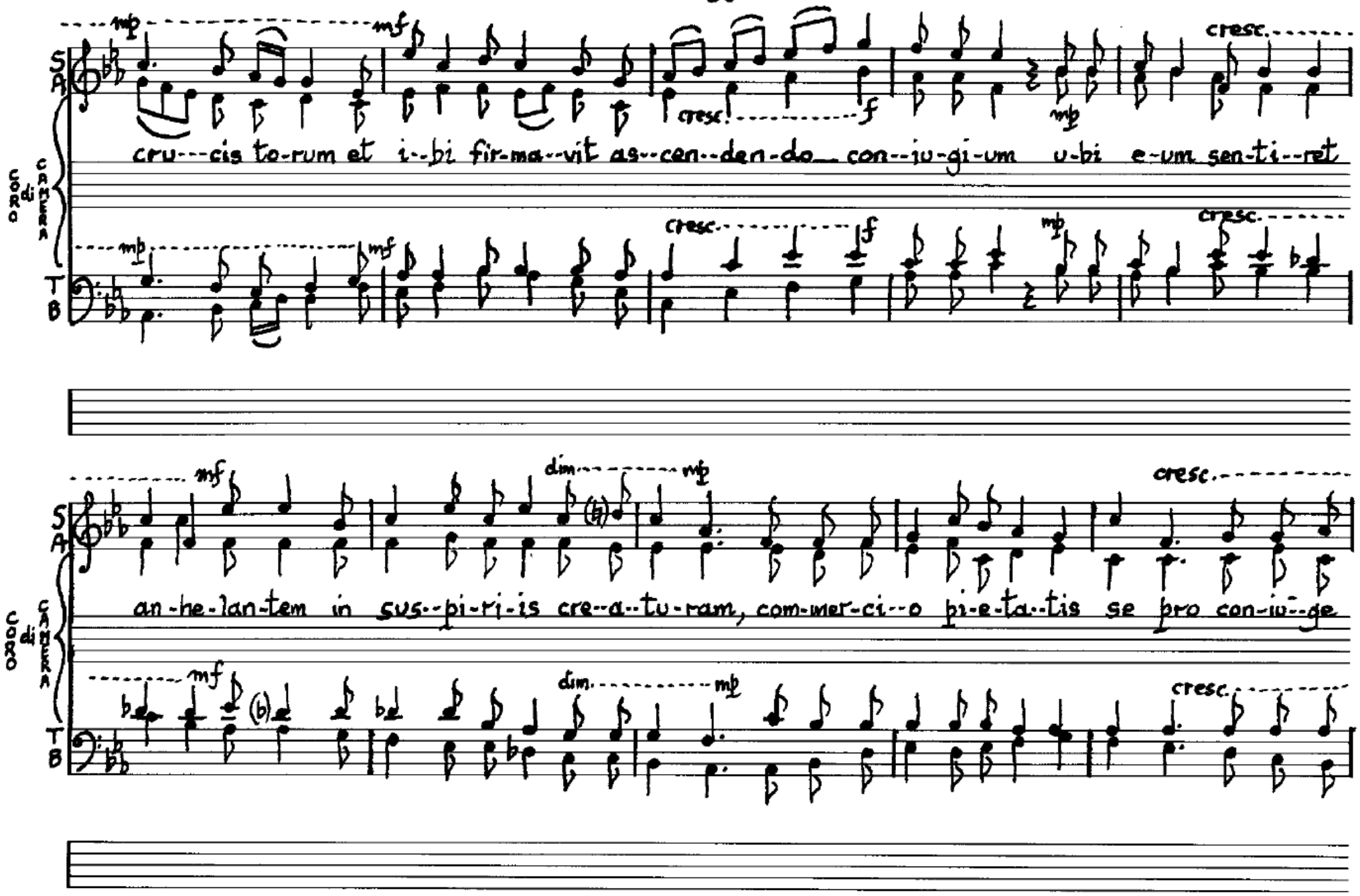
Pro-ce-dit Chris-tus qua-si spon-sus de tha-la-mo su-o, prae-

Molto più mosso (m.m. ♩= 96)

p cresc.

-sa-gi-o nu-pti-a-rum e-xi-it ad cam-pum sae-cu-li... per-ve-ni-tus-que ad

p cresc.


mp
mf
cresc.
f
mp
cresc.
S
A
T
B
Coro di Camera
cru---cis to-rum et i--bi fir-ma--vit as--cen--den-do con--iu-gi-um u-bi e-um sen-ti--ret
mp
mf
cresc.
f
mp
cresc.
mf
dim.
mp
cresc.
an-he-lan-tem in sus--pi-ri-is cre--a--tu-ram, com-mer-ci--o pi-e-ta--tis se pro con-iu--ge
mf
dim.
mp
cresc.

mf dim. pp

S A

de--dit ad poe-nam... et co-pu--la--vit si--bi per--pe--tu--o iu--re ma---tro--nam.

CORO di CAMERA

mf dim. pp

T B

Cantando in tempo comodo, senza misura

TENOR SOLO

SM

[Ps.71:7] O-ri-é-tur in di-é-bus é---jus jus----tí--ti--a et a--bun-dán--ti-a pá----cis:

TENOR SOLI

SM

do-nec aw-fe-rá-tur lu-na.

BARIT.

SM

mf

[Ps.71:9] Co--ram il-lo pró-ci-dent Ae--thi-ó--pes: et i-ni-mí-ci é-jus tér--

TENOR SOLI

SM

[Ps.73:14,15] Tu con--fir-más-ti in vir-tú-te tú---a má--re:

BARIT.

SM

--ram lín-gent.

p

con-tri-bu-lás-ti cá-pi--ta

TENOR SOLI

mf

[15] Tu con--fre-gís-ti cá---pi-ta dra-có--nis:

BARIT.

dra-có-num in á----quis.

mf

de-dís-ti é--um és-cam pó-pu-lis

TENOR SOLI

[Ps.71:17a] Sit nó--men é-jus be-ne-díc-tum in saé--cu-la.

BARIT.

Ae--thí----o-pum.

[Ps.88:35b] sé-men é-jus in ae-tér-num

TENOR SOLI

[v.36] Et thró--nus é--jus sic-ut sol in con-spé-ctu mé--o,

BARIT.

ma---né--bit.

et sic-ut lú-na per-fé-cta in ae-tér-num.

Coro da Camera

S A

Vivace (m.m. ♪=100)

cresc. mf

f mf

Et ju--di-ca-bit gen-tes, et ár--gu--et po-pu-los mul--tos; et con-fla-bunt gla-di-os

T B

cresc. mf

f mf

p sfz psub. cresc. f

su--os in vo-me-res, et lan-ce-as su-as in fal--ces. Non le--va--bit gens

p sfz psub cresc. f

mf dim. sempre p pp

con-tra gen--tem gla-di-um, nec ex-er-ce-bun-tur ul-tra ad prae-----li---um.

mf dim. sempre p pp

Con moto (m.m. ♩. = 54)

(v) 'Aurora Consurgens' - [b] VERSUS (Dur. = 1'44")

su-----

Des--cen---dit sic--ut plu---vi--a mf in vel-lus et stil--li-ci-di-a stil-lan--ti-a

mf

per ter-ram

f

ff

S
A
T
B

Coro da Camera

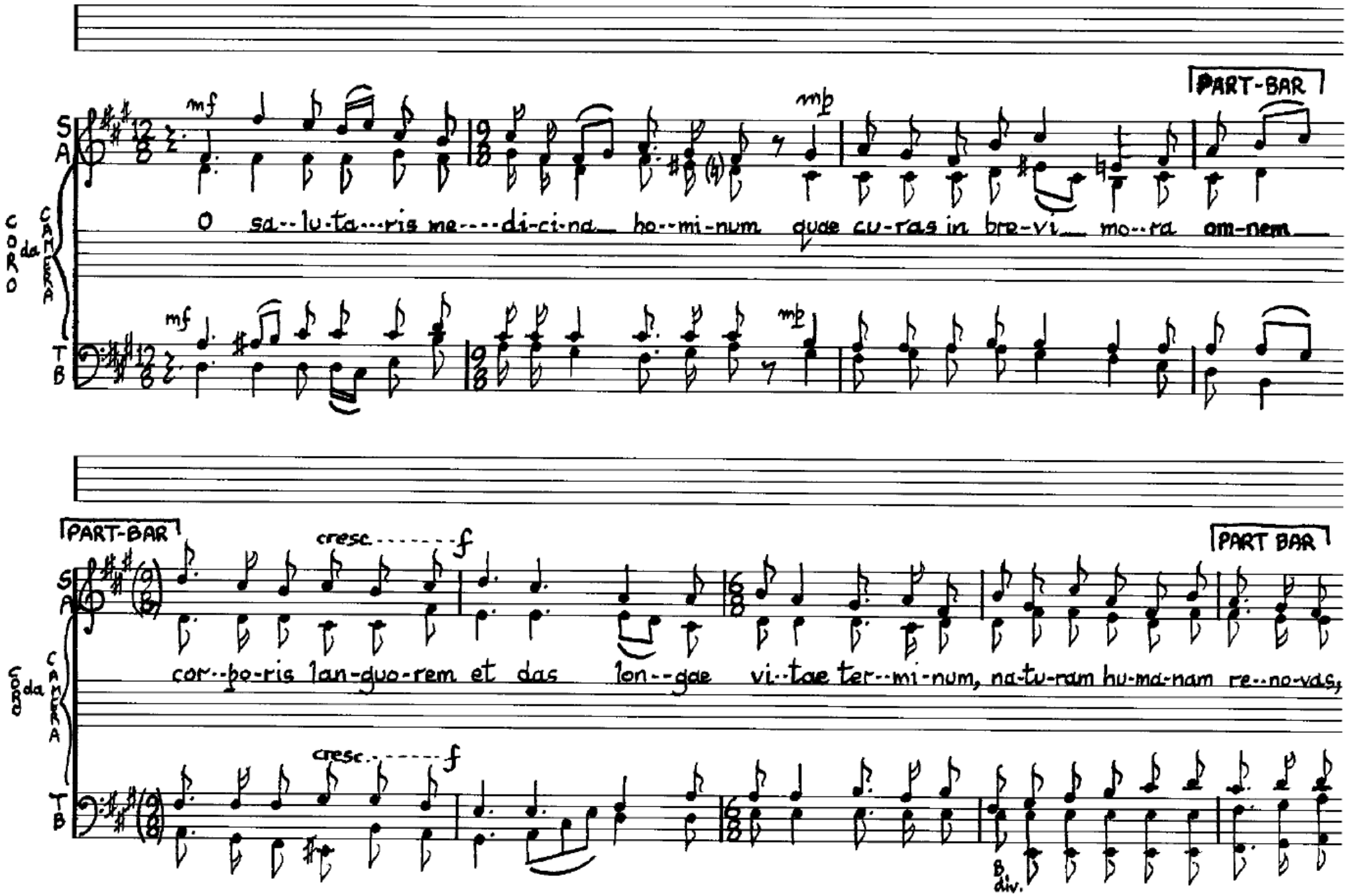
su--per ter-ram al-le--lu--i--a. O Fe--lix con-di-tor ter-rae ni-ve al--bi-or, su--a

mf

f

ff

vi-ta-te dul-ci-or frag-rans in fun-do va-sis ins--tar Bal------sa-mi


PART-BAR
S
A
T
B
CORO da CAMERA
mf
mp
O sa--lu-ta---ris me----di-ci-na ho--mi-num quae cu-ras in bre-vi mo--ra om-nem
PART-BAR
cresc.
f
cor--po-ris lan-guo-rem et das lon--gae vi--tae ter--mi-num, na-tu-ram hu-ma-nam re--no-vas,
PART BAR
B div.

PART-BAR

CORO da CAMERA

S A T B

mp mf dim. p pp

pau-per-ta-tem fu-gas di-vi-ti-as tri-bu-is, tri-sti-ti-am com-pes-cis et vi-tam

mp mf dim. p pp

ff f

in co-lu-mem con-ser-vas. O fons sub-li-mis ex quo ve-re sca-tu-rit ve-ra a-qua vi-tae in prae-

ff f

CORO da CAMERA

S A T B

si-di-um tu-o-rem fi-de-li-um. Al-le-lu-i-a.

fff fff

I MISSA ROMANA PASCHÆ - 8(x) SEQUENTIA I: "Victimae paschali..."

L'istesso tempo (m.m. ♪=100) (Durⁿ: = 2' 06")

OFFICIANT (TENOR) — f

Vic-ti-mae pas-chá-li láu-des

CORO PIENO da CHIESA (T,B) — f

ím-mo-lent Chris-ti-á-ni.

SEMI-CORO α (T,B) — mp

A-gnus re-dé-mit ó-ves:

SEMI-CORO β (T,B) — p

Chris-tus in-no-cens Pát-ri

SEMI-COR. α — pp

Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-do:

SEMI-COR. β

re-con-si-li-á-vit pec-ca-tó-res.

dux vi-tae mór-tu-us,

SEMI-CORO α β

reg--nat ví--vus.

SEMICORO α — mf

Se-púl-chrum Chrís-ti

CORO PIENO — mp — mf — mp

Dic nó-bis Ma-rí-a, quid vi-dís-ti in ví-a?

α

SEMI CORO

vi-vén--tis, et glo-ri-am ví-di re-sur----gén--tis:

β

An-gé-li-ces tés-tes su--dá-ri-um, et vés-tes:

α

SEMI CORO

Sur-ré-xit Chris-tus spes mé-a;

Cre-den-dum est ma-gis

β

prae-cé-det vos in Ga-li-laé--am

α

SEMI CORO

so-li Ma-ri-ae ve-ra-ci quam Ju-dae-or-um tur-bae fal-la-ci.

β

Scí-mus Chrís-tum sur--re--xis-se

α

SEMI CORO

tu nó-bis, vic-tor Rex, mi-se-ré---re.

CORO PIENO

Am-----en. Al--le-lú---ia.

β

a mór-tu-is ve-re:

[TEXTUAL FOOTNOTES: ✱ "SUOS" in LIBER USUALIS; ‡ "GALILÆA" in Wipo's original text in 'OXFORD BOOK OF MEDIÆVAL LATIN VERSE.']

I § (xi) SEQUENTIA II, Sancti Evangeli secundum Marcum (16), ac II § (vi) "Ave praeclara Maris Stella" (Durⁿ = 3'27")

Moderato (m.m. ♩= 72)

TENOR SOLO — mp — cresc. — mf

Ma--rí-a Mag-da--lé-ne, et Ma-rí-a Ja-có-bi, et Sa---ló-me e---

BARIT. SOLO — mp

In il-lo tem-po-re:

CORO DA CAMERA — S A — pp — cresc. — mp — cresc. — mf — f

A ve prae cla ra ma--ris stel

T B — pp — cresc. — mp — cresc. — mf — f

B. div. — B. unis.

TENOR SOLO — cresc. — f — subito mp

--mé-runt a---ró--ma-ta, ut ve-ni--én-tes ún-ge---rent Je----sum. Et val--de ma-ne u-na sab-ba--

CORO DA CAMERA — S A — dim. — mf — mp

---la, in lu-----cem gen---ti--um Ma----------ri---------a

T B — dim. — mf — mp

TENOR SOLO

....tó-----rum, vé-ni-unt ad mo-nu---mén-tum, or-to jam so-le. Et di--cé--bant ad in-vi-am:

CORO da CAMERA

di-vi-ni-tus or---ta . . . vir-------go de-----cus mun---------di, re--

BARIT. SOLO

Quis re---vól---vet no---bis lá------pi-dem ab os---ti-o mo-nu---mén-----ti?

CORO da CAMERA

----gi-na coe-li Pro----e--le--cta ut Sol pul--chin

BARIT. SOLO

mf dim. mp mf mp

Et re-spi-ci---én-tes vi----dé-runt re-vo--lú--tum lá-----pi-dem. Er-at

CORO da CAMERA

S A

mf mp mf mp

lu--na-----ris ut ful-----gor... Fac fon-tem dul--cem,

T B

mf mp mf mp

BARIT. SOLO

mf mp p mp

quip-pe ma-----gnus Et in-tro-e-ún-tes in mo-nu---

CORO da CAMERA

S A

mf mp pp

quem in de--ser--to pe-tra de-mon--stra-vit, de-gus--ta-------re cum sin---

T B

mp pp

BARIT. SOLO

--mén-tum vi--dé-runt ju ve-nem se--dén-tem in dex-tris co-op---ér--tum sto-la

S A CORO T B

--ce-------ra fi-------de, re-nes--que con---strin-gi lo-------tos in ma-ri,

BARIT. SOLO

can----di-de, et ob---stu-----pu----é-----runt. Qui ___ di------cit il--lis:

S A CORO T B

an-guem ae--ne-um in cru----ce ___ spe-------cu---la---ri. Fac ___ i--gni

TENOR SOLI

No-li-te ex-pa--vés-----ce-re:

BARIT.

mp cresc. ff

Je-sum qua--é-ri-tis Na-za--ré--num, cru--ci--fi--xum:

S A CORO T B

san-----cto pat-ris---que ver-be, quod, ru-----bus

TENOR SOLO

ff mf mf f

sur--ré--xit non est hic, ec--ce lo-cus u-bi po-su--é-runt

S A CORO T B

f cresc. mf

flam---ma tu por--tas--ti vir-go ma----ter fa-----cta,

f cresc. mf

TENOR SOLO

e-um. Se-di-te di-ci-te dis-cí-pu-lis e-jus, et Pet-ro, qui-a prae-

S A CORO

pec-cu-a-li pel-le dis-tin-ctos, pe-de mun-dis

T B

TENOR SOLI BARIT.

-cé-dit vos in Ga-li-laé-am:

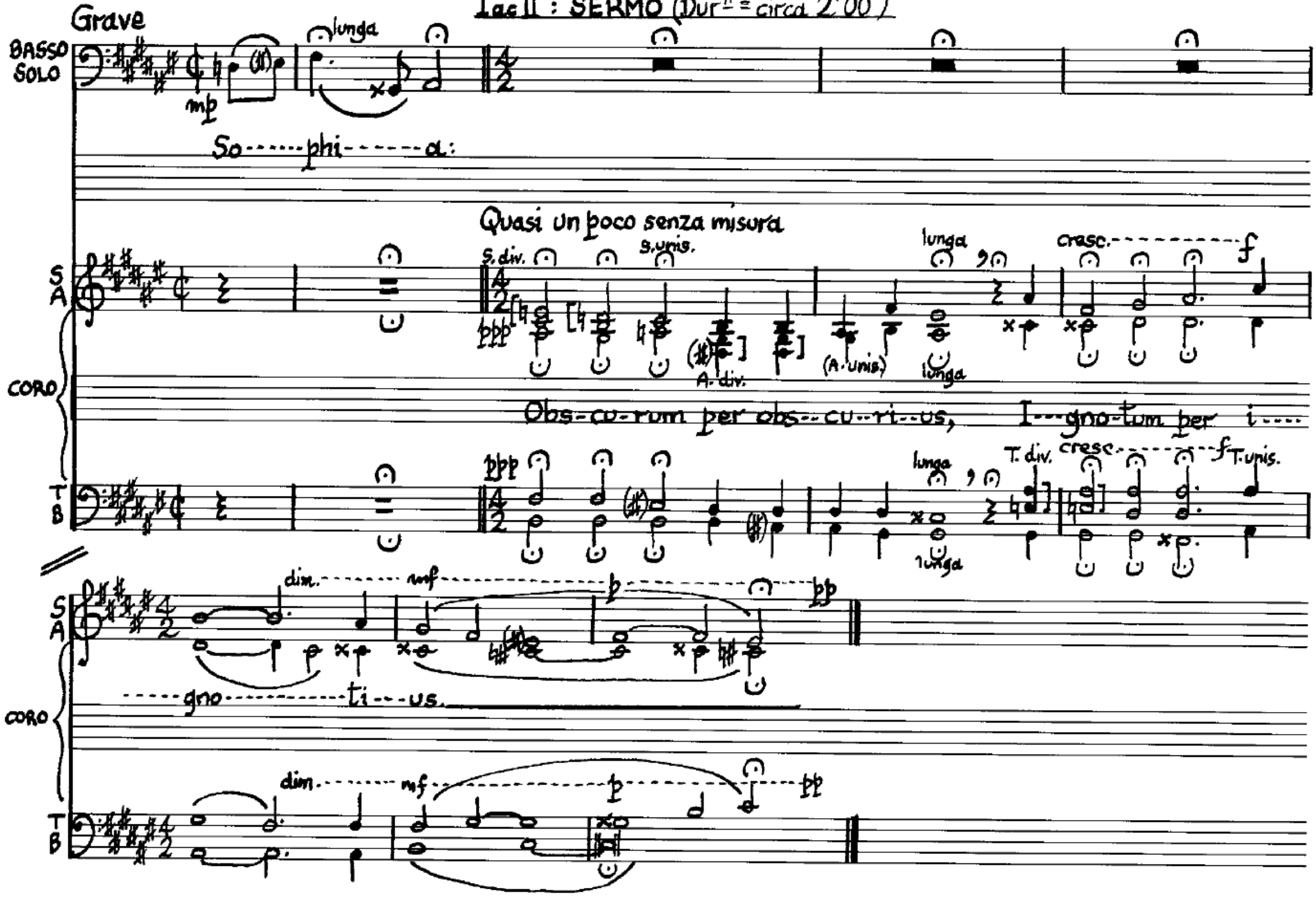
i-bi e-um vi-dé-bi-tis, sic-ut di-xit vo-bis.

S A CORO

la-bi-is cor-de-que pro-pin-qua-re.

T B

Iac II : SERMO (Durⁿ = circa 2'00")



I ac II: EVANGELIUM SECUNDAM LUCAM (X:21) AC MATTHÆUM (XI:25) (Durⁿ: 2'38")

Andante (M.M. ♩=48)

TENOR SOLO — cresc. sempre — dim. — cresc. — mp

So-phi-a. Con-fi-te-or ti-bi Do-mi-ne

S A — cresc. — mp — S. div. — S. unis.

CORO

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-lu-i-a.

Ἐξ-ο-μο-λο-γοῦ-μαί σοι,

[PRONOUNCING TEXT:] Ex-ŏ-mŏ-lŏ-gou-ma see,

T B — cresc. — mp

TENOR SOLO — mf — f — cresc. — f

De-us pa-ter cae-li et ter-rae, quod ab-scon-dis ti

S A — mf — cresc. — f — dim. — mp — mf cresc. — f

Πά-τερ κύ-ρι-ε τοῦ οὐ-ρα-νοῦ καὶ τῆς γῆς, ὅ-τι ἀ-πέ-κρυ-ψας

pă-ter, kee-ree-e tou ou-rä-nou kĕ tees yees, ŏ-tee ä-pe-kree-psäs

T B — cresc. — f — dim. — mp — cresc. — mf — f

TENOR SOLO

haec a sa-pi-en-ti-bus et pru-den-ti-bus hu-jus mun-di et re-------ve--las--ti e--a

S A

dim. mf cresc f p dim.

CORO

ταῦ-----τα ἀ-----πὸ σο-----φῶν καὶ συ-νε--τῶν, καὶ ἀ--πε--

tăf-----tă ă-----po sŏ-----fon kĕ see-nĕ-ton, kĕ ă-pĕ--

T B

dim. mf f

TENOR SOLO

mp p

par--vu-lis tu-is.

S A

p cresc. un pochiss. s. div. mp p s. unis. dim.

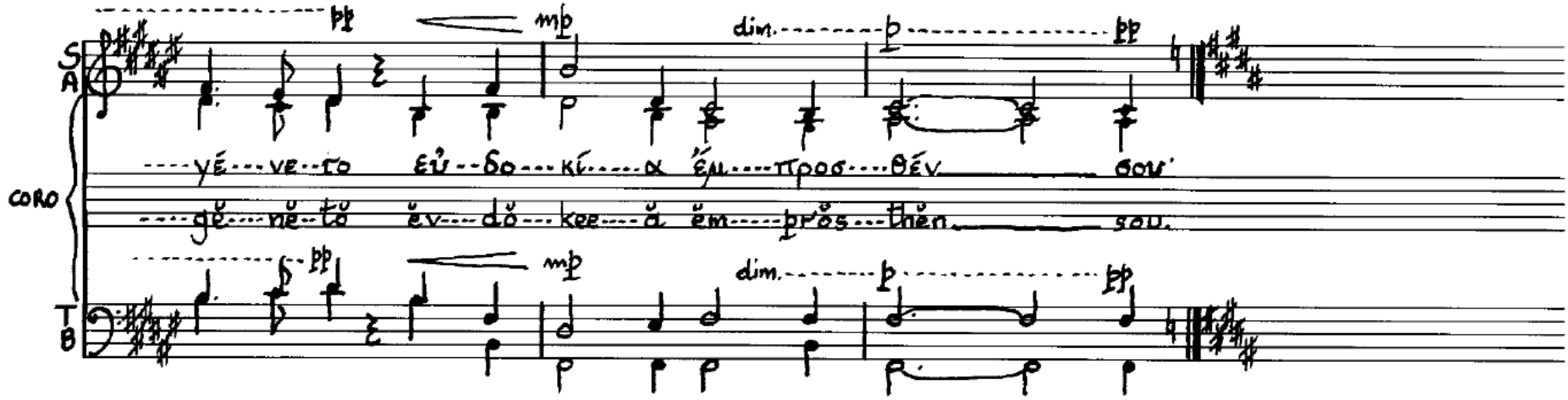
CORO

---κά-----λυ--ψας αὐ--τὰ νη--πί--οις· ναί, ὁ πα--τήρ, ὅ--τι οὕ-----τως ἐ---

---kă-----lee-psăs ăf--tă nee--pee-ees. nĕ, ŏ pă--teer, ŏ--tee ou-----tŏs ĕ---

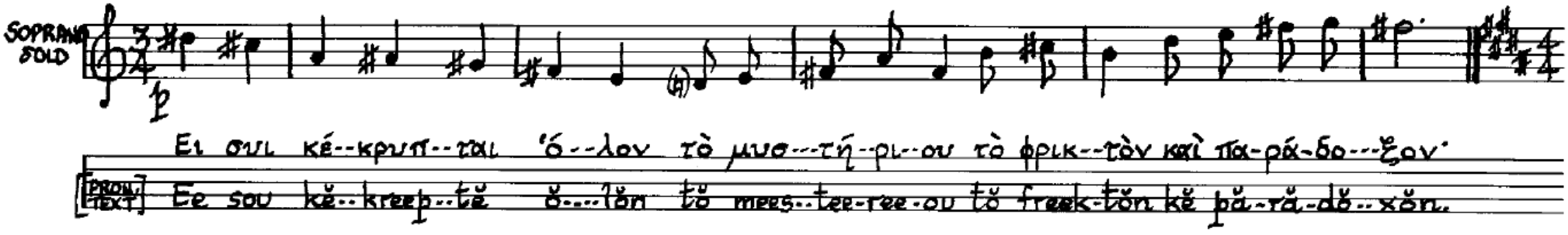
T B

dim. p mp p dim.



II MISSA ALCHYMICA §(vii) SALVE: [A] PRÆFATIO – (1) 'Secretum'

Moderato (m.m. ♩= 68) (Duration: 28")



(2) 'Sol et Luna' (Durⁿ=1'42")

Allegro (m.m. ♩=96)

SOPR. SOLO

mf

[Deut. xxxiii: 13-17a] Jo-seph quo-que a--it:

T T

mp

De be-ne-di-cti-o--ne Do-mi-ni ter-ra e--jus, de po-mis

CORO

B B

mp

T T

p mf p

cae--li, et ro--re, at-que a--bys-so sub-ja-cen-te. [14] De po-mis fru-ctu-um so-lis ac

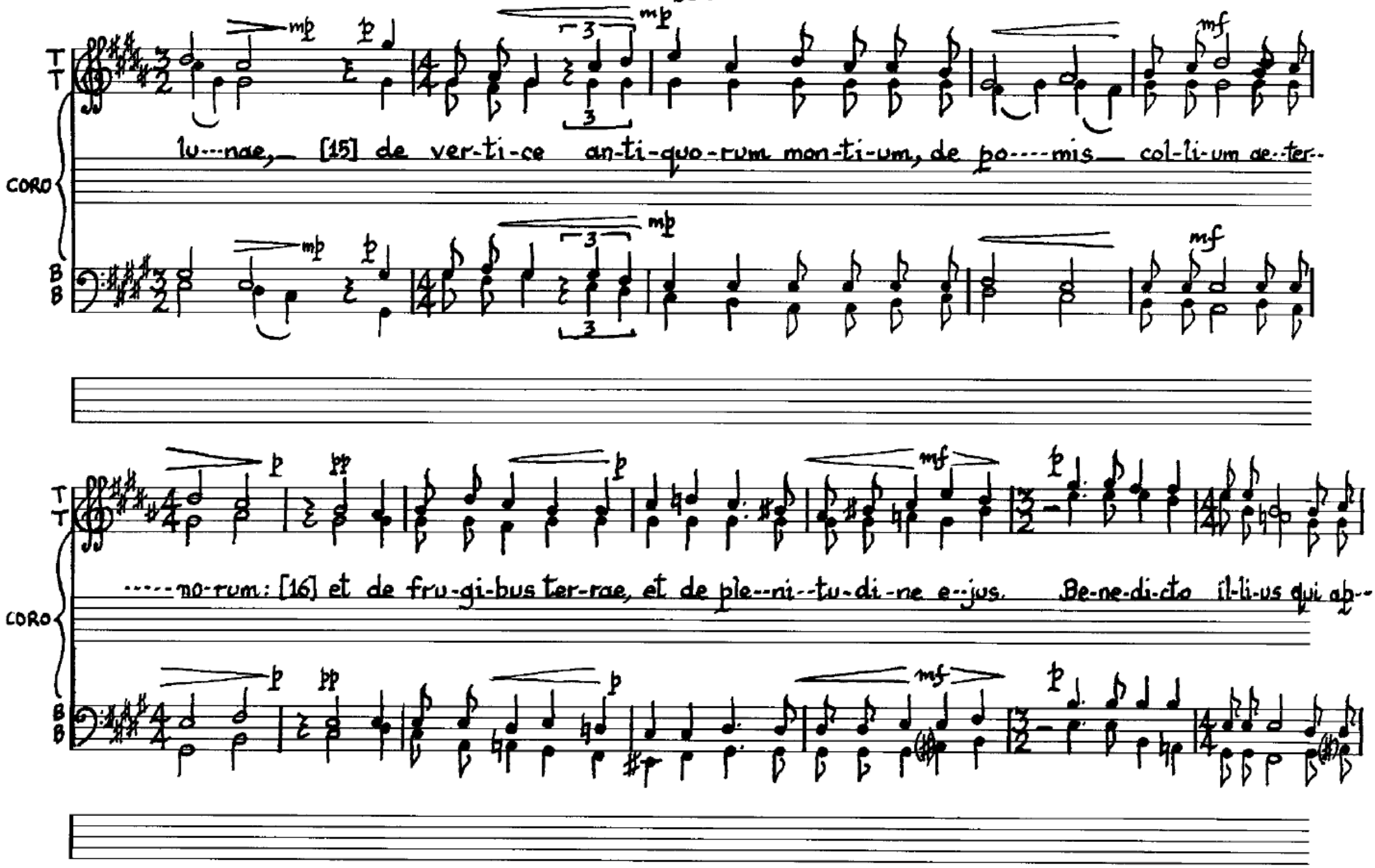
CORO

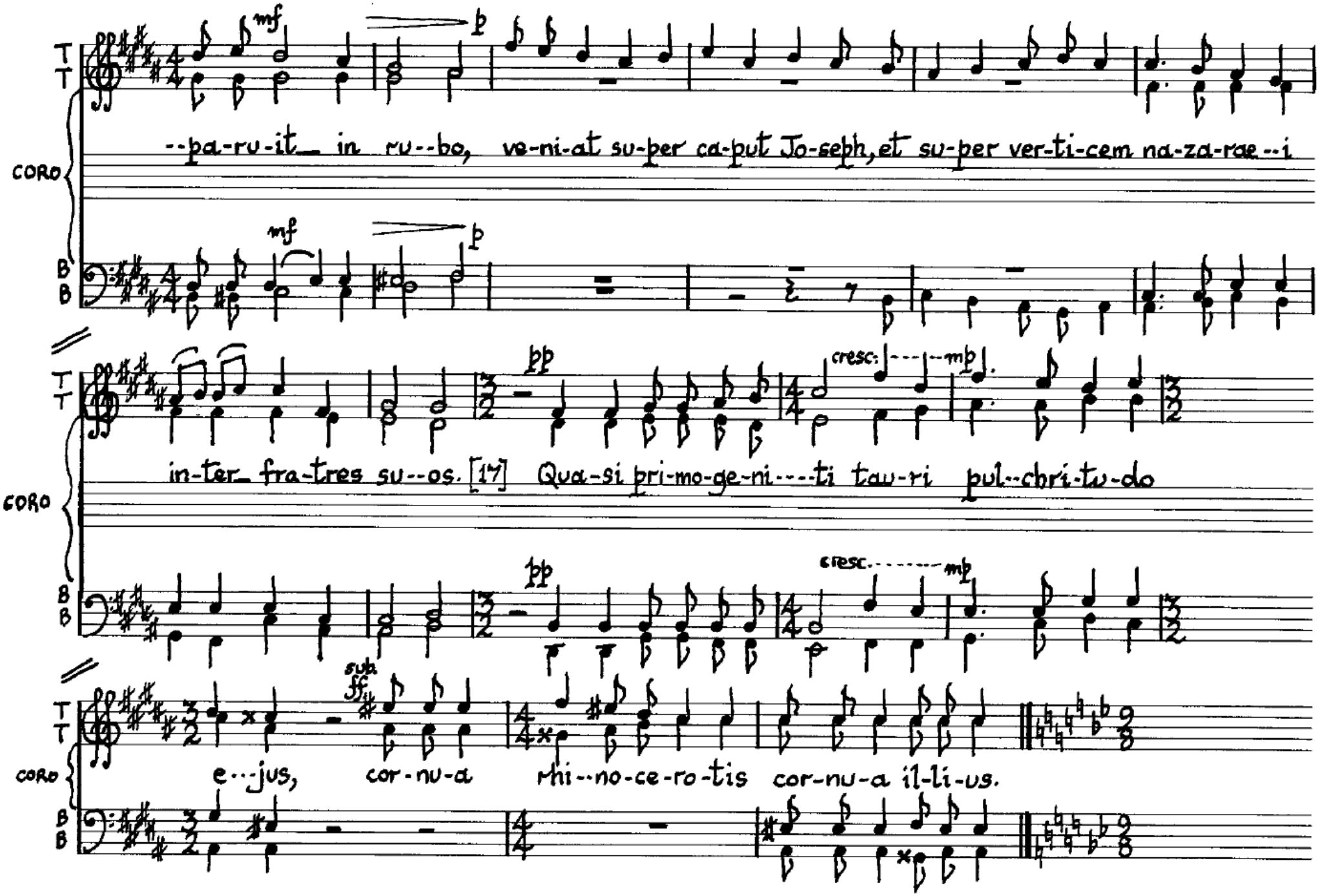
B B

p mf p

mp cresc. mf

mp cresc. mf


T
T
CORO
B
B
lu---nae, [15] de ver-ti-ce an-ti-quo-rum mon-ti-um, de po----mis col-li-um ae--ter--
-----no-rum: [16] et de fru-gi-bus ter-rae, et de ple--ni--tu-di-ne e--jus. Be-ne-di-cto il-li-us qui ab--


T
T
CORO
B
B
mf
p
--pa-ru-it in ru--bo, ve-ni-at su-per ca-put Jo-seph, et su-per ver-ti-cem na-za-rae--i
pp
cresc:
mp
in-ter fra-tres su--os. [17] Qua-si pri-mo-ge-ni----ti tau-ri pul--chri-tu-do
cresc.
sub.
ff
e--jus, cor-nu-a rhi--no-ce-ro-tis cor-nu-a il-li-us.

Con moto (m.m. ♩. = 104)

(3) SYZYGY (σύζυγοι) (Durº = 45″)

BARITONE SOLO

Et sic-ut om-nes res fu---e--runt ab u-no, me-di-ta--ti-o-ne u--ni--us: sic

BARIT. SOLO

om--nes res na--tae fu--e--runt ab hac u--na re, a--da--pta--ti--o---ne.

CORO

S A

Pa--ter e--ius est Sol, Ma---ter e--ius Lu----na; por--ta--vit il-lud ven--tus in

T B

S A

ven-tre su-----o. A--ër me--di--a--tur in-ter i---gnem et a-quam per ca-lo-rem et

T B

S. unis. S. div. cresc. u-ni-us cu-i-us-que re-----i.

A. unis. A. div. cresc. hu-mi-di-ta-tem su-am. A--ër est vi-ta

T. unis. Na-tus sa----pi---

B. unis.

CORO

dim. mp p

mf f dim. mp

en--ti--ae in a--e--re nas--ci--tur.

II MISSA ALCHYMICA §(vii) SALVE : [B] KANON OPERIS MAGNI – (a) INVOCATIO (Tune from ODE VIII Resurrection Kanon)

Moderato (♩=108) (Duration: 25″)

SOPRANO SOLO

Ερ--μῆ κοσ-μο----κρά-------τωρ, ἐγ--γάρ-------δι--ε, κύκ--λε σε----λή νης, στρο(γ)--
Er-mee kŏs-mŏ----kră-------tor, ĕg--gar-------dee-ee, keek--lĕ sĕ----leĕ------neĕs, stro n(g)--

S A

Ερ--μη κοσ-μο----κρά----τωρ, εγ---γαρ----------δι---ε, κύκ-λε σε--------
[PROUNOUNCING TEXT] Er-mee kŏs-mŏ----kră----tor, eg---gar----------dee-ee, keek--lĕ sĕ--------

CORO

T B

SOPRANO SOLO

--γύ------λε καί τετ--ρά----γω--νε'
--gee------lĕ kĕ tĕt--ră----gŏ--nĕ.

S A

---λή------νης, στρο(γ)-γύ----------λε καί τετ-----ρά------γω----νε'
---lee------neĕs, stron(g)-gee----------lĕ kĕ tĕt----ră------gŏ----nĕ.

CORO

T B

(b) ODE I: CONIUNCTIO (Duration: 1'30")

(m.m. ♪ = 96)

Adagio, dolce

S
S
CORO
A
A

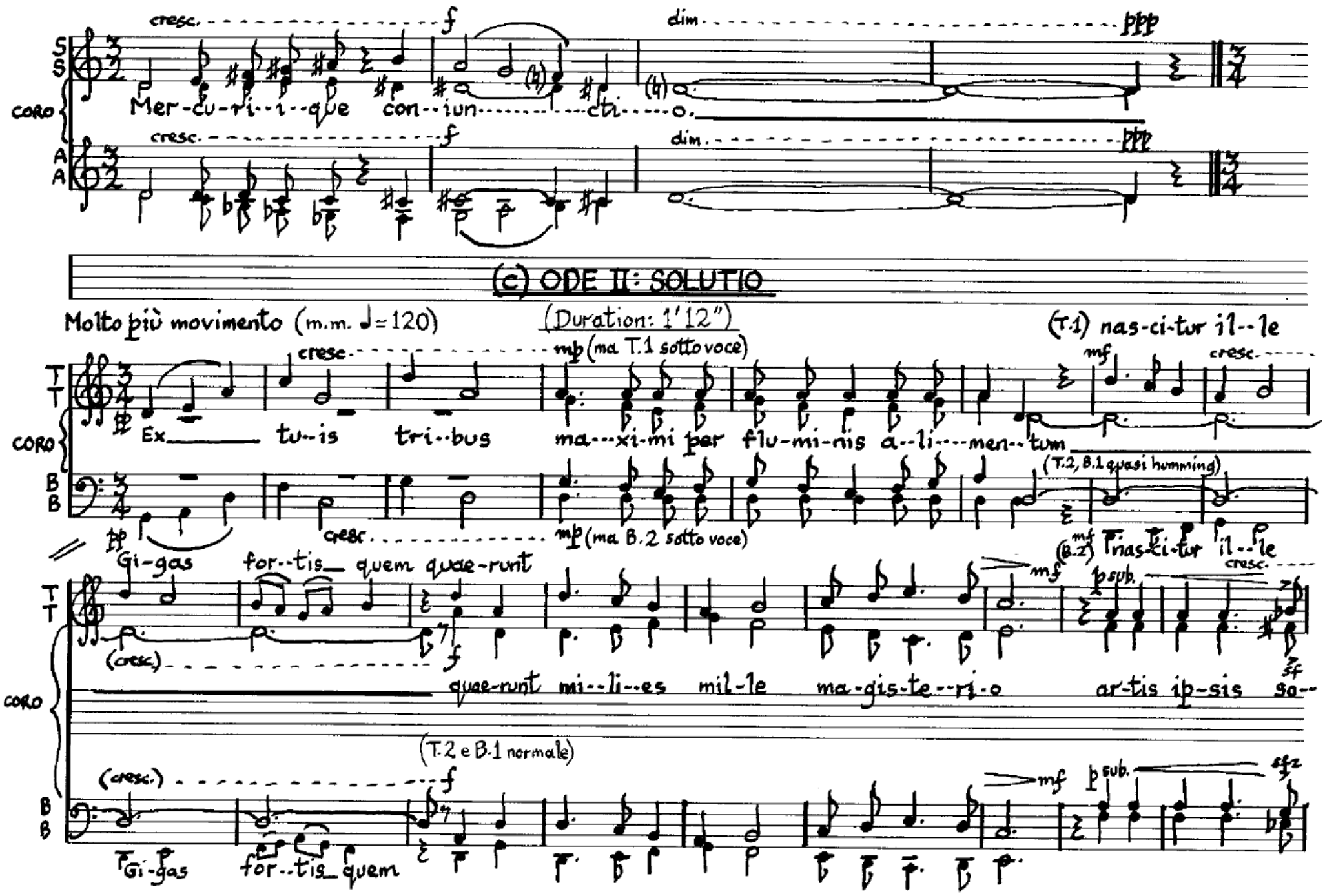
p

O cae--li iu-bar spe---si--o------sum, lu------men mun-di ra--di----o-----sum.

mp f dim. p

Hic cum Lu-------na co-pu--la--ris fit co--pu--la mar-ti---a----------lis

mp f dim. p


cresc.
f
dim
ppp
S
S
CORO
Mer-cu-ri-i-que con--iun-cti-o.
A
A
(c) ODE II: SOLUTIO
Molto più movimento (m.m. ♩=120)
(Duration: 1'12")
(T.1) nas-ci-tur il--le
mp (ma T.1 sotto voce)
mf
T
T
Ex tu--is tri--bus ma--xi-mi per flu-mi-nis a--li--men--tum
(T.2, B.1 quasi humming)
B
B
Gi-gas for--tis quem quae-runt
mp (ma B.2 sotto voce)
(B.2) nas-ci-tur il--le
p sub.
(cresc.)
quae-runt mi--li--es mil-le ma-gis-te--ri-o ar-tis ip-sis so--
sf
(T.2 e B.1 normale)
sfz
Gi-gas for--tis quem

T
T
CORO
B
B

p cresc. sfz p cresc. sfz

--lu--tis non in a--quam nu--bis, e--a en-im nos--trum num-quam e----men-da-tur

p cresc. sfz p cresc. sfz

p cresc. mf f

Gum-mi, sed in a--quam Mer---cu--ri-a-lem re--so-lu---tis. Hoc Gum-mi nos-trum

p cresc. mf f

(T.1) be----------ne---di---ctum per

p f subito

(T.2) be----ne---di----ctum per se so---lu--tum iam no--men ha--bet Phi--lo-so-pho-rum

(B.1) be---ne----di----ctum per

p f subito

(B.2) be--------ne---di----ctum per

Rallentando

diminuendo poco a poco pp

CORO

T T

sper-ma-tis.

B B

diminuendo poco a poco pp

Molto moderato (m.m. ♩ = 108)

(d) ODE III : COAGULATIO (Durᵃ = 1'14")

S A

pp cresc. mp p cresc. mp

Nunc pe-tit co-pu-la-ri vir-gi-ni, spon-sae de-spon-sa-ri e-am-que in Bal-

CORO

T B

pp cresc. mp p mp cresc.

S A

mf mp mf cresc. f mp

-ne-o im-pre-gna-re, per i-gnis tem-pe-ran-ti-am: sed non re-pen-te vir-go

CORO

T B

mf mp mf cresc. f mp

CORO

S A T B

p dim. pp cresc. mp

im-pre--gna--tur, ni--si am-ple--xi-bus cre--bris os--cu-lum e--i tri-bu--a--tur,

p dim. pp cresc. mp

mf f dim. mp

tunc in ma--tri--ae con-ci-pi-tur, et sic fe-lix foe-tus pro-cre-a-tur, hoc-que na-tu-rae

mf f dim. mp

p mf

or di--ne.

p mf

Allegro (m.m. ♪=132) (e) ODE IV NIGREDO: (1) "Caput Corvi" (PROARKHE) (Duration: 1'02")

TENOR SOLO

mf f dim. p

Mar-mor co-rus-cans est e-li-xir ad al---bum.

S A CORO

p

Et proi-i-ci-ent se-men su--per

T B

p

PART-BAR

mp cresc. mf dim. p, mf

S A CORO

mar-mo-re si-mul-ach-ro-rum et in a-qua si--bi si--mi-li de-i-fi-ca, et ve--ni--ent

PART-BAR

mp cresc. mf dim. p, mf

T B

PART-BAR

BARIT. SOLO

mf

PART-BAR

f

S,A poco a poco cresc.

mf

In-ten-dit ni-gre-di-nem... per

S A

cor-vi vo-lan-tes, et ca-dunt su-per il-lud si-mul-ac-rum

CORO

PART-BAR

f

mf

T B

BARIT. SOLO

f

cor- vos

f

p subito

f

p

cresc.

S A

Ma-xi-mum qui-dem mys-te-ri-um est cre-a-re a-ni-mas, at-que cor-pus in-

CORO

f

p subito

f

p

cresc.

T B

f dim. mp poco dim. p

S A CORO

--a-ni-me in sta-tu-am vi--ven-tem con---fin---ge--re.

f dim. mp poco dim. p

T B

Adagio (m.m. ♪=96)

(2) 'Caput Nigrum Æthiopis' (ARKHE)

(Durⁿ=1'20")

BASSO SOLO

mf f

Quo-us-que ca--------put ni-----grum ae-thi-o-pis por----tans si-mi--li-tu-di---

p mf f

S S CORO

Tum in fun-do va-sis ap---pa-ret Ae---thi--ops for--tis com-bus---tus

p mf f

A A

BASSO SOLO

dim. mp dim.

---nem, fu-e-rit be-ne la-va-tum et in-----ce--pe-rit al----bes---- ce----------

S S

p mp

cal-ci-na------tus, ca----lo-re dis-co-lo--ra-tus et pe------ni--tus mor--tu--

CORO

A A

mp p

BASSO SOLO

pp

----------re. . .

S S

pp ppp

--us, vi--------ta ca--------rens.

CORO

A A

pp ppp

(f) ODE V: MORTIFICATIO (1) VERSICULUM

(Duration: 1'08")

Adagio (m.m. ♪ = 64)

ALTO SOLO

pp mp p mp mf dim. mp p pp ppp

Iam ro-gi-tat in-hu-ma-ri, et su-o hu-mo-re su-bri-ga-ri.

(2) SYZYGY II (Duration: 2'22")

Moderato (m.m. ♩ = 60)

BARIT. SOLO

[LECTIO EPISTOLAE BEATI PAULI APOSTOLI AD PHILIPPENSES (II, 6-8)]

p cresc. mp mf f

ὃς ἐν μορ-φῇ Θε-οῦ ὑ-πάρ-χων οὐχ ἁρ-παγ-μὸν ἡ-γή-σα-το τὸ

ŏs ŏn mor-fee thĕ-ōō ee-par-khŏn oukh ar-pag-mŏn ee-yee-să-tŏ tŏ

S A

[EX HEXAEMERON IV, ST. AMBROSE (II, 32)]

p mp cresc. mf f

Mi-nu-i-tur Lu-na, ut e-le-men-ta re-ple-at.

CORO

T B

p mp cresc. mf f

BARIT. SOLO

mf subito mp cresc. mf

εἶ-----ναι ἶ------σα Θε---ῶ, ἀλ--λὰ ἐ--αυ----τὸν ἐ-----

ee------nĕ ee-----sŏ Thĕ---o, ăl--lă ĕ--ăf----ton ĕ-----

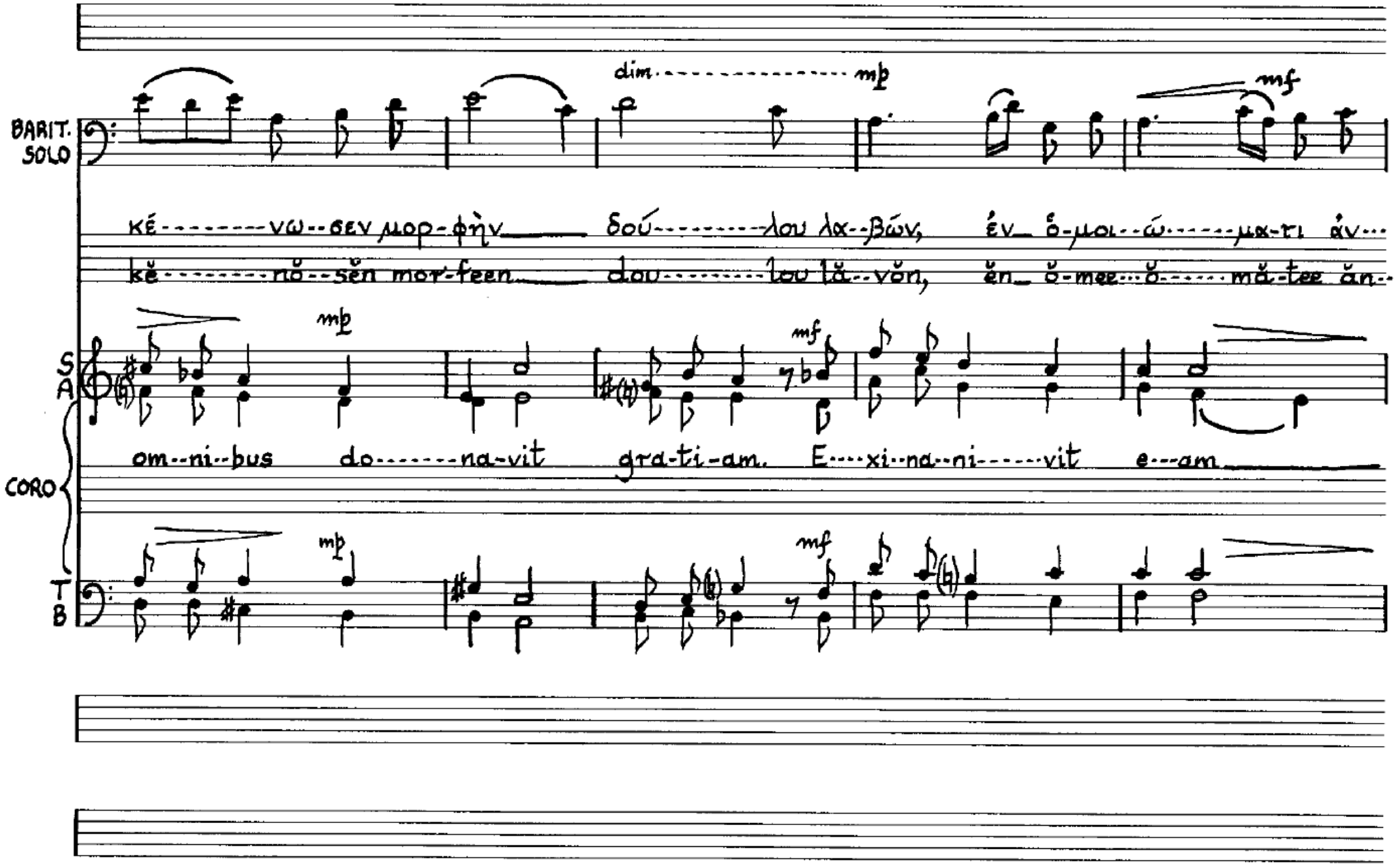
S A CORO

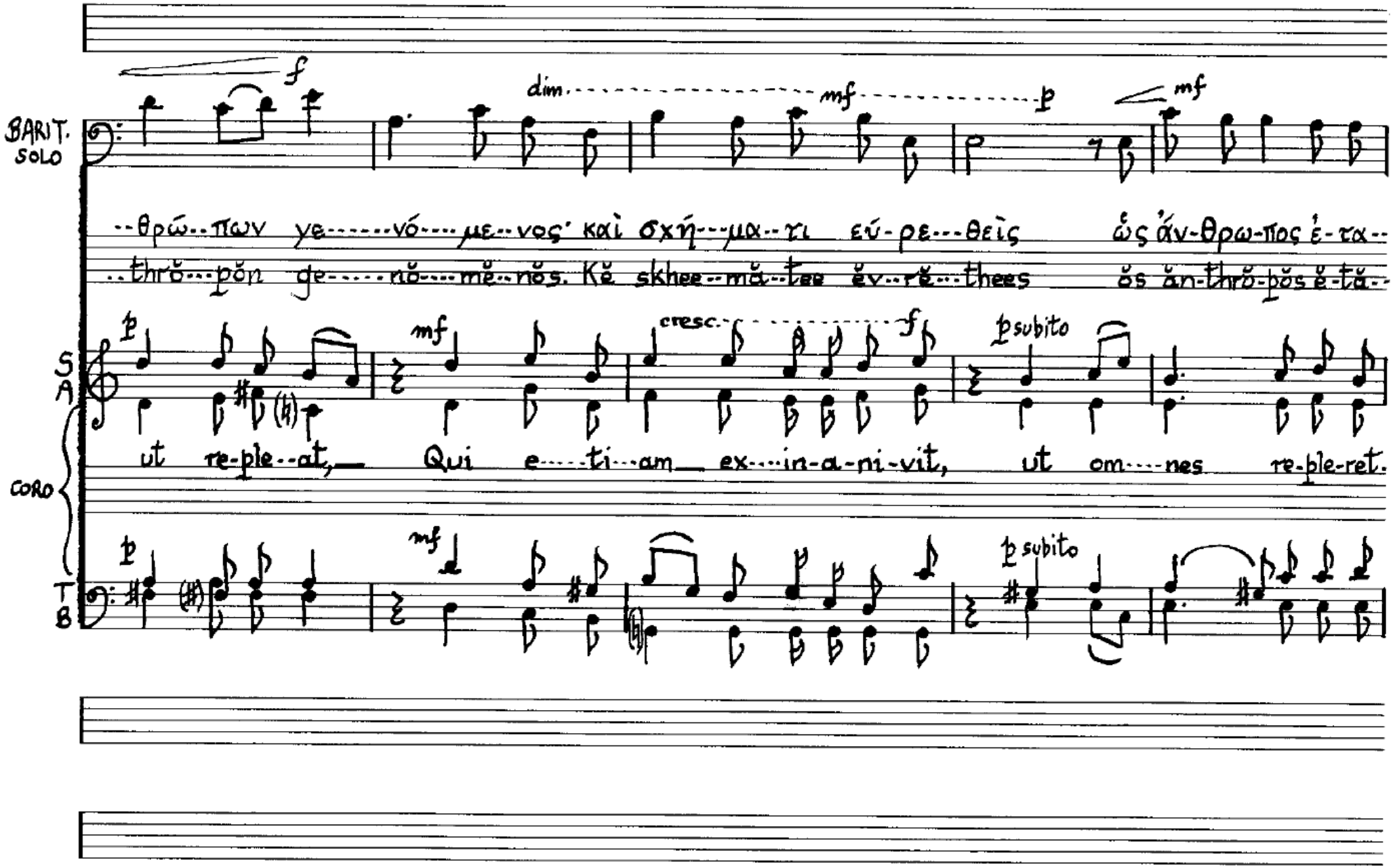
mf mp mf

Hoc est ve-re gran---de mys--te--ri-um. Do--na-vit hoc e--i qui

T B

mf mp mf


BARIT. SOLO
dim
mp
mf
κέ-νω-σεν μορ-φὴν δού-λου λα-βών, ἐν ὁ-μοι-ώ-μα-τι ἀν-
kĕ-nŏ-sĕn mor-feen dou-lou lă-vŏn, ĕn ŏ-mee-ŏ-mă-tee ăn-
S
A
CORO
T
B
mp
mf
om-ni-bus do-na-vit gra-ti-am. E-xi-na-ni-vit e-am


BARIT. SOLO
f
dim.
mf
p
mf
--θρώ--πων γε------νό----με--νος· καὶ σχή---μα--τι εὑ-ρε---θεὶς ὡς ἄν-θρω-πος ἐ-τα--
..thrŏ---pŏn ge-----nŏ----mĕ--nŏs. Kĕ skhee--mă--tee ĕv--rĕ---thees ŏs ăn-thrŏ-pŏs ĕ-tă--
S
A
p
mf
cresc.
f
p subito
ut re-ple--at,— Qui e----ti---am— ex----in-a-ni-vit, ut om----nes re-ple-ret.
CORO
T
B
p
mf
p subito

BARIT. SOLO

dim. mp

---πεί---νω-σεν ἑ--αυ---τόν γε-----νό----με--νος ἡ---πή------κο---ος μέχ--ρι θα---νά---του, θα--

---pee---nŏ-sen ĕ--af---tŏn gĕ----nŏ----mĕn--ŏs ee--pee------kŏ--ŏs mĕkh--ree thă--nă---tou, thă--

S
A

mf mp p

Ex-i---na---ni--vit e--nim se ut... des--cen-de-ret no-bis, Des--cen-dit no-bis,

CORO

T
B

mf mp p

BARIT. SOLO

---νά----τον δὲ σταυ--ροῦ·

---na----ton dě stăv--rou.

cresc. mf — p subito — ppp subito — ff — pp subito

S A CORO

ut as-cen-de-ret om--ni--bus... Er-go an--nun-ti-a-vit Lu------na mys---

cresc. mf — p subito — ppp subito — ff — pp subito

T B

pp — Adagissimo (m.m. ♩=48) — S. div. — A. div. — (S. unis.)

S A CORO

---te---ri--um Chris--ti. Do-mi-nus Je--sus Chris-tus in Glo-ri-a est De--i Pat----ris.

pp Chris--ti. Chris-tus in Glo-ri-a est De--i Pat----ris.

T B

§ (vii) SALVE : [B] KANON OPERIS MAGNI - ODE V : MORTIFICATIO - (3) EPIGRAMMA XXXIII (M. MAIER) (Durⁿ = 30")

(m.m. ♩ = 56)

A — SEMI-CORO β — In te-ne-bris ja-cens.

T

S — SEMI-CORO α — Her-maph-ro-di-tus mor-tu-o si-mi-lis, i-gne in-di-get.

B

(g) ODE VI : CALCINATIO (Durⁿ = 3' 51")

Adagissimo (m.m. ♪ = 96)

A — SEMI-CORO β — Il-le bi-ceps ge-mi-ni se-xus, post quam est hu-mi-di-ta-tis in ops:

B

S — SEMI-CORO α — en fu-ne-ris in-star Ap-pa-ret, No-cte

T

A — SEMI-CORO β: in-di-get i-gne, et mo-do vi-ta

p — p cresc. molto — ff — dim. poco a poco

B: p — p cresc. molto — ff — dim. poco a poco

S — SEMI-CORO α: te-ne-bro-sâ si con-di-tur, Hunc il-li prae-stes.

dim. — p — p cresc. molto — ff — diminuendo

T: dim. — p — p cresc. molto — ff — diminuendo

A — SEMI-CORO β: re-dit. Om-nis in au-ro Sul-fu-ris,

p — semper cresc.

B: p — semper cresc.

S — SEMI-CORO α: Om-nis in i-gne la-tet la-pi-dis vis

p — cresc.

T: p — cresc.

S
A
CORO PIENO
f
crescendo
ff
ar-gen-to Mer-cu-ri-i vi-gor est.

T
B
f
crescendo
ff
TENOR SOLO
Moderato (m.m. ♩. = 60)
mf
at-que sua-vi-ter cal-ci-na-ri,

T
SOLI
B
do-nec ex ig-nis for-ti-tu-di-ne ap-pa-re-at can-di-dis-si-mus.
mf
sed sae-pe

T
SOLI
B
pri-us su-mit po-tum quam ad ae-the-ra scan-dit cum per se to-tum,

S

SOLI

[Mal. iii: 2, 3] Et quis po-te-rit co-gi-ta-re

T

si····tiam_ be-ne po-tum in ig-nis_ per-se-ve--ran--ti-a.

SEMI-CORO B (Bassi)

sotto voce ppp

at----------

S.

SOLI

di-em ad-ven-tus e··jus, Ip-se en-im qua-si ig-nis

A

et_ quis sta-bit ad vi--den-dum e-um? Ip-se en-im qua-si ig-nis

SEMI-CORO B (Bassi)

--que sua--vi-ter cal----------ci----------na----------

S. SOLI

con-flans, et qua-si her--ba ful-lo-num: [3] et se-de-bit con--flans, et e-mun-dans ar-gen-tum:

A

con-flans, et qua-si her--ba ful--lo--num: et pur---

SEMICORO β (BASSI)

-----ri do----------nec ex i---------gnis

ALTO SOLO

---ga--bit fi-li-os Le---vi, et co-la--bit e--os qua--si au--rum et qua--si ar-gen-tum,

Semicoro β (BASSI)

for-----ti--------tu---------di------ne ap------pa------re---------at

S. SOLI

et e--runt Do------mi---no of--fe----ren----tes sac-ri-fi--ci---a in jus--ti--ti--a.

A

et e--runt Do------mi---no of--fe---ren-----tes sac-ri-fi---ci---a in jus--ti---ti-a.

SEMICORO β (BASSI)

can----------di--------dis----------si----------mus.

T SOLI [1] Ec-ce en-im di-es ve-ni--et suc-cen-sa qua-si ca-mi-nus:

B et er-unt om-nes su-per-bi et

SEMICORO α (SOP. & ALTI) Sed sae-pe pri--------us su----mit po----------tum,

T SOLI et in-flam-ma-bit e-os di--es ve-ni----

B om-nes fa-ci-en-tes im--pi-e-ta-tem sti-pu----la:

SEMICORO α (S., A.) quam ad ae-------the-----

TENOR SOLO -----ens, di---cit Do-mi--nus ex-er-ci-tu--um, quae non de-re-lin-quet e--is ra-di--cem et ger-men.

SEMICORO α (S., A.) -----ra scan----------dit to----------tum,

BASSO SOLO

[2] Et o-ri-e-tur vo-bis ti--men-ti-bus no-men me-um sol jus--ti-ti-ae, et sa-ni-tas in_pen-nis e-jus:

SEMICORO α (S., A.)

cresc. cum per se sit

TENOR SOLO

et e--gre---di------e--mi--ni, et sa--li---e----tis sic---ut vi---tu--li de ar--men-to.

SEMICORO α (S., A.)

iam be-----

BASSO SOLO

[3] Et cal-ca-bi--tis im--pi-os, cum fu-e-rint ci---nis sub plan-to pe--dum ves--tro-rum in di-e_qua_

SEMICORO α (S., A.)

-----ne po-----tum in

BASSO SOLO

e---go fa--ci--o, di---cit Do--mi--nus ex--er---ci--tu--um.

SEMICORO α (S., A.)

ig----------nis per---------se--ver---an---------ti--a.

Andante (m.m. ♩=60) (h) ODE VII : HYLATIO – (1) VERSICULUM I (Duration: 30")

TENOR SOLO

mf — cresc. — f

Nunc de-mum ef-fi-ci---tur gra-tum, pro-pri-o su----do--re re---na-tum, red-di-tur-que ab----

TENOR SOLO

--lu-tum cor-pus pri-us ob--te-ne-bra-tum.

(2) RESPONSORIUM I (Duration: 55")

Allegro delicato (EPIGRAMMA VIII [Michael Maier]) (m.m. ♪=144)

S A CORO T B

"Ac-ci-pe o--vum et ig-ne-o per--cu--te

S A CORO T B

f — p

gla---di-o. Est a-vis in mun-do sub--li-mi-or om-ni-bus. O--vum cu--jus ut

f — p

CORO

cresc. mf — mp — mf — f

in--qui--ras, cu-ra sit u--na ti--bi. Al--bu-men lu-te-um cir-cum-dat mol-le vi-tel-lum,

cresc. mf — mp — mf — f

ff — dim. mf p — lunga — f subito — dim.

I--gni--to (ceu---mos) cau-tus id en-se pe--tas: lunga Vul-ca-no Mars ad-dat

ff — dim. mf p — lunga — f subito — dim.

mp — cresc. mf — f dim. mp

op-em: pul-las-ter et in-de Ex--or-tus, fer-ri vic-tor et i------gnis e--rit."

mp — cresc. mf — f dim. mp

Andante (m.m. ♩=60) (3) VERSICULUM II (Hegemonius, 'Acta Archelai, IX') (Duration: 24")

SOLO TENOR

f dim. poco - - - - - - - - - - - - - - - *mp*

"Hic prin-ceps su-dat ex_ tri-bu-la-ti-o-ne su-a cu-jus su--dor plu-vi-ae_ sunt."

(4) RESPONSORIUM II (Ex "Congeries Paracelsicae", Theatricum Chemicum, I)

Moderato molto (m.m. ♩= 80) (Duration: 1' 35")

S A CORO T B

p

"In pos--tre-mis_ su-is o-pe-ra-ti-o-ni-bus . . . li--- quor ob-scu-rus ac ru-bens_ in-star

p

S A CORO T B

san-gui-nis, ex_ su-a_ ma--te-ri-a_ su--o----que_ va-se gut--ta--tim_ ex--u-------dat;

cresc.

CORO

in-de prae-sa-gi-um pro-tu-le-runt, post-re-mis tem-po-ri-bus ho-mi-nem pu-

cresc.

f

mf

CORO

-ris-si-mum in ter-ras ven-tu-rum, per quem li-be-ra-ti-o mun-di fi-e-ret,

f

mf

f

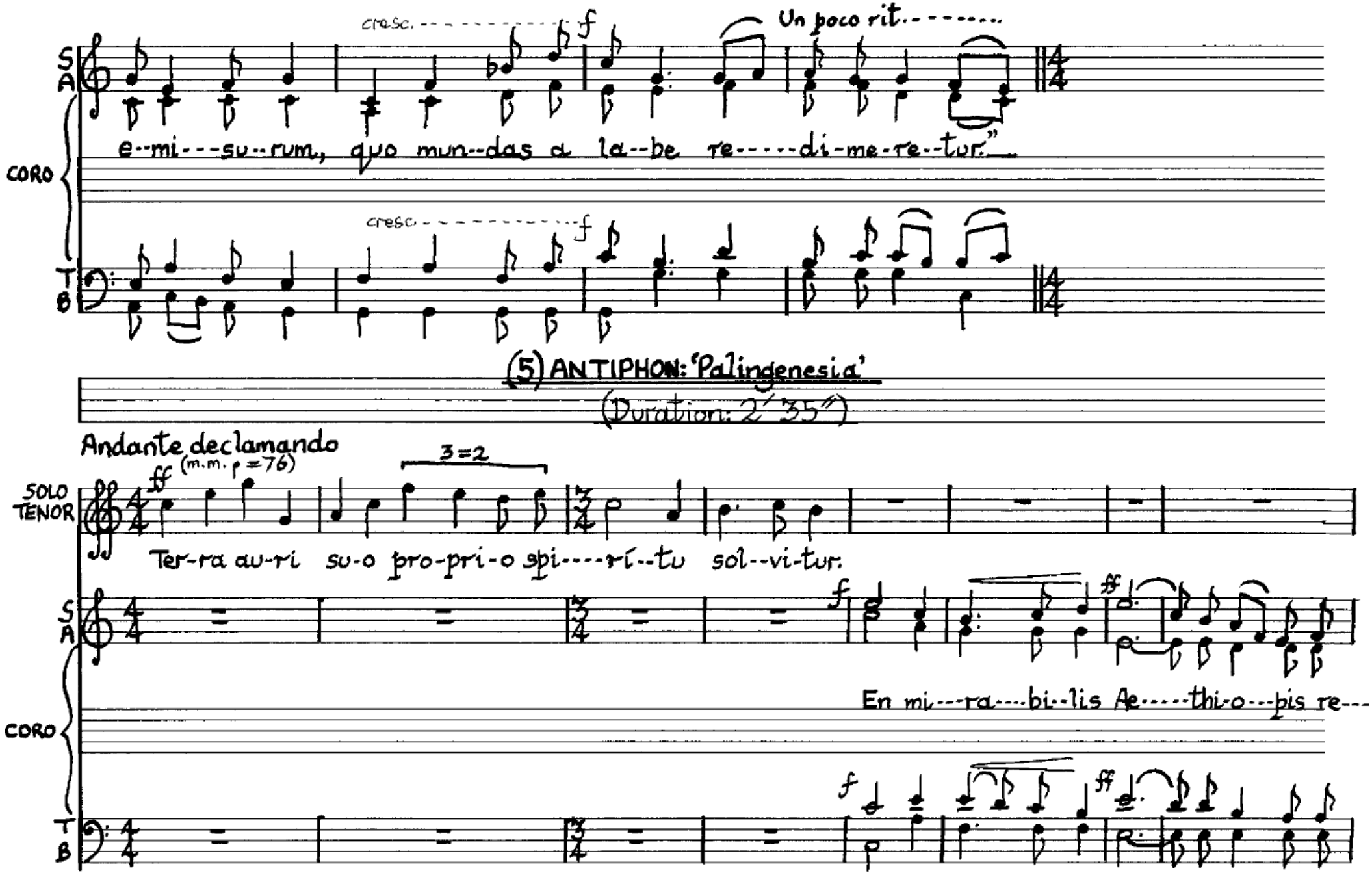
dim. mp mf

CORO

hunc ip-sum gut-tas ro-se-i ru-be-i-ve co-lo-ris et san-gui-ne-as

f

dim. mp mf


cresc.
f
Un poco rit.
S
A
CORO
e--mi---su--rum, quo mun--das a la--be re-----di-me-re--tur."
cresc.
f
T
B
(5) ANTIPHON: 'Palingenesia'
(Duration: 2' 35")
Andante declamando
(m.m. ♩=76)
3=2
SOLO TENOR
ff
Ter-ra au-ri su-o pro-pri-o spi----ri--tu sol--vi-tur.
S
A
f
ff
En mi---ra----bi--lis Ae-----thi-o---pis re---
CORO
f
ff
T
B

CORO

S A

T B

sub. mp mf sub. pp cresc. p

...ge-ne-ra-ti-o, seu re--no---va---ti--o, hinc ven----di-cat si---bi no men

sub. mp mf sub. pp cresc. p

mp f p cresc. mf

no-----mi-num, per re--ge-ne-ra-ti-o-nis la--vac--rum, quod phi--lo---so--phi vo--cant

mp f p cresc. mf

CORO

S A

T B

sul--phur na--tu-rae et e----o---rum fi--li-um, qui est la---------pis phi---lo---so--pho----

f dim. p pp mf

rum. Sed ob--te--ne---bra---ti--o fa--tu--or--um, qui per phi--lo--so--phi--ae

mp pp p

na-tu--ra--lis i-gno-ran-ti-am de--cep--ti sunt per va-ri-am i---gnis re--pu---gnan--ti-am.

CORO S A

BASSO SOLO

pp mp f mf p cresc. mf

... ob-scu-ra--------tus est Sol in or--tu su---o. Et haec de-ni--gra-ti-o est o-pe-ris i--

BASSO SOLO

cresc. f dim. mp f mf f dim. pp

--ni-ti-um, pu-tre--fac-ti-o-nis in--di-ci-um, cer-tum-que com--mix-ti-o----nis prin----ci--pi---um.

(6) LECTIO I 'Aqua Pontica' (Mylius)

(Duration: 1'22")

Moderato (m.m. ♩= 88)

SEMI-CORO α

p mf dim. p cresc. f dim. mp cresc.

Est la--pis oc---cul-tus, et in i--mo fon---te se--pul--tus, Vi--lis et e---

p mf dim. p cresc. f dim. mp cresc.

mf f

---jec--tus, fi-mo vel ster---- co--re te--ctus...

SEGUE L'istesso tempo

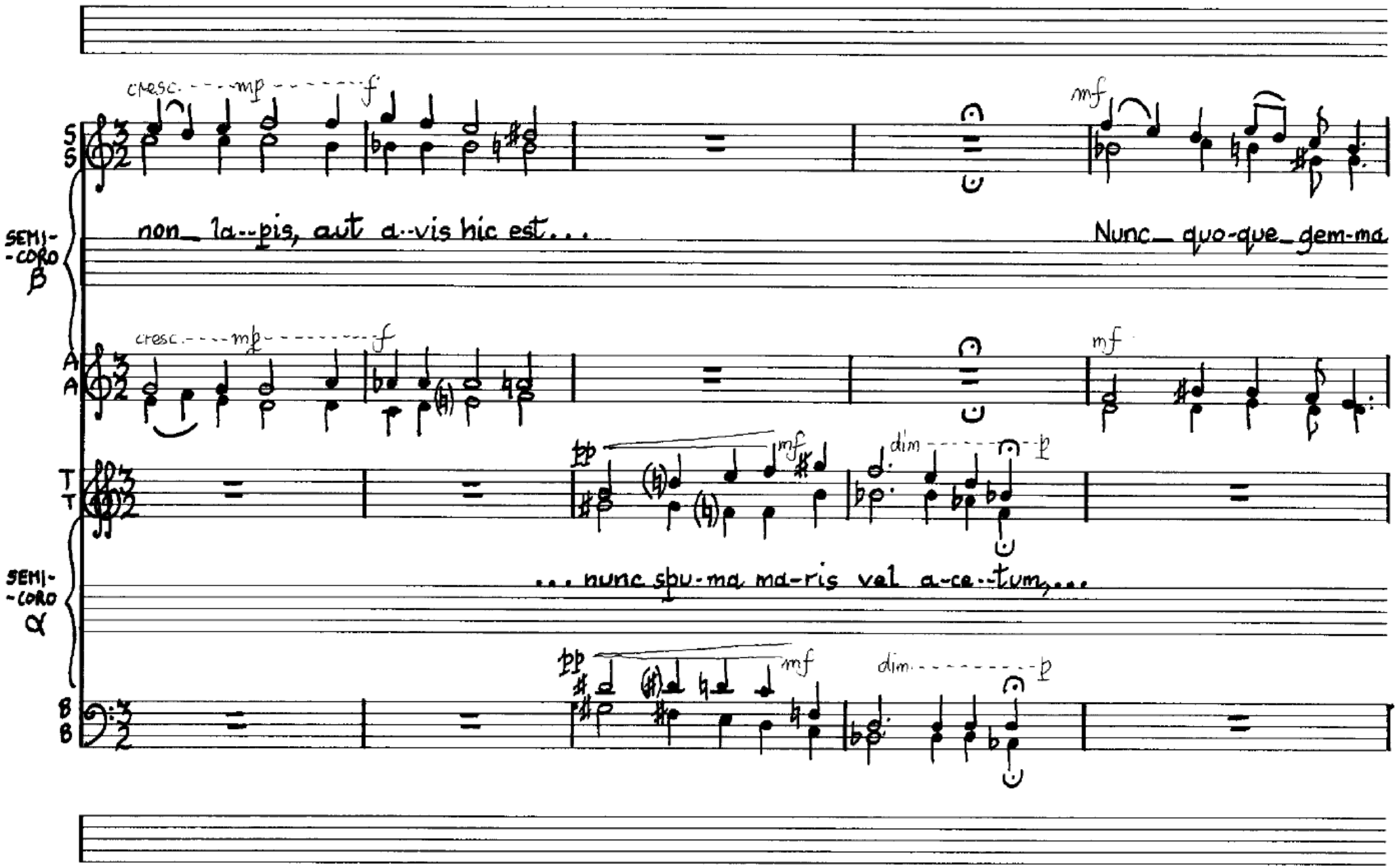
SEMI-CORO β

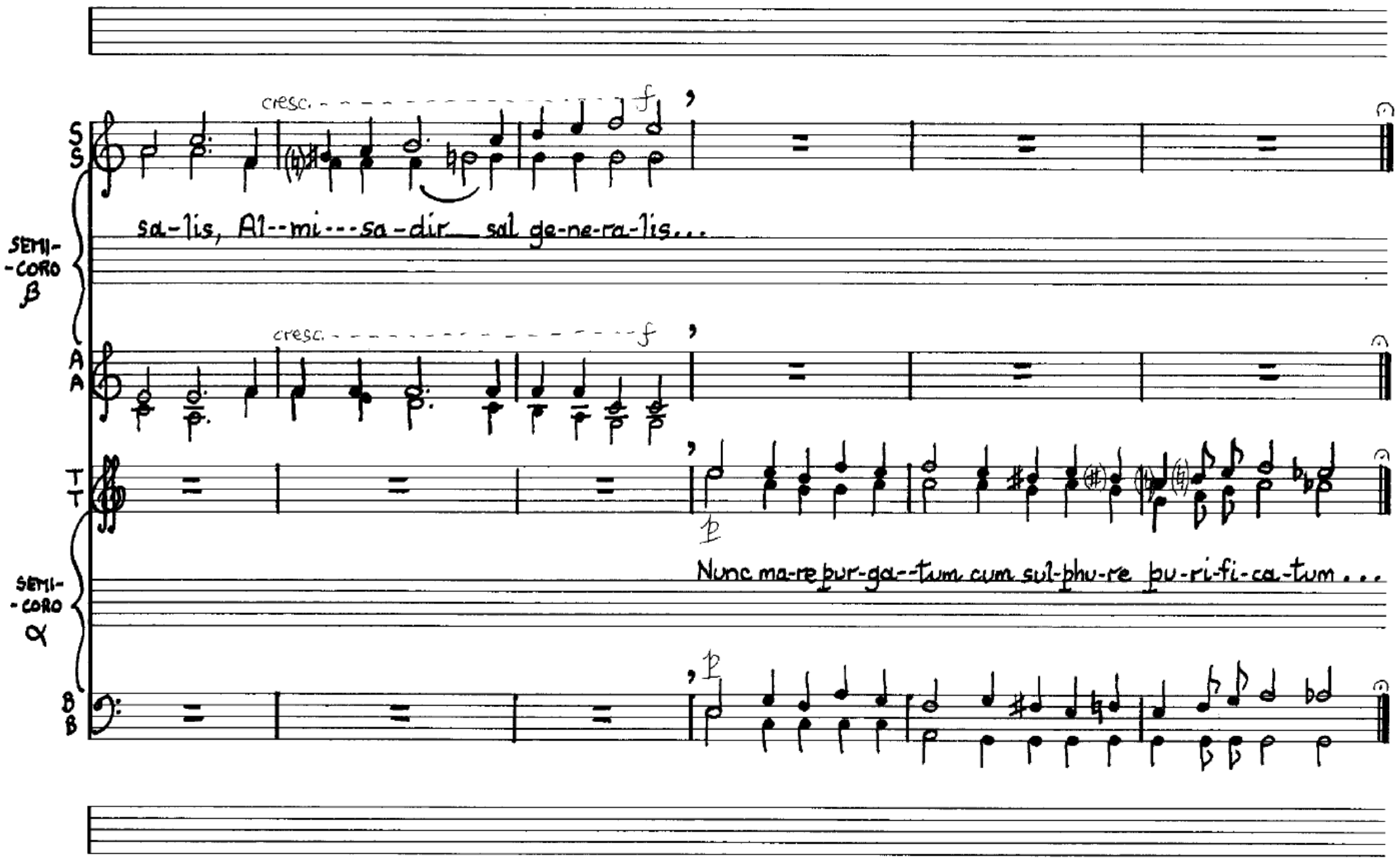
pp

Et la-pis hic a-vis, et

mf f

pp


cresc. mp f
mf
S
S
SEMI-
-CORO
β
non la--pis, aut a--vis hic est...
Nunc quo-que gem-ma
cresc. mp f
mf
A
A
mf
dim p
T
T
SEMI-
-CORO
α
... nunc spu-ma ma-ris vel a-ce--tum,...
pp mf
dim p
B
B


cresc.
f
S
S
sa-lis, Al--mi---sa-dir sal ge-ne-ra-lis...
SEMI-
-CORO
β
cresc.
f
A
A
T
T
p
Nunc ma-re pur-ga--tum cum sul-phu-re pu-ri-fi-ca-tum...
SEMI-
-CORO
α
p
B
B

Moderato (m.m. ♩= 72)

(7) LECTIO II: 'Absinthium Felque' (Jer. 23:15) (Durⁿ = 1' 15")

ALTO SOLO — mp — mf — dim. — mp — cresc. — f

Gus--tus tor--que-bi-tur per-pe-tu-a fa-----me si-ti-que ra-bi-o-sa, in

S A — p — cresc. — mf — dim. — mp

Gal----------lus re-git plu-ri-mam tur--bam gal-li-na-rum

CORO PIENO

T B — p — cresc. — mf — dim. — mp

ALTO SOLO — mp — cresc. — f — mp — mp

qua----------rum le---va-men da-bi-tur mi-se--ris Da--mna-tis pre-ay--ba ab--

S A — p — un poco più forte — f — mp — sfz — dim. — p

et sol-li-ci-tu-di-nem ma----------gnam ha-bet ha-----rum; sic ple-ba-nus,

CORO PIENO

T B — p — un poco più forte — f — mp — sfz dim. — p

ALTO SOLO

mf f p crescendo ff mf

syn-thi-um, pro po-tu au-tem

S A

mp mf f dim. molto ppp pp

CORO PIENO

ca-pi-ens cu-ram a-ni-ma-rum, do-ce-at et fa-ci-at quod sit

T B

mp mf f dim. molto ppp pp

ALTO SOLO

cresc. ff dim. (ma ben sentito) mp

qua fe-lis.

S A

cresc. mp mf f mf dim. mp pp

CORO PIENO

De-o ca-rum.

T B

cresc. mp mf f dim. mf mp pp

(8) METAKTBON I: [A] Ymnus "Verbum supernum prodiens..." ac Genatria de 2368

Numerus 236 'Son of the Kingdom: Living Forerunner' (from 'Apostolic Gnosis', bk. I)

(Duration: 1' 48")

Allegro (m.m. ♩=120)

pp sempre crescendo — f

S A — CORO da CAMERA

[v.1] Ver--bum su----per--num pro--di----ens, a pat--re o---lim e---xi----

pp sempre crescendo — f

T B

SOPRANO SOLO

ff dim. mf p ff dim.

'H----λι----os Βα----σι----λεί----

[PRON. TEXT] ee----lee----ās vā----see----lee

ff

S A — CORO da CAMERA

f dim. mp mf

---ens, qui na-tus or----bi sub---ve----nis cur-su de--cli---vi tem--

ff f dim. mp mf

T B

SOPRANO SOLO

mf — cresc. — f — dim. — mp

ἀς Ζῶν πρό-δρο-μος

ăs zŏn prŏ-drŏ-mŏs

CORO da CAMERA

S A T B

mp — cresc. — mf — dim. — mp

por-is; [2] Il-lu-mi-na nunc pe-cto-ra tu-o-que a-mo-re con-cre-ma au-di-ta ut prae-

mp — cresc. — mf — dim. — mp

ALTO SOLO

p — mf — p

Ἥ-λι-ος βα-

[PRONOUNCING TEXT] ee-lee-ăs vă-

CORO da CAMERA

S A T B

dim. — pp — p — cresc. — mp

co-ni-a sint pul-sa tan-dem lu-bri-ca. [3] Ju-dex-que cum post a-dor-is ri-

dim. — pp — p — cresc. — mp

SOPRANO SOLO

ALTO SOLO

ΟΙ λεί ας ζῶν πρό δρο μος

see lee ăs zŏn prŏ drŏ mŏs

CORO da CAMERA

S A T B

ma ri fac ta pe cto ris, red dens vi cem pro ab di tis jus tis que reg num

SOPR.

SOLI

ΛΙ ος βα ΟΙ

lee ăs va see

ALTO

ΛΙ

lee

CORO da CAMERA

S A T B

pro bo nis, [4]Non de mum ar te mur ma lis pro qua li ta te

SOPRANO SOLO

f

λεί-------ας' ζων πρό------δρο-------μος'

lee-------ăs. zŏn pro------drŏ-------mŏs.

ALTO SOLO

f

-------ος βα---σι-λεί---ας' ζων πρό-------δρο--μος'

-------ăs vă---see-lee---ăs. zŏn pro-------drŏ--mos.

CORO da CAMERA

S A

cresc. mf cresc. f

cri-mi-nis, sed cum be-----a-tis com-po-tes si--mus pe--ren-es cae---li------bes.

T B

cresc. mf cresc. f

8. divisi

[B] GEMATRIA 2368: Numeri 374, 378, 396

(Duration: 29")

Andantino (m.m. ♩=64)

SOLO SOPRANO

'Ο ΘΕ--ΟΣ ΤΗΣ ΓΗΣ' ΘΕ-------ΟΣ Α----ΚΑ--ΤΑ-ΛΗΠ-ΤΟΣ'

[PRONOUNCING TEXT:] Ŏ THE--ŎS TEES GEES. THĚ-------ŎS Ă----KĂ--TĂ-LEEP-TŎS.

SOLO ALTO

SOLO TENOR

'Ο ΘΕ----ΟΣ ΤΗΣ ΓΗΣ' ΠΝΕΥ------ΜΑ ΤΗΣ ΓΗΣ'

Ŏ THĚ----ŎS TEES GEES. PNEV------MĂ TEES GEES.

SOLO BASS

Nº 396 ΟΥ--Σ|-----Α Α-ΠΕΙ--ΡΟΣ' ΘΕ--ΟΣ Α--ΛΗ---ΘΙ ΝΟΣ'

PRON. TEXT OU--SEE-----Ă Ă-PEE--ROS. THĚ--ŎS A--LEE---THEE NŎS.

§(vii) SALVE : [8] KANON OPERIS MAGNI – ODE VII : 'HYLATIO' – (9) VERSICULUM: ('Consil. Coniugii, Ars Chemica')

(Duration: 23")

Vivo (m.m. ♪ = 92)

TENOR SOLO

"Et Mar-cus di-cit, con-ci-pi--unt in bal-ne-is, si--gni-fi-cat ca---lo-rem len-tum et hu--mi---

TENOR SOLO

dim. mp

--dum bal--ne---o--rum, in qui-bus su-dat la--pis in prin---ci-pi-o dis-so-lu-ti--o-nis su--ae.

(10) RESPONSORIUM ("Theatricum Chemicum, V")

(Duration: 1'45")

Vivo (m.m. ♪ = 92)

CORO da CAMERA

S A

mf mp

Tunc ac--ci-pi-tur cor-pus per-fe--ctis-si-mum, et po--ni-tur ad ig-nem Phi--lo-so-pho--rum;

T B

mf mp

CORO da CAMERA

S A T B

ppp mf lunga, p mp

tunc... il--lud cor--pus hu--mec--ta-tur, et e-mit-tit su-do-rem quen-dam san-gui-ne-um post

ppp mf lunga, p mp

pu--tre-fa--cti-o--nem et mor-ti-fi-ca-ti-o-nem, Ro--rem di--co Coe--li--cum, qui qui-dem

mf f

Ros di---ci-tur Mer-cu-ri-us Phi---lo--so--pho-rum si--ve A--qua per--ma---nens.

ff ff

(11) VERSICULUM (I Cor. 15:47)

(Durn: 24")

Allegro (m.m. ♪ = 120)

BARITONO SOLO

mf f

Pri-mus Ho-mo de ter-ra, ter-re-nus: se-cun-dus ho--mo de_ cae-lo, cae---les--tis.

(12) RESPONSORIUM (I Cor. 15:45)

(Duration: 24")

L'istesso Tempo (m.m. ♪ = 120)

CORO da CAMERA

S A T B

p mp mf

Fa-ctus est pri-mus ho--mo Ad-am in_ a-ni--mam vi-ven-tem, no---vis-si-mus A-dam in spi--ri-tum_

cresc. f

vi--vi--fi--can--tem.

ODE VII: HYLATIO – (13) METAKTBON II (Duration: 1'05")

Comodo (m.m. ♩ = 84)
♩ SOLI = ♩ CORO

SOLI S A

mp cresc. mf

GEM. 2368
Nº 292

Eo χα

[PRONOUNCING TEXT] Ĕs khă

(m.m. ♩ = 84)
♩ CORO = ♩ SOLI

CORO da CAMERA S A T B

mp > p cresc. f dim. mp mf pp subito

Gal-lus est mi-ra-bi-lis De-i cre-a-tu-ra, et sic bo-nus pres-by-ter

f > mp > p cresc. f dim. mp mf pp subito

SOLI S A

f ff f

-τως A δὸμ ro

-tŏs Ă dăm tŏ

CORO da CAMERA S A T B

cresc. ff dim.

e-jus fit fi-gu-ra, qui prae-est ec-cle-si-ae a-ni-ma-rum cu-ra, stans pro su-is

cresc. ff dim.

SOLI S A

mf f dim. mp pp

πνεῦ - μα

pněv - mă

CORO da CAMERA S A

mf mp pp

sub-di-tis con-tra no-ci-tu-ra.

T B

mf mp pp

MISSA ALCHYMICA – § (vii) SALVE: [B] KANON OPERIS MAGNI – (i) ODE VIII : "SEPARATIO"

Solenne (m.m. ♩ = 64) (Duration: 2′ 20″)

TENOR SOLO

f

Ec-ce res est u-na, ra-dix u-na, es-sen-ti-a u-na, cui ni-hil ex-

TENOR SOLO

-tra-ne-um ap-po-ni-tur, sed tan-tum su-per-flu-um re-mo-ve-tur, per ar-tis

ALTO SOLO

f

Cu-pi----o dis--sol-vi et es-se cum Chris---to.

Allegro

TENOR SOLO

ma-gis-te--ri--um.

CORO

S S

mf

Segue In ni--gre--di-ne de-ni-que

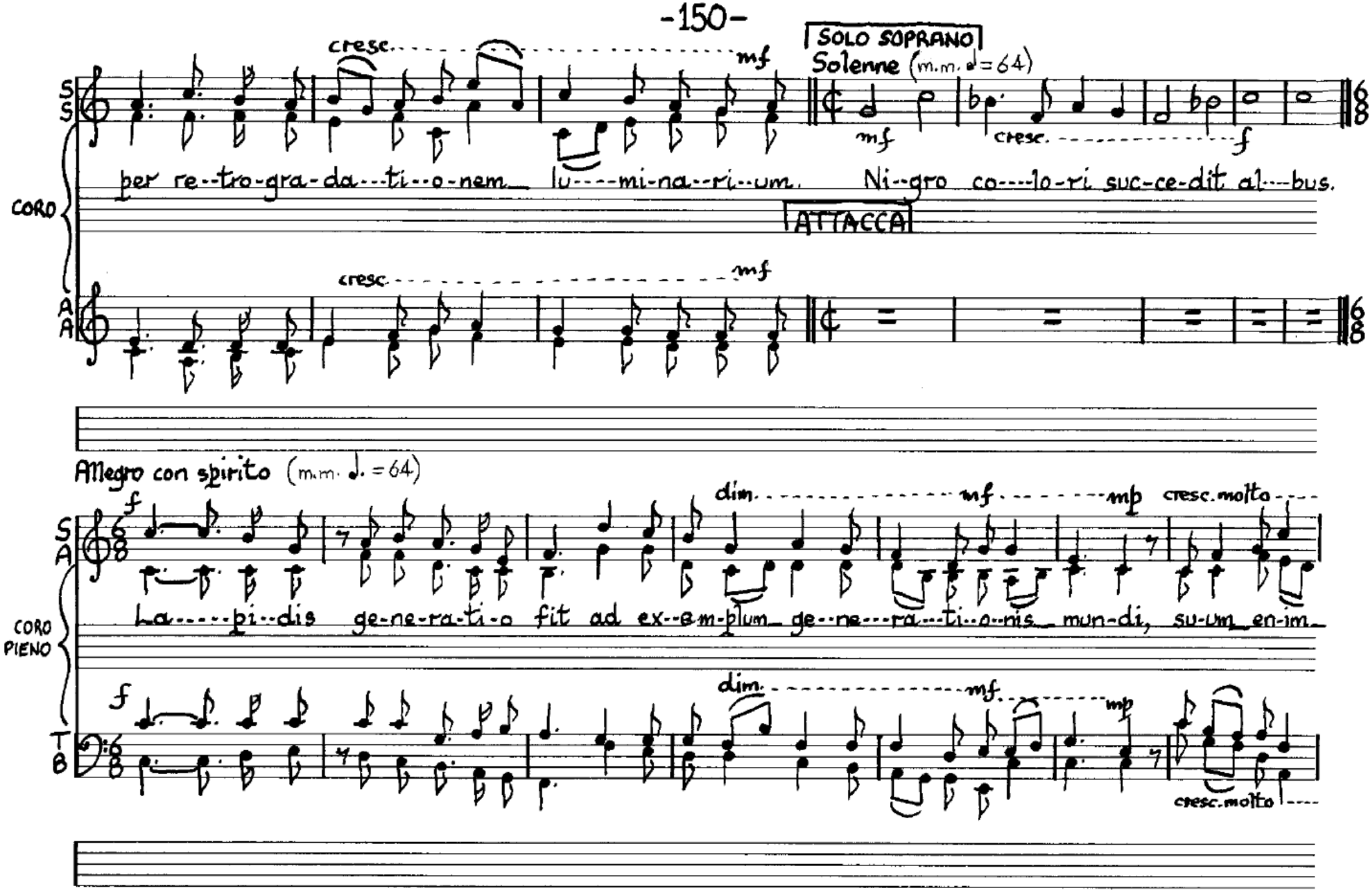
A A

mf

cresc. f mf mp

se-pa--ra-tur la-----pis in qua-tu-or e-le--men--ta con--fu--sa, quod con-tin-git

cresc. f mf mp


cresc.
mf
SOLO SOPRANO
Solenne (m.m. ♩=64)
mf
cresc.
f
S
S
CORO
per re--tro-gra-da---ti--o-nem lu----mi-na--ri--um. Ni--gro co----lo-ri suc-ce-dit al---bus.
ATTACCA
cresc.
mf
A
A
Allegro con spirito (m.m. ♩. = 64)
f
dim.
mf
mp
cresc. molto
S
A
CORO PIENO
La-----pi--dis ge-ne-ra-ti-o fit ad ex--am-plum ge--ne---ra---ti--o-nis mun-di, su-um en-im
f
dim.
mf
mp
cresc. molto
T
B

ff meno forte cresc. f mf

S A CORO PIENO T B

cha-os et ma-te-ri-am su-am pri-mam ha-be-bat ne-ces-se est, in qua con-

ff meno forte cresc. f mf

f dim. p pp p mf

S A CORO PIENO T B

-fu-sa flu-ctu-ant e-le-men-ta do-nec spi-ri-tu i-gne-o se-pa-ren-tur. . . Con-gre-gan-tur

f dim. p pp p mf

Solenne

TENOR SOLO

"Au-fer ca--put, cor-pus ne tan--gi---to."

S A

mp cresc. f

a----quae in u---num, et ap-pa-ret A----ri--da.

CORO PIENO

mp cresc. f

T B

Allegro (m.m. ♩.= 64)

S A

p mf dim. mp

f

Nul-la a-qua fit quel-les, ni--si il-la que fit de sca--ra--bae-is a---quae nos--tae.

CORO PIENO

f p mf dim. mp

T B

Solenne

(m.m. ♩ = 64)

(j) ODE IX : SUBLIMATIO (Dur. 3'24")

T T

SEMI-CORO B

B B

f

Sic cum tem--pus a--de-rat ma---ter su-um na-tum pri-us quem con--ce-pe-rat, e-----

subito mp

f

subito mp

T T

SEMI-CORO B

B B

------di--dit re--na-tum. Qui post par-tum re-gi-um re-pe----te-bat sta--tum,

fsub.

fsub.

psubito crescendo f

psubito

T T

SEMI-CORO B

B B

Pos-si-dens om--ni--mo-dum foe--tum coe--li gra---tum.

psubito crescendo f

psubito

Allegro

(m.m. ♩. = 64)

SOLO ALTO

mf

. . . de-mum af---fe---ctat con--for--ta-ri, a_ su--a na--tu----ra fer-men--ta-ri, hu---mo--re su-o

subito mp

ALTO SOLO

p

su-bri-ga-ri, et tem-per-an-ter dis--til-la-ri, post--quam sa-tis bi----be-rit.

mp

pp

mp

BARIT. SOLO

cresc. mf

pp

Et tunc in----------ci-pit re---

BARITONO SOLO

cresc. mf

----gna-re, et con-tra_ vim i-----gnis_ pu--gna-re, vult-que in coe--lum sub-li--ma-ri, et

p subito mp

BARITONO SOLO

di-a-de-ma-te co-ro-na-ri, pos-te-a om--nes i-ni-mi-cos_ su-os_ et_ re-bel-les_ pro-ster-nit,

BARITONO SOLO

cresc. mf f dim. mp

et_ su-o im-pe-ri-o su-bi-i-ci-et.

SOLENNE (m.m. ♩=64)

SS

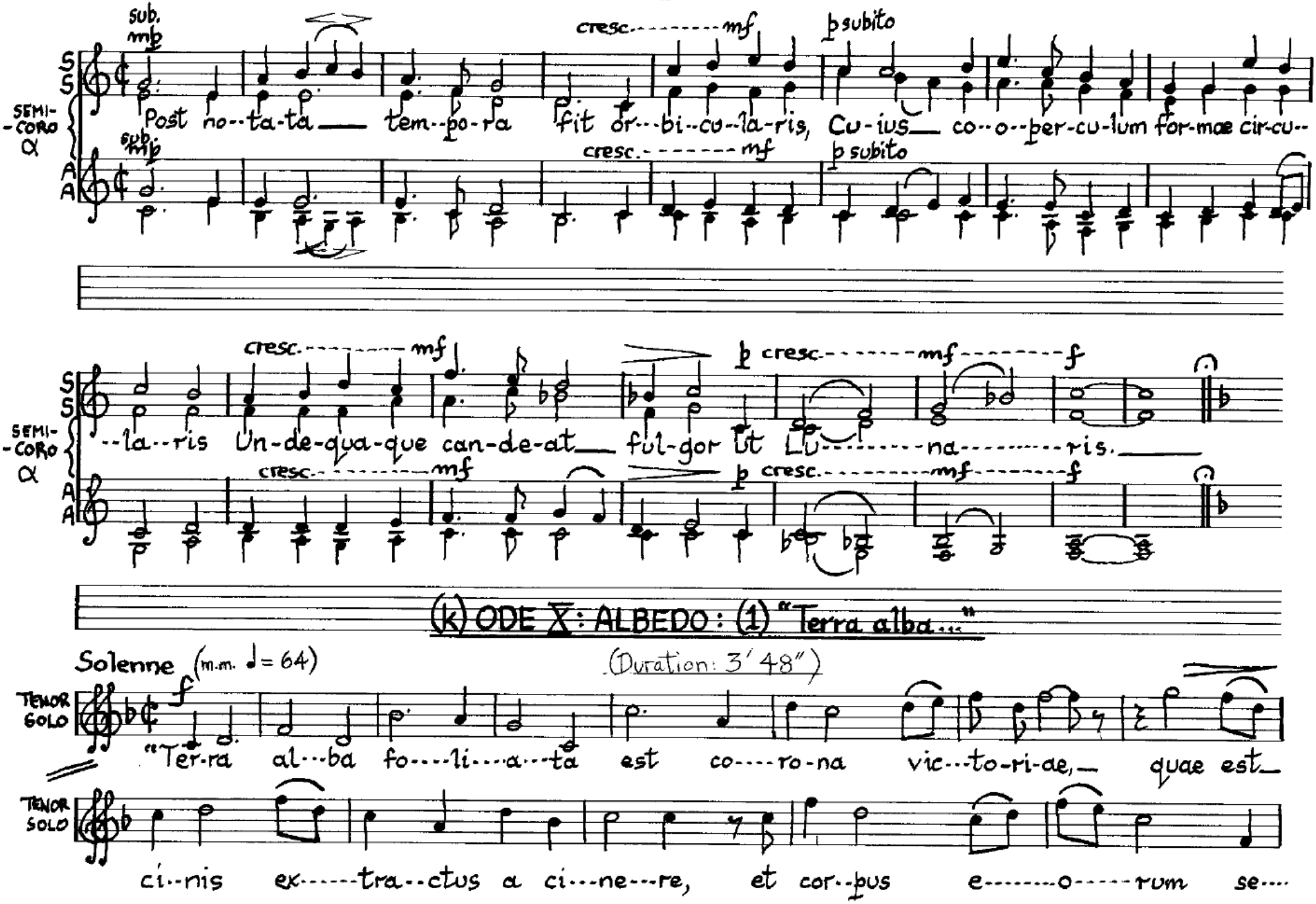
SEMI-CORO α

f

Le---ctus mat--ris ex--ti--tit qui quad-ran-gu--la---ris

AA

f


sub. mp
cresc. mf
p subito
SEMI-CORO α
S S
A A
Post no--ta-ta tem--po-ra fit or--bi--cu--la-ris, Cu-ius co--o--per-cu-lum for-mae cir-cu--
la--ris Un-de-qua-que can-de-at ful-gor ut Lu--na--ris.
p cresc. mf f
(k) ODE X: ALBEDO: (1) "Terra alba..."
(Duration: 3' 48")
Solenne (m.m. ♩ = 64)
TENOR SOLO
"Ter-ra al--ba fo----li----a---ta est co----ro-na vic---to-ri-ae, quae est
ci--nis ex-----tra--ctus a ci---ne---re, et cor--pus e-------o-----rum se....

mf dim. Allegro (m.m. ♪ = 128) p

TENOR SOLO

--- cun------dum."

SEMI-CORO α

S S

mf cresc. f mf

Le------cti sic quad-ran-gu--lus fa-ctus est ro-tun-dus et de ni-gro ma-xi-----mo

A A

mf cresc. f mf

mf f

al-bus at---que mun----dus De quo sta-tim pro-di-it na--tus ru--bi--cun--dus Qui re---

mf f

dim.

... sump---sit re---gi------um sceptrum lae-ta--bun------dus.

dim.

Molto meno mosso (m.m. ♪ = 84)

SEMI-CORO α

S S

A A

SEMI-CORO β

T T

B B

dim. p

mp dim. p

Hinc De-us pa-ra-dy---si por-tas re--se-ra-vit, U--ti Lu--na can-di-da il-lum de--- co-ra-vit,

SOLO TENOR

mp cresc.

Hic est

T T

dim. pp

Quam post ad im-pe-ri-i lo-ca sub-li-ma-vit So--le--que i--gni-vo-mo di-gne co-ro---na-vit.

SEMI-CORO β

B B

dim. pp

TENOR SOLO

mf f subito mp

the--sau-rus the--sau--ro----rum, Me-di-ci-na sum--ma Phi---lo--so-pho-rum, cae--les-te sec-----

TENOR SOLO

mf f

----re-----tum an--ti--quo----rum, be----a---tus, qui hoc in--ve--ne--rit.

(k) ODE X: ALBEDO [2] EPIGRAMMA XXI (Michael MAIER)

Allegro (m.m. ♪ = 104) (Duration: 1'38")

CORO PIENO

S A

mp mf sub.

Fac ex ma-re et foe-mi-na cir--cu-lum in--de quad-ran-gu-lum, hinc tri--an--gu--lum,

T B

mp mf sub.

CORO PIENO

S A

cresc. f mp

fac cir---cu--lum et ha--be---bis la--pi--dem Phi-lo-so-pho-rum. Foe-mi--na mas--que u-nus

T B

cresc. f

CORO PIENO

S A T B

p mp cresc. mf dim. p

fi--ant ti-bi cir-cu--lus, ex quo Sur-gat, ha-bens de-quum for--ma quad-ra-ta la-tus.

p mp cresc. mf dim. p

mp p sub. cresc. mf

Hinc Tri-go-num du--cas om-ni qui par--te ro-tun-dam In sphae-ram re---de--at:

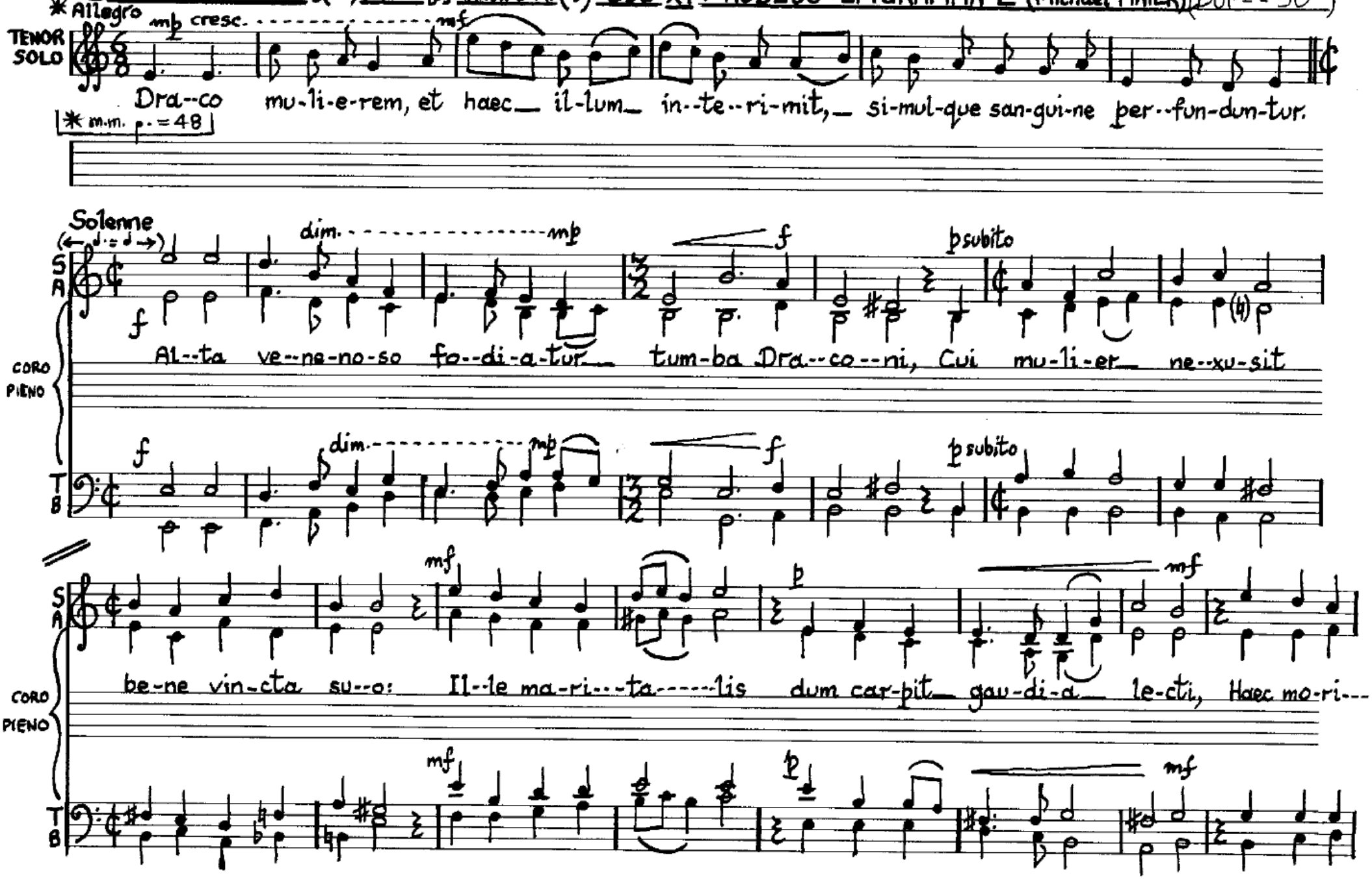
mp p sub. cresc. mf

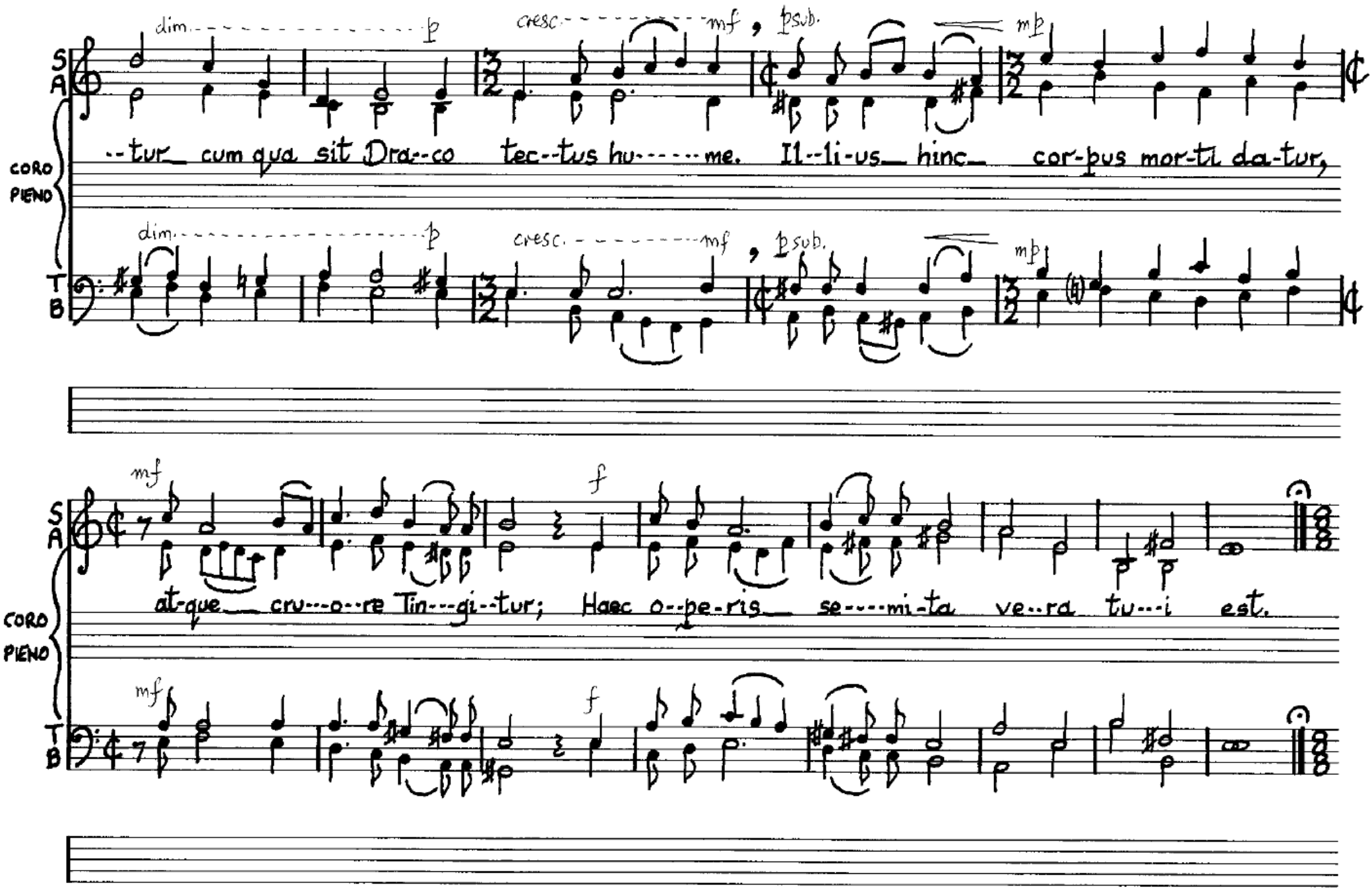
f

Tum La---pis or---tus e------rit.

f

II MISSA ALCHEMICA §(vii) SALVE [B] KANON a.M.: (1) - ODE XI : RUBEDO : EPIGRAMMA L (Michael MAIER) (Durⁿ = 50")




S
A
CORO PIENO
T
B
dim.
p
cresc.
mf
p sub.
mp
--tur cum qua sit Dra--co tec--tus hu------me. Il--li-us hinc cor-pus mor-ti da-tur,
mf
f
at-que cru---o--re Tin---gi--tur; Haec o--pe-ris se----mi-ta ve--ra tu---i est.

§[C] MISSÆ ROMANA PASCHÆ AC ALCHYMICA: I-MISSA ROMANA PASCHÆ-§X CREDO

(Duration: 4'09")

CANTOR (E6) (1, 2, or 4)
Cantando in stile chiesa (m.m. ♪=120)

TENOR (1)
Crē-do in_ ū····num_ Dē·····um,

CORO PIENO da CHIESA (T e B)
Pāt-rem om-ni-po-tén-tem, fa-ctō-rem caé-li et_ tér-rae,

CORO PIENO da CHIESA
vi-si-bí-li-um óm··ni-um, et in-vi-si-bí··li···um_ Et in ū-num_ Dó-mi-num Jé··sum Chrís-tum,

CORO
Fí··li-um Dé··i u-ni-gé-ni-tum. Et ex Pāt-re_ ná-tum an··te óm-ni-a saé-cu···la._ Dé-um de

HALF-BAR
CORO
Dé-o, lū-men de_ lū-mi-ne, Dé-um vé-rum de Dé-o vé···ro._ Gé-ni-tum, non_ fá-ctum,

CORO
con-sub-stan-ti-á-lem_ Pāt-ri: per_ quem óm-ni-a fá-cta_ sunt. Qui pro-pter nos_ hó··mi-nes

CORO
et pro-pter nós-tram sa··lu-tem des-cén-dit de caé··lis._ Et in-car-ná-tus est de Spí-ri-tu Sán-cto

SPLIT BAR

CORO

ex_ Ma-rí-a Vír-gi--ne:_ Et_ hó-mo fá--ctus_ est._ Cru-ci-fí-xus é-ti--am pro nó-bis:

CORO

sub_ Pón-ti-o Pi-lá-to pás---sus, et se-púl-tus_ est._ Et re-sur-ré-xit tér-ti-a dí-e,

(sempre all'unisono)

CORO

se---cún-dum Scri-ptú-ras._ Et as-cén-dit in caé-lum: sé-det ad dé-xte-ram Pát-ris.

CORO

Et í--te-rum ven-tú-rus est cum_ gló-ri-a, ju-di-cá-re ví--vos et mór-tu--os:_

CORO

cú--jus ré--gni non é-rit fi---nis._ Et in Spí--ri-tum Sán--ctum, Dó---mi-num

CORO

et vi-vi-fi-cán-tem:_ qui ex Pát-re pro--cé----dit._ Qui cum Pát-re

OSSIA:

qui ex Pát-re Fi-li-ó-que pro-cé----dit._ Qui cum Pát-re

CORO

et_ Fí--li--o si-mul a-do-rá-tur, et_ con-glo-ri-fi-cá--tur:_ qui lo-cu-tus est per Pro-phé-tas._

CORO

mf

Et ú--nam sán-ctam ca--tho--li-cam et_ a-pos-tó-li-cam Ec-clé-si---am._ Con-fí-te-or ú-num

CORO

f

ba--ptís-ma in re-mis-si-ó--nem pec-ca-tó--rum._ Et ex-spé-cto re-sur-re-cti-ó--nem

CORO

CANTORI

mor-tu-ó-rum. Et ví--tam ven-tú-ri saé--cu-li. A----------men._

§ XI OFFERTORIUM

(Duration: 1'05")

L'istesso tempo (m.m. ♪=120)

CANTOR (SOLO TENOR)

f

Ter--ra_

CORO PIENO da CHIESA

T.

B.

(T., B. all'unisono sempre)

f

trĕ---mu----it, et_ mp qui----e--------vit,_ mf dum_ re--súr--ge----

CORO PIENO

---ret_ in_ ju--dí------ci-----o_ f Dé----------us, al----------

CORO PIENO

----le----------lu--ia._

II MISSA ALCHYMICA - §(viii): CREDO (Durn: 1'46")

Allegro con spirito (m.m. ♩=56)

TENOR SOLO

ff dim. mf mp

Cre-do in mi-ra-cu----lo-sis re-bus di--vi-nis.

CORO da CAMERA

S A

mp mf cresc. f

Et hoc mo-do Al---che-mi-a est su-pra na---

T B

mp mf cresc. f

S A

dim. mf mp cresc. mf f mp

--tu--ram et est di--vi-na. Et in hoc la-pi-de est to--ta dif--fi-cul-tas is-ti-us ar--tis,

T B

dim. mf mp cresc. mf f mp

sub. mf dim. p mf subito pp

S A

CORO da CAMERA

ne--que po--test as-si-gna--ri suf--fi--ci-ens ra-ti-o na--tu-ra-lis, qua-re hoc i--ta

sub. mf dim. p mf subito pp

T B

mf dim. p pp sub. cresc. p mp f

S A

CORO da CAMERA

es--se pos-sit. Et sic cum in---tel-le--ctus non pos-sit hoc com-pre-hen-de-re nec sa-tis-fa-ce-re si-bi,

mf dim. p pp sub. cresc. p mp f

T B

mf p sub. cresc. mf

S A CORO da CAMERA

sed o-por--tet ip--sum cre----de----re, sic-ut in mi-ra-cu-lo-sis re-bus di--vi--nis,

T B

mf p sub. cresc. mf

f dim. mp cresc. mf f

S A CORO da CAMERA

i--ta ut fun-da-men-tum fi----------de-i Chris-ti-a-nae, quod su--pra na--tu--ram e---

T B

f dim. mp cresc. mf f

Half-bar

p subito cresc. mf dim. p

S A

CORO da CAMERA

xis-tit, a non cre-den-ti-bus pri-mo e-xis-ti-me-tur ve-rum om-ni-no, quo-ni-am

T B

p subito cresc. mf dim. p

HALF-BAR

cresc. mf f mp

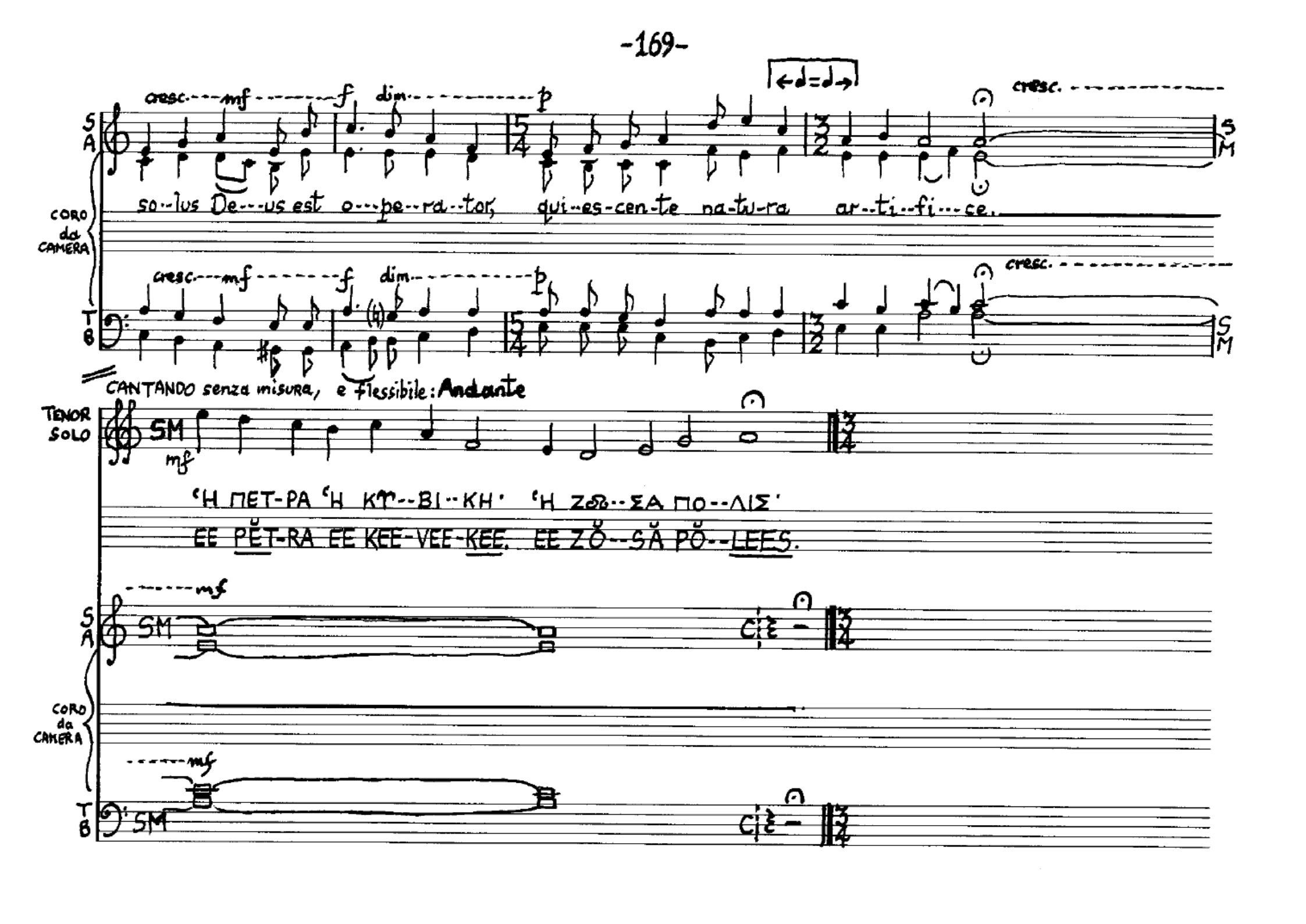
S A

CORO da CAMERA

fi-nis e-ius mi-ra-cu-lo-se et su-pra na-tu-ram com-ple-tur. I-de-a tunc

T B

cresc. mf f mp


cresc. mf f dim. p
cresc.
S A
CORO da CAMERA
so-lus De-us est o-pe-ra-tor, qui-es-cen-te na-tu-ra ar-ti-fi-ce.
S M
T B
CANTANDO senza misura, e flessibile: Andante
TENOR SOLO
SM
mf
'Η ΠΕΤ-ΡΑ 'Η ΚΥ-ΒΙ-ΚΗ' 'Η ΖΩ-ΣΑ ΠΟ-ΛΙΣ'
EE PĚT-RA EE KEE-VEE-KEE. EE ZŎ-SĂ PŎ-LEES.
mf

L'istesso tempo II MISSA ALCHYMICA - (ix) ISOPSEPHIA CCCXXVII, LXXXIX, & OFFERTORIUM (Duration: 1'05")

Semper cantando e flessibile (m.m. ♩=56)

S

mf

La--pi-dem quem re-pro-ba-ve-runt

SOLI

KH--ΦΑΣ 'O_ ΠΕΤ--ΡΟΣ' 'O Ε-ΝΕΡ--ΓΗΣ ΛΟ-ΓΟΣ'

KEE--FĂS O_ PĔT--RŎS. Ŏ Ĕ-NER--YEES LŎ-GŎS.

A

mp cresc. mf p

SOPR. SOLO

de-di--fi-can-tes hic_ fa--ctus est_ ca-put an-gu--li, a_ Do-mi-no fa--ctum est_ hoc_ et

S

f dim. mf cresc. f dim. p

SM

est mi-ra-bi-le_ in o-cu-lis nos-tris.

SOLI

'H ΑΛ-Η-ΘΙΝ--Η ΜΑΘ-ΕΣ--ΙΣ' ΠΑ-ΤΕΡ' 'Ρ--Ι--ΟΣ ΚΑΙ ΠΝΕΥ--ΜΑ'

EE A--LEE-THEE-NEE MA--THEE-SEES. PA-TEER. EE-EE-ŎS KĔ PNEV--MA.

A

SM mf cresc. f mf dim. p

RESURRECTIO: & [C] MISSA ROMANA AC ALCHYMICA: II MISSA ALCHYMICA - (X) ISOPSEPHIA CCCXXX, CCCXXXI, CCCXXXIII, CCCXXXIV, CCCXXXV - CCCXXXVIII, & SECRETUM

Andante (m.m. ♪ = 84) (Durⁿ = 2′ 50″)

S — p — mp — f — dim. — mp — p

[330] Ο ΚΥ-ΒΙ--ΚΟΣ ΠΕΤ----ΡΟΣ· Ὁ Α-ΛΗ-ΘΙ---ΝΟΣ ΛΟ ΓΟΣ·

Ŏ KEE-VEE--KŎS PĔT----RŎS. Ŏ Ă-LEE-THEE--NŎS LŎ-------GŎS.

A — mp — f — dim. — mp — p

[331] ΚΥ-ΒΙ--ΚΟΣ ΠΕΤ----ΡΟΣ· ΔΙ--ΔΑ---ΧΗ Α---ΛΗ--ΘΕΙ--ΑΣ·

KEE-VEE-KŎS PĔT----RŎS. DEE-DĂ---KHEE Ă--LEE--THEE--ĂS.

T — mp — f — dim. — mp — p

[333] Ὁ ΚΥ-ΒΙ--ΚΟΣ ΠΕΤ-----ΡΟΣ ΚΥ-----ΡΙ---Α ΚΟΣ·

Ŏ KEE-VEE-KŎS PĔT-----RŎS KEE----REE--Ă KŎS.

B — mp — f — dim. — mp — p

[334] ΠΕΤ----ΡΟΣ· ΤΟ ΚΥ--ΒΙ--ΚΟΝ ΚΥ----ΡΙ-Α---ΚΟΝ·

PĔT----RŎS. TŎ KEE-VEE--KŎN KEE----REE-Ă-- KŎN.

SOLI

Adagio (m.m. ♪ = 80)

Poco più mosso (m.m. ♩ = 88)

CORO da CAMERA

S A T B

pp mp mf dim. mf mp

Sa-lu-ta-rem vi----cti-mam om-ni-po-tens De-us tu-ae mai-es---ta----ti a-la-cri-ter

mf cresc. f dim. mf mp f mf

im-mo-la-mus et sup-pli-ci-ter tu--am pre--ca--mur cle---men--ti-am ut hoc nos--trum

CORO da CAMERA

S A

sub. p — mp — mf — p — cresc. — mf

ar-ti-fi-ci-um ad ho-no-rem no-mi-nis tu-i et be--ne--di--ctae ar-tis Al---chi-mi-ae tu-ae

T B

sub. p — mp — mf — p — cresc. — mf

CORO da CAMERA

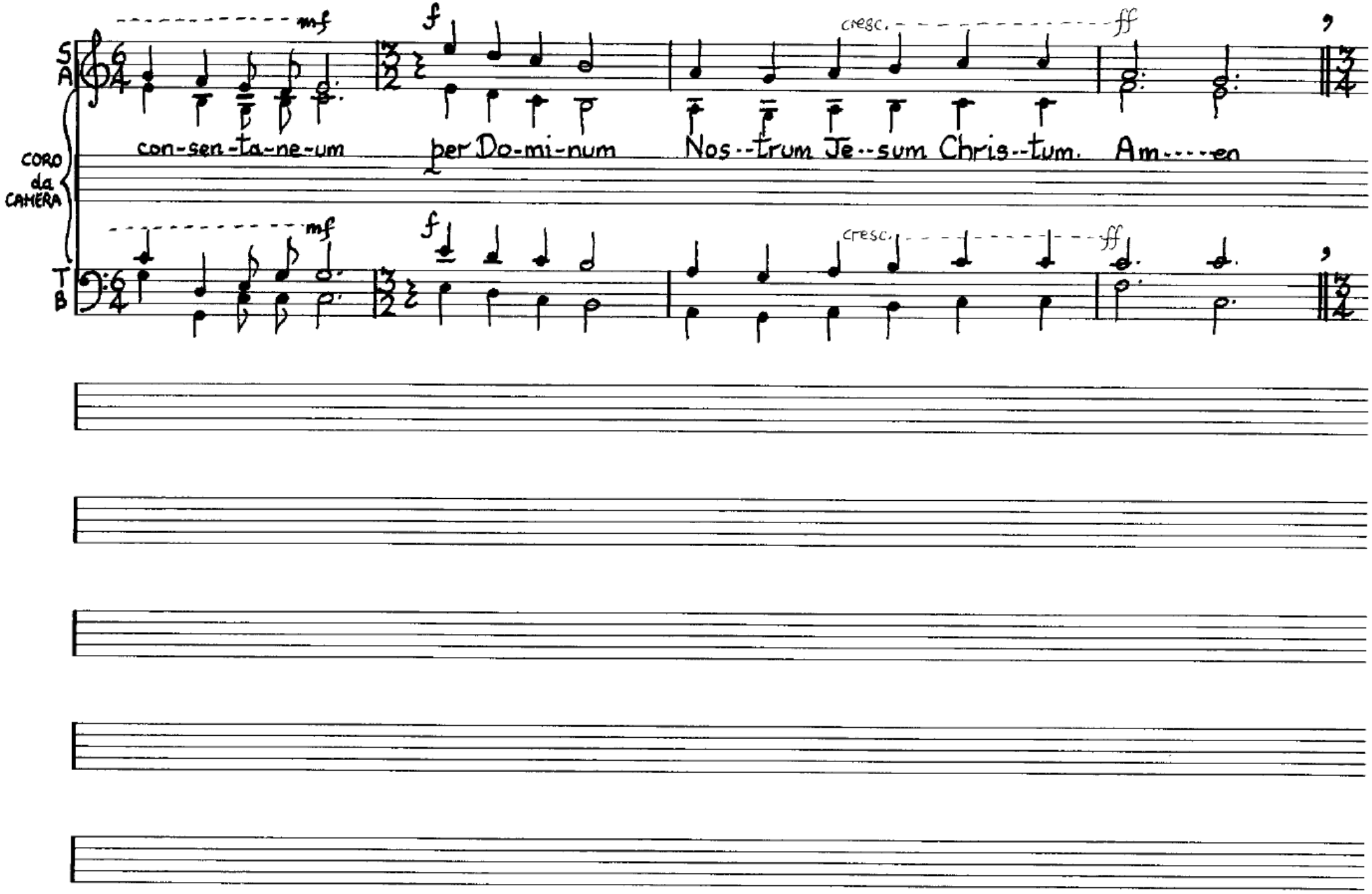
S A

f — sub. mp — p — cresc. — mp

glo-ri-o-so no-mi-ni sit sem-per di----ca--tum et Ec--cle---si-ae sa-lu-ta--ris Re--for-ma--ti-o-ni

T B

f — sub. mp — p — cresc. — mp


S
A
CORO da CAMERA
T
B
mf
f
cresc.
ff
con-sen-ta-ne-um per Do-mi-num Nos--trum Je--sum Chris--tum. Am----en

SOLI

S

[335] ΚΗ·····ΦΑΣ· ΤΕ·····ΛΕΙ--ΟΣ ΠΕΤ--ΡΟΣ Α---ΛΗ-ΘΕΙ--ΑΣ·

KEE---FĂS. TĔ----LEE-ŎS PĔT--RŎS Ă---LEE-THEE-ĂS.

A

[338] Ο ΠΕΤ--ΡΟΣ· Ὁ ΚΥ-ΒΟΣ· ΣΟ--ΦΙ·····Α·

Ŏ PET--RŎS. Ŏ KEE-VŎS. SŎ--FEE·····Ă.

T

[336] ΤΕ-ΛΕΙ-ΟΣ ΠΕΤ-ΡΟΣ· ΔΙ--ΚΑΙ--Ο ΤΗ·····ΤΟΣ·

TĔ-LEE-ŎS PĔT-RŎS. DEE-KĔ---Ŏ TEE·····TŎS.

B

[337] ΤΕ-ΛΕΙ-ΟΣ ΑΟ--ΓΟΣ· ΤΕ---ΛΕΙ-ΟΣ ΠΕΤ·····ΡΟΣ·

TĔ-LEE-ŎS LŎ--GŎS. TĔ---LEE--ŎS PĔT·····RŎS.

I-MISSA PASCHÆ ROMANA - § (xii) SECRETUM

Con moto (m.m. ♩.=64)

CORO da CHIESA

mp

Sus-ci-pe, quæ-su-mus Dó-mi-ne, pre-ces pó-pu-li tu-i cum o-bla-ti-o-ni-bus

mp

CORO da CHIESA

ho-sti-á-rum: ut pas-chá-li-bus i-ni-ti-a-ta mys-té-ri-is, ad ae-ter-ni-

CORO da CHIESA

-tá-tis no-bis me-dé-lam, te o-per-an-te, pro-fi-ci-ant. Per Je-sum Chris-tum Do-mi-num Nost-rum.

L'istesso tempo (m.m. ♩= 64)

§(xiii) COMMUNIO - [A] PRÆFATIO "Vere dignum et justum est..."

(Durⁿ = 2'40")

CORO da CHIESA

T: mf Ve-re di--gnum est jus--tum est, ae-----quum et sa--lu--tá------re: qui---dem Dó-----mi--

B: mf

T: --ne om----ni tém---po--re, sed in hac po--tis-si-mum di---e glo-ri-ó-si---us

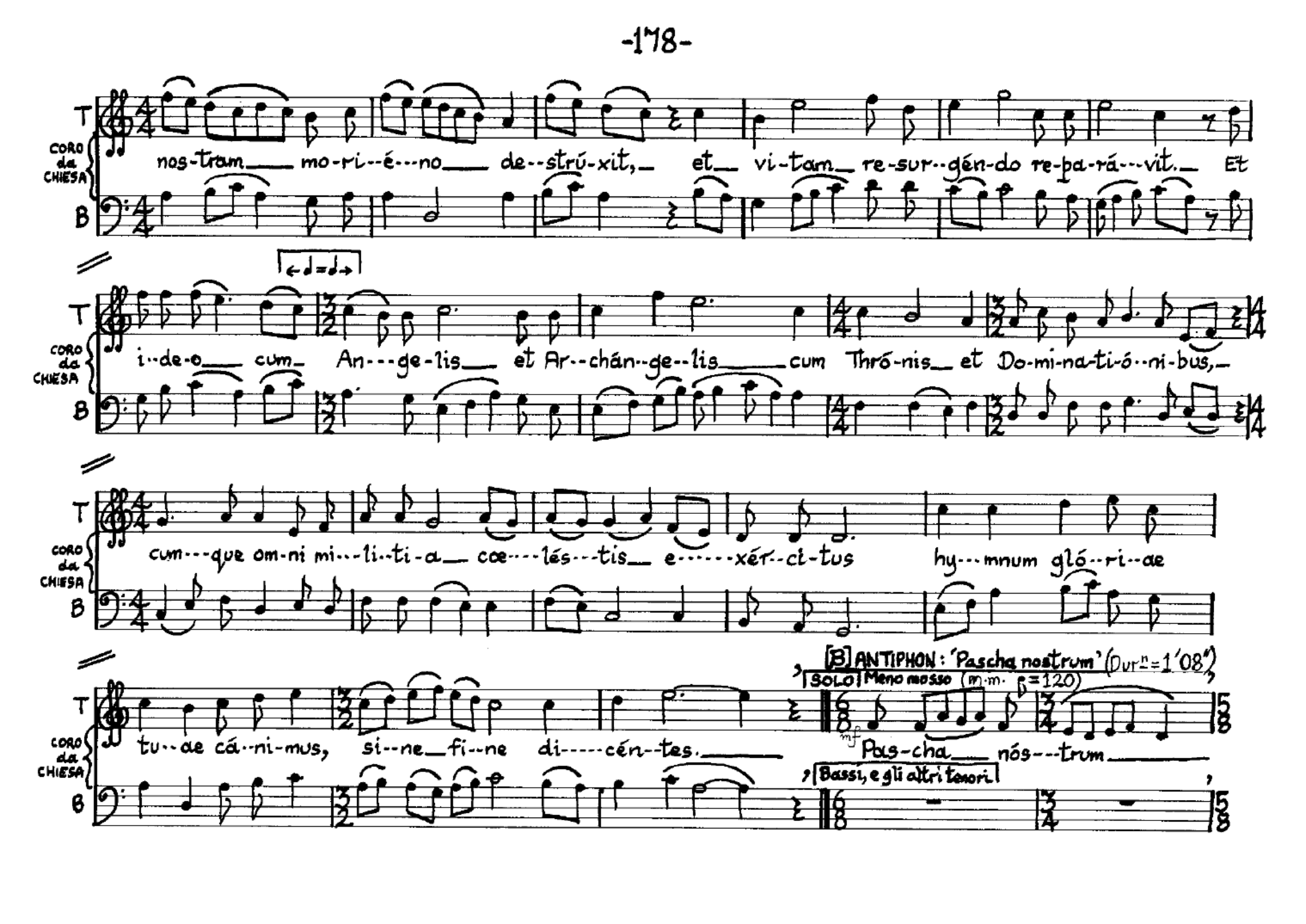
B:

T: prae--di--cá------re, cum Pas-cha nos--trum im-mo-lá-tus est Chris-----tus. Ip-se

B:

T: en--im ve--rus est A----gnus, qui áb----stu-lit pec--ca-ta mun-di. Qui mor-tem

B:


T
CORO da CHIESA
B
nos-tram mo-ri-é-no de-strú-xit, et vi-tam re-sur-gén-do re-pa-rá-vit. Et
i-de-o cum An-ge-lis et Ar-chán-ge-lis cum Thró-nis et Do-mi-na-ti-ó-ni-bus,
cum-que om-ni mi-li-ti-a coe-lés-tis e-xér-ci-tus hy-mnum gló-ri-ae
tu-ae cá-ni-mus, si-ne fi-ne di-cén-tes.
[B] ANTIPHON: 'Pascha nostrum' (Durⁿ=1'08")
SOLO
Meno mosso (m.m. ♪=120)
mf
Pas-cha nós-trum
Bassi, e gli altri tenori

CORO (T e B)

im--mo-lá----tus_____ est_ Chrís--tus,_____ al-le-lú-----ia: í--ta----------que

CORO (T,B)

e-pu----lé------mur in á-----zy---mis_ sin-ce-ri-tá-tis et ve--ri--tá---tis, al-le------lú---ia,

CORO (T,B)

al--le----------lú--------ia, al---le--------lú--------ia._

5 (xiii) COMMUNIO-[C] YMNUS RESURRECTIONIS (Duration: 9'02")

for 1, 2, or 4 TENOR CANTORI, CORO da CHIESA (Tenori e Bassi), SOLI da CAMERA (S.A.T.B.), CORO DA CAMERA (S.A.T.B.).

(m.m. ♩=120) [NOTA BENE: In the GREEK pronouncing texts accented syllables are underlined]

1, 2 or 4 TENOR CANTORI

Al-le-lú-ia,_ al-le-----lú--ia, al-le--lú--ia.

CORO da CHIESA

T. B.

Al-le---lú--ia._____

tempo giusto

S A

CORO da CAMERA

(v.1) O fi--li---i_____ et fí----li----ae,_ Rex cae-lés-tis_____ Rex gló-----ri-ae, Mór-te sur-ré---xit

(v.5) Et Jo-án--nes_ A---pós----to-lus Co---cúr-rit Pét-----ro ci-----ti-us, Mo-nu-men-to_ vé--

(v.9) Quan--do Thó-mas_ Chris-ti_ lá--tus Pé--des ví--dit_ at---que_ má-nus, Di-xit: Tu es_ Dé--

T B

CANTANDO, flessibile
(senza misura)

SOLI da CAMERA

(v.1) Ι-Η-ΣΟΥΣ· Ἡ ΚΑ-ΤΑ-ΒΟ-ΛΗ Ἀ-ΛΗ-ΘΕΙ-ΑΣ ΕΚ ΠΑ-ΤΡΟΣ·
EE-EE-SOUS, EE KĂ-TĂ-VŎ-LEE Ă-LEE-THEE-ĂS ĔK PĂT-ROS.
(v.5) Ι-Η-ΣΟΥΣ· Ὁ ΚΥ-ΡΙ--ΟΣ Ὁ ΔΙ-ΔΑΣ-ΚΑ-ΛΟΣ·
EE-EE-SOUS. O KEE-REE--ŎS, Ŏ DEE-DĂS-KĂ-LOS.
(v.9) Ι-Η--ΣΟΥΣ· ΠΑΣ Λᾳ-ΓΟΣ ΠΑ--ΤΡΟΣ ΕΝ Ι-ΔΕ-Ἀ·
EE-EE-SOUS. PĂS LŎ-GŎS PĂT--RŎS ĔN EE-DĔ-Ă.

CORO da CAMERA

(v.1) hó--di-e, al-le-lú-ia.
(v.5)-nit pri-us, al-le-lú-ia.
(v.9)-us mé-us, al-le-lú-ia.

CORO da CHIESA

Al-le-lú-ia.

ALTO SOLO

GM

mf

SOLI da CAMERA

(v.1) 'Αι··μα Ι··η·σου· 'Η μτ·στι··κη πα·ρα·μτ·θι··α· Ι·η·σοτς· 'ο παν··δο··χετς·

Ε··mă ee-ee-sou. ee mee-stee-kee pă-ra-mee-thee-ă. ee-ee-sous. ŏ păn··dŏ··khees.

(v.5) Ι·η·σοτς· 'η·θε·ο·της· 'ο πα·ρα·κλη·τος· Ι·η·σοτς· παις τοτ δαυ··ιδ·

ee-ee-sous. ee-thĕ-ŏ-tees. ŏ pă-ră-klee-tŏs. ee-ee-sous. pĕs tou dăv··eed.

(v.9) Ι··η··σοτς· ee-ee··sous. Ι···η··σοτς· ee-ee··sous. παις τοτ δαυ·ιδ· pes tou dav-eed. Ι·η·σοτς· ee-ee-sous. 'η···αρ··χη· ee···ar··khee. μες··ι···της· mĕ··see··tees.

TENOR SOLO

GM

mf

(à 4 SOLI)

S A

mf

SOLI da CAMERA

(v.1) Ι··η·σοτς· 'ο μες·σι·ας· λο·γος ει·ρη·νες· Ι·η·σοτς·

ee-ee-sous. ŏ mĕs-see-ăs. lŏ-gŏs ee-ree-nees. ee-ee-sous.

(v.5) Αι··μα Ι··η··σοτ· θτ·σι·α κτ··ρι···οτ· το αι·μα Ι··η··σοτ·

ĕ··mă ee-ee-sou. thee-see-ă kee-ree-ou. tŏ e-ma ee-ee-sou.

(v.9) Ι··η··σοτς· ee-ee··sous. λο·γος παρ·θε·νι··ας· 'ο παρ·θε·νο·γε·νης· αι·μα Ι··η·σοτ·

lŏ-gŏs par-thĕ-nee-ăs. o par-thĕ-no-gĕ-nees. ĕ-ma ee-ee-sou.

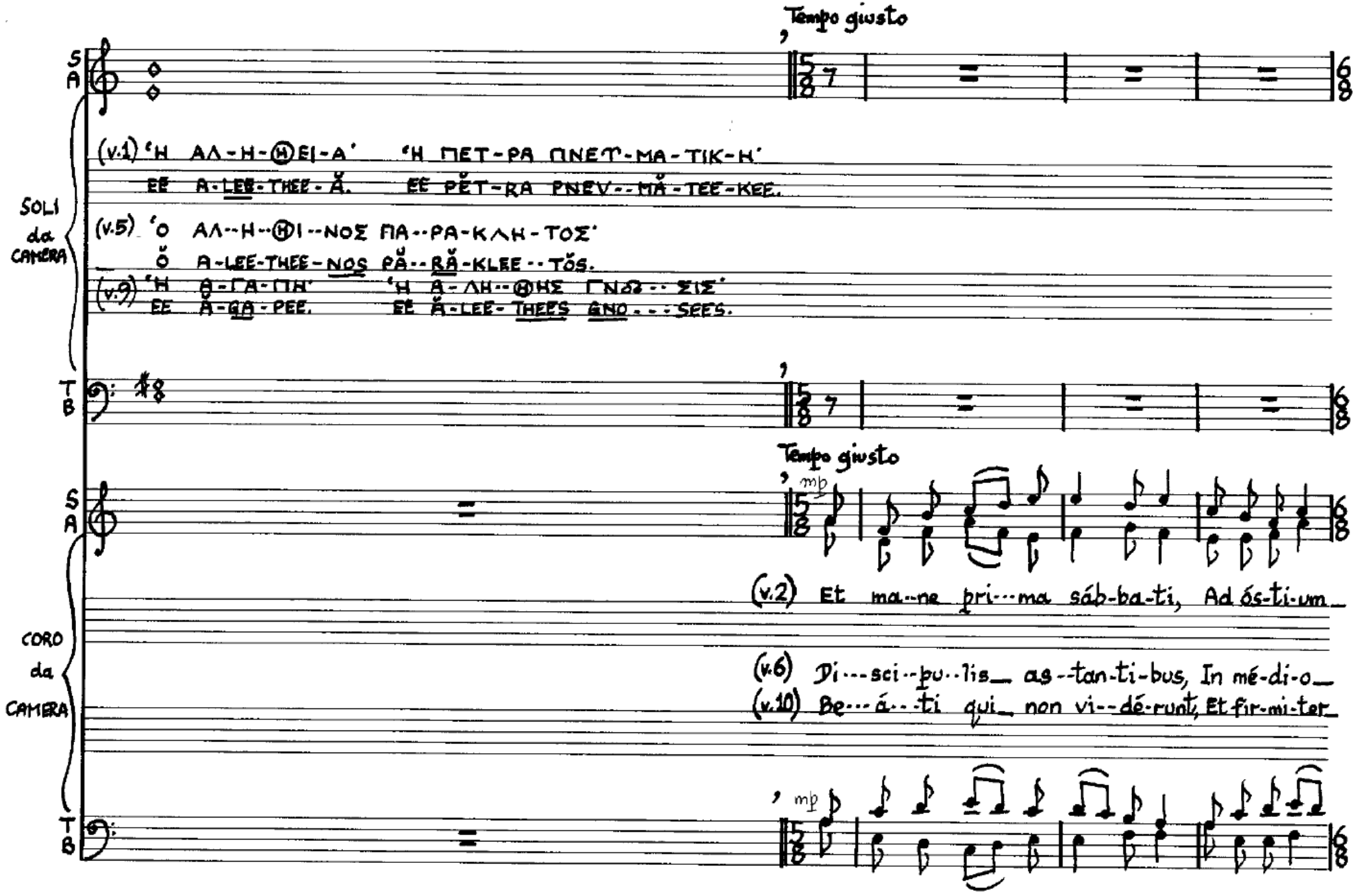
T B

mf

(à 4 SOLI)

mf

(BASSO)


Tempo giusto
S
A
SOLI da CAMERA
(v.1) 'H AΛ-H-ΘEI-A' 'H ΠET-PA ΠNET-MA-TIK-H'
EE A-LEE-THEE-Ă. EE PĚT-RA PNEV--MĂ-TEE-KEE.
(v.5) 'O AΛ--H--ΘI--NOΣ ΠA--PA-KΛH-TOΣ'
Ŏ A-LEE-THEE-NOS PĂ--RĂ-KLEE--TŎS.
(v.9) 'H A-ΓA-ΠH' 'H A-ΛH--ΘHΣ ΓNΩΣ--ΣIΣ'
EE Ă-GA-PEE. EE Ă-LEE-THEES GNO---SEES.
T
B
Tempo giusto
mp
CORO da CAMERA
(v.2) Et ma--ne pri---ma sáb-ba-ti, Ad ós-ti-um
(v.6) Di---sci--pu--lis as--tan-ti-bus, In mé-di-o
(v.10) Be---á---ti qui non vi--dé-runt, Et fir-mi-ter

CORO da CAMERA

(v.2) mo-nu--men---ti. Ac-ces--sé--runt dis---cí----pu-li, al--le--lú--ia.

(v.6) sté-tit Chris-tus, Di-cens: Pax vó--bis óm---ni--bus, al--le--lú--ia.

(v.10) cre-di---dé----runt, Vi--tam ae--tér--nam ha---bé--bunt, al--le--lú--ia.

CORO da CHIESA

Al--le--lú--ia.

SOLO SOPRANO

Cantando, senza misura, e flessibile

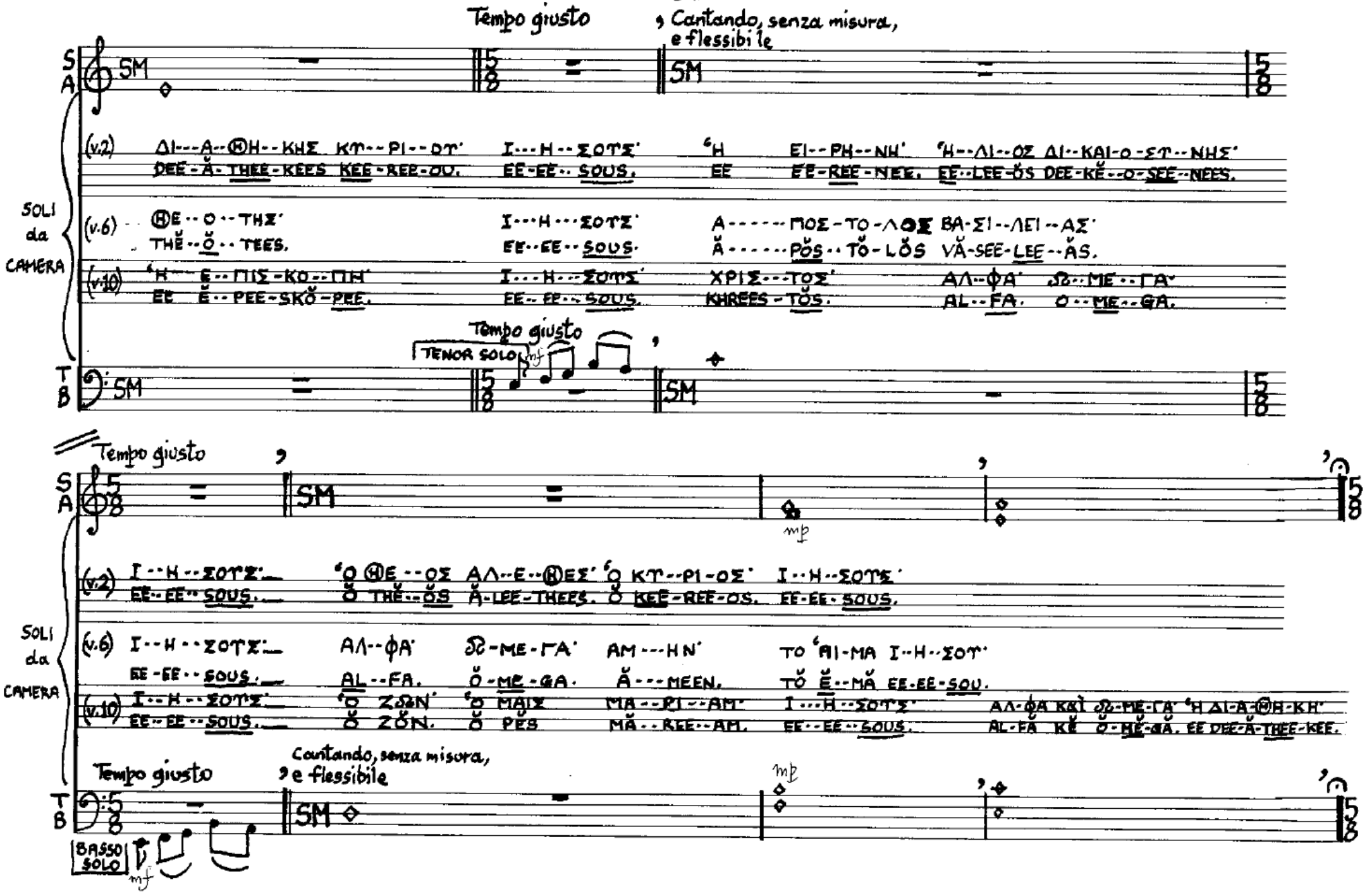
ALTO SOLO

SOLI da CAMERA

(v.2) 'AI-MA I--H--ΣOT' TO ΠA--PA--MT-ΘI--ON IΣ--PA-HΛ' I--H---- ΣOTΣ' TO AI-MA THΣ KAI-NHΣ
Ē--MĂ EE-EE-SOU. TŎ PĂ-RĂ--MEE-THEE-ŎN EES-RĂ-EEL. EE-EE--- SOUS. TŎ Ē-MA TEES KE-NEES

(v.6) 'AI-MA I---H--ΣOT' ΔI-ΔA-XE A--ΠOΣ-TO-ΛΩN' I--H---- ΣOTΣ' ΠAP-ΘE-NOΣ ΛO-ΓOΣ'
Ē--MĂ EE-EE--SOU. DEE-DĂ-KHEE Ă--PŎS-TŎ-LŎN. EE-EE---- SOUS. PĂR-THE-NŎS LŎ-GŎS.

(v.10) 'AI--MA I---H--ΣOT' A--NA-ΓEN-NH-ΣIΣ EK NEK-PΩN' I---H---- ΣOTΣ' 'I--E-PETΣ ΣA-ΛEM'
Ē--MA EE--EE-SOU. Ă--NĂ-YĔN-NEE-SEES ĔK NĔK-RŎN. EE-EE--- SOUS. EE-Ĕ-REES SĂ-LEEM.


Tempo giusto
Cantando, senza misura, e flessibile
SM
(v.2) ΔΙ--Α--ΘΗ--ΚΗΣ ΚΤ--ΡΙ--ΟΤ' Ι--Η--ΣΟΥΣ' Ἡ ΕΙ--ΡΗ--ΝΗ' Ἡ--ΛΙ--ΟΣ ΔΙ--ΚΑΙ-Ο-ΣΥ--ΝΗΣ'
DEE-Ă-THEE-KEES KEE-REE-OU. EE-EE-SOUS. EE EE-REE-NEE. EE-LEE-ŎS DEE-KĔ--O-SEE--NEES.
(v.6) ΘΕ--Ο--ΤΗΣ' Ι--Η--ΣΟΥΣ' Α------ΜΟΣ-ΤΟ-ΛΟΣ ΒΑ-ΣΙ--ΛΕΙ--ΑΣ'
THĔ--Ŏ--TEES. EE--EE--SOUS. Ă------PŎS--TŎ-LŎS VĂ-SEE-LEE--ĂS.
(v.10) Ἡ Ε--ΠΙΣ-ΚΟ--ΠΗ' Ι--Η--ΣΟΥΣ' ΧΡΙΣ--ΤΟΣ' ΑΛ--ΦΑ' Ω--ΜΕ--ΓΑ'
EE Ĕ--PEE-SKŎ-PEE. EE--EE--SOUS. KHREES-TŎS. AL--FA. O--ME--GA.
SOLI da CAMERA
Tempo giusto
TENOR SOLO
mf
SM
Tempo giusto
SM
mp
(v.2) Ι--Η--ΣΟΥΣ' Ὁ ΘΕ--ΟΣ ΑΛ--Ε--ΘΕΣ' Ὁ ΚΤ--ΡΙ-ΟΣ' Ι--Η--ΣΟΥΣ'
EE--EE--SOUS. Ŏ THĔ--ŎS Ă-LEE-THEES. Ŏ KEE-REE-OS. EE-EE-SOUS.
(v.6) Ι--Η--ΣΟΥΣ' ΑΛ--ΦΑ' Ω-ΜΕ-ΓΑ' ΑΜ---ΗΝ' ΤΟ Ἁ-ΜΑ Ι--Η--ΣΟΥ'
EE-EE--SOUS. AL--FA. Ŏ-ME-GA. Ă---MEEN. TŎ Ĕ--MĂ EE-EE-SOU.
(v.10) Ι--Η--ΣΟΥΣ' Ὁ ΖΩΝ' Ὁ ΜΑΙΣ ΜΑ--ΡΙ--ΑΜ' Ι---Η--ΣΟΥΣ' ΑΛ-ΦΑ ΚΑΙ Ω-ΜΕ-ΓΑ' Ἡ ΔΙ-Α-ΘΗ-ΚΗ'
EE--EE--SOUS. Ŏ ZŎN. Ŏ PĔS MĂ--REE--AM. EE--EE--SOUS. AL-FA KĔ Ŏ-MĔ-GA. EE DEE-Ă-THEE-KEE.
SOLI da CAMERA
Tempo giusto
Cantando, senza misura, e flessibile
mp
SM
BASSO SOLO
mf

Tempo giusto

CORO da CAMERA

(v.3) Et Ma--rí-a Mag-da--le--ne, Et Ja-có-bi et Sa--ló-me, ve-né-runt cor----pus

(v.7) Ut in--tel-léx-it Di---di----mus Qui-a sur--ré------xe-rat Jé-sus, Re-mán-sit fe----re

(v.11) In hoc fé--ste san--ctis--si----mo Sit laus et ju-----bi--lá----ti--o, BE-NE-DI----CÁ----MUS

SOLO SOPRANO

SM

(v.3) 'AI-MA I--H--ΣOT' ΠA-PA-MT-ΘI-ON THΣ ΓHΣ'
É--MĂ EE-EE-SOU. PĂ-RĂ-MEE-THEE-ŎN TEES GEES.

(v.7) TO 'AI-MA I--H--ΣOT' ΛO-ΓOΣ EI-PH-NHZΘE-OT'
TŎ Ĕ--MĂ EE-EE-SOU. LŎ-GŎS Ĕ-REE-NEES THĔ-OU.

(v.11) 'A-ΓI-AΣ-MA Θ-OT' KE-ΦA-ΛH ΓΩ-NI-AΣ'
Ă-YEE-ĂS-MĂ THĔ-OU. KĔ-FĂ-LEE GŎ-NEE-AS.

CORO da CAMERA

(v.3) un--ge--re, al-le-lú--ia.
(v.7) dú---bi--us, al-le-lú--ia.
(v.11) DÓ---MI--NO, al-le-lú--ia.

SOLI da CAMERA

CORO da CHIESA

T.

B.

Al-le-lú-ia.

Tempo giusto — ALTO SOLO — Cantando, senza misura, e flessibile — Tempo giusto

S A — SOLI da CAMERA — T B

mf — mp

I··H··ΣΟΥΣ' ΣΑΡΞ ΚΑΙ' ΑΙ··ΜΑ' 'ΗΞ-Α-ΝΑ-ΣΤΑ-ΣΙΣ' I··H··ΣΟΥΣ'

(v.3) EE··EE··SOUS. SARX KĚ E···MA. ĚX-Ă-NA-STĂ-SEES. EE··EE··SOUS.

(v.7) I··· H··· ΣΟΥΣ' ΚΤΙ-ΣΙΣ ΕΚ ΠΑΡ-Ⓘ-Ε-ΝΟΥ' I··H··ΣΟΥΣ'

EE··EE··SOUS. KTEE-SEES ĚK PAR-THE-NOU. EE··EE··SOUS.

(v.11) I··· H··· ΣΟΥΣ' ΒΑΠ-ΤΙ ΣΙΣ ΜΕ-ΤΑ-ΝΟΙ-ΑΣ' I··H··ΣΟΥΣ'

EE··EE··SOUS. VĂP-TEE-SEES MĚ-TĂ-NEE-ĂS. EE··EE··SOUS.

TENOR SOLO — mp

Cantando, senza misura, e flessibile — Tempo giusto — Cantando, senza misura, e flessibile

S A — SOLI da CAMERA — T B

(v.3) ΑΙ··ΤΙ-ΟΣ ΤΗΣ ΕΙ-ΡΗ-ΝΗΣ' Ι··Η-ΣΟΥΣ' Α··ΛΗ-Ⓗ-ΕΣ ΛΟ-ΓΟΣ' 'Υ-ΠΑΡ-ΞΙΣ'

Ĕ-TEE-ŏS TEES EE-REE-NEES. EE-EE-SOUS' Ă-LEE-THEES LŎ-GŎS. EE-PAR-KHEES.

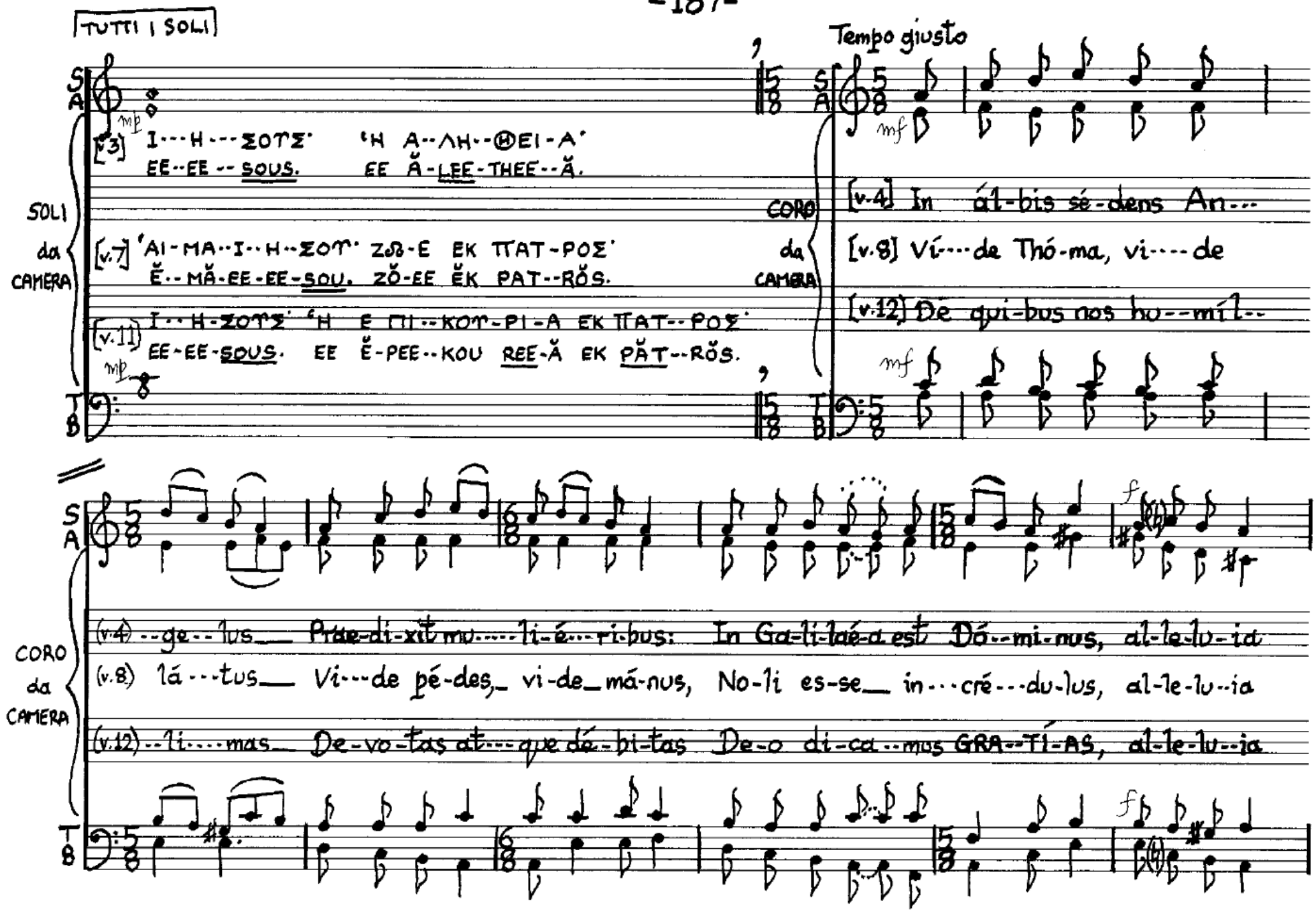
(v.7) ΧΑ-ΡΙΣ' 'Ο Ⓗ-ΡΟ-ΝΟΣ' Ι···Η-ΣΟΥΣ' Α' ΔΔ' ΑΜ-ΗΝ' ΑΛ-ΛΕ-ΛΟΥ-Ι-Α'

KHĂ-REES. Ŏ THRŎ-NŎS. EE-EE-SOUS. ĂL-FĂ. Ŏ-MĚ-GĂ. Ă-MEEN. ĂL-LEE-LOU-EE-A.

'Η Α-ΓΑ-Ⓗ-ΔΔΣ-ΥΝ-Η' Ι··Η··ΣΟΥΣ' Υ··Ι··ΟΣ' 'Η ΜΕ-ΓΑ-ΛΗ ΔΥ-ΝΑ-ΜΙΣ'

(v.11) EE Ă-GĂ-THŎS··EEN-EE. EE-EE-SOUS. EE-EE··ŎS. EE MĚ-GĂ-LEE DEE-NĂ-MEES.

mp — BASS SOLO — mp


TUTTI I SOLI
Tempo giusto
SOLI da CAMERA
CORO da CAMERA
[v.3] I···H···ΣΟΥΣ' 'H A··ΛH··ΘEI-A'
EE··EE··SOUS. EE Ă-LEE-THEE··Ă.
[v.7] 'AI-MA··I··H··ΣΟΥ' ZΩ-E EK ΠΑΤ-ΡΟΣ'
Ĕ··MĂ-EE-EE-SOU. ZŎ-EE ĔK PAT··RŎS.
[v.11] I··H-ΣΟΥΣ' 'H E ΠI··KOY-PI-A EK ΠΑΤ··ΡΟΣ'
EE-EE-SOUS. EE Ĕ-PEE··KOU REE-Ă EK PĂT··RŎS.
[v.4] In ál-bis sé-dens An···
[v.8] Ví···de Thó-ma, vi····de
[v.12] De qui-bus nos ho··míl··
(v.4) ··ge··lus Prae-di-xit mu·····li-é···ri-bus: In Ga-li-laé-a est Dó··mi-nus, al-le-lu-ia
(v.8) lá···tus Vi···de pé-des, vi-de má-nus, No-li es-se in···cré···du-lus, al-le-lu··ia
(v.12) ··li····mas De-vo-tas at···que dé-bi-tas De-o di-ca··mus GRA··TÍ-AS, al-le-lu··ia

Cantando, senza misura, e flessibile

SOPRANO SOLO

ALTO SOLO

SOLI da CAMERA

S A

SM

mf

[v.4] TO 'AI-MA I--H-ΣOT' 'O ΛEI-TOTP-ΓOΣ' I--H--ΣOTΣ'

TŎ Ĕ-MĂ EE-EE-SOU. Ŏ LEE-TOUR--GŎS. EE-EE-SOUS.

[v.8] I---H--ΣOTΣ' 'O AT-TO-ΓE-NHΣ ΛO-ΓOΣ' 'AI-MAI I--H-ΣOT'

EE-EE-SOUS. Ŏ ĂF--TŎ-GE-NEES LŎ-GŎS. Ĕ-MĂ EE-EE-SOU.

[v.12] I---H---ΣOTΣ' 'H OT-PA-NI-A A-ΛH-ΘEI-A EK ΠAT--POΣ' 'AI-MA I--H--ΣOT'

EE-EE-SOUS. EE OU-RĂ-NEE-Ă Ă-LEE-THEE-Ă EK PAT-ROS. Ĕ-MA EE-EE-SOU.

CORO da CHIESA

T. ff

B. Al-le-lu-ia.

SM

Tempo giusto

Cantando, senza misura, e flessibile

S A

SOLI da CAMERA

[v.4] BPE-ΦOΣ A-NEP' ΣAPΞ KAI 'AI-MA' I-H-ΣOTΣ' 'O ΠAIΣ TOT IΣ-PA-HΛ'

VRĔ-FŎS Ă-NEEB. SARX KĔ Ĕ--MĂ. EE-EE-SOUS. Ŏ PĔS TOU EES-RA-EEL.

[v.8] 'O ΛO-ΓOΣ THΣ ME-TA-NOI-AΣ' I-H-ΣOTΣ' ΘPO-NOΣ ΣO-Φi-AΣ'

Ŏ LŎ-GŎS TEES MĔ-TĂ-NEE-ĂS. EE-EE-SOUS. THRŎ-NŎS SŎ-FEE-ĂS.

[v.12] MY-ΣTI-KH ΠA-PA-KΛE-ΣIΣ' I-H--ΣOTΣ' 'O AM-HN' BAΠ-TIΣ-MA ME-TA-NOI-AΣ'

MEE-STEE-KEE PĂ-RA-KLEE-SEES. EE-EE-SOUS. Ŏ Ă-MEEN. VĂP-TEES-MA MĔ-TĂ-NEE-ĂS.

TENOR SOLO

mf

T B

SM

Tempo giusto — Cantando, senza misura, e flessibile — Tempo giusto (TUTTI I SOLI) — Cantando, senza misura, e flessibile — Dal Segno $ for W.5,9 AL FINE

SOLI da CAMERA

[v.4] I··H··ΣΟΥΣ' 'H ⊕E-O-THΣ 'Υ··I··OΥ' I-H-ΣΟΥΣ' 'H A-NA-ΣTA-ΣIΣ EK⊕E-OΥ'
EE-EE-SOUS. EE THĚ-Ŏ-TEES EE-EE-OU. EE-EE-SOUS. EE Ă-NĂ-STĂ-SEES EK THĚ-OU.

[v.8] I··H-ΣΟΥΣ' A' Ω' 'O AΣ-TEP' I-H-ΣΟΥΣ' 'O A-ΛH-⊕I-NOΣ 'Υ-I-OΣ MA-RI-AΣ'
EE-EE-SOUS. ĂL-FĂ. Ŏ-MĚ-GĂ. Ŏ ĂS-TEER. EE-EE-SOUS. Ŏ Ă-LEE-THEE-NOS EE-EE-ŎS MA-REE-Ă S.

I··H-ΣΟΥΣ' I··H··ΣΟΥΣ' O AΣ-THP THΣ A-ΓA-ΠHΣ' I-H-ΣΟΥΣ' 'H ΠNEY-MA-TI-KH EK-KAH-ΣI-A A-ΛH-⊕EI-A'
[v.12] EE-EE-SOUS' EE-EE-SOUS. Ŏ ĂS-TEER TEES Ă-GĂ-PEES. EE-EE-SOUS. EE PNĚV-MĂ-TEE-KEE ĚK-KLEE-SEE-Ă Ă-LEE-THEE-AS.

BASS SOLO — mf — mp — FINE

§[C] MISSA ROMANA PASCHÆ AC ALCHYMICA : II MISSA ALCHYMICA — — §(xi) — COMMUNE : [A] PRECES (Gebet des Alchemisten)*

*TEXT: ©2014 Dr. Werner Ch. Nawrocki (Reconstructed and Recovery Translation).

Adagio solenne (m.m. ♩ = 80) (Durⁿ = 12′48″) — cresc. — mp — dim. — p

CORO PIENO

[1] Oh hei··li··ge und ge··hei-lig-te Drei··ei···nig-keit Du un··ge-teil-te und drei-fa···che

cresc. — mp — dim. — p

(L'istesso tempo)

CORO PIENO

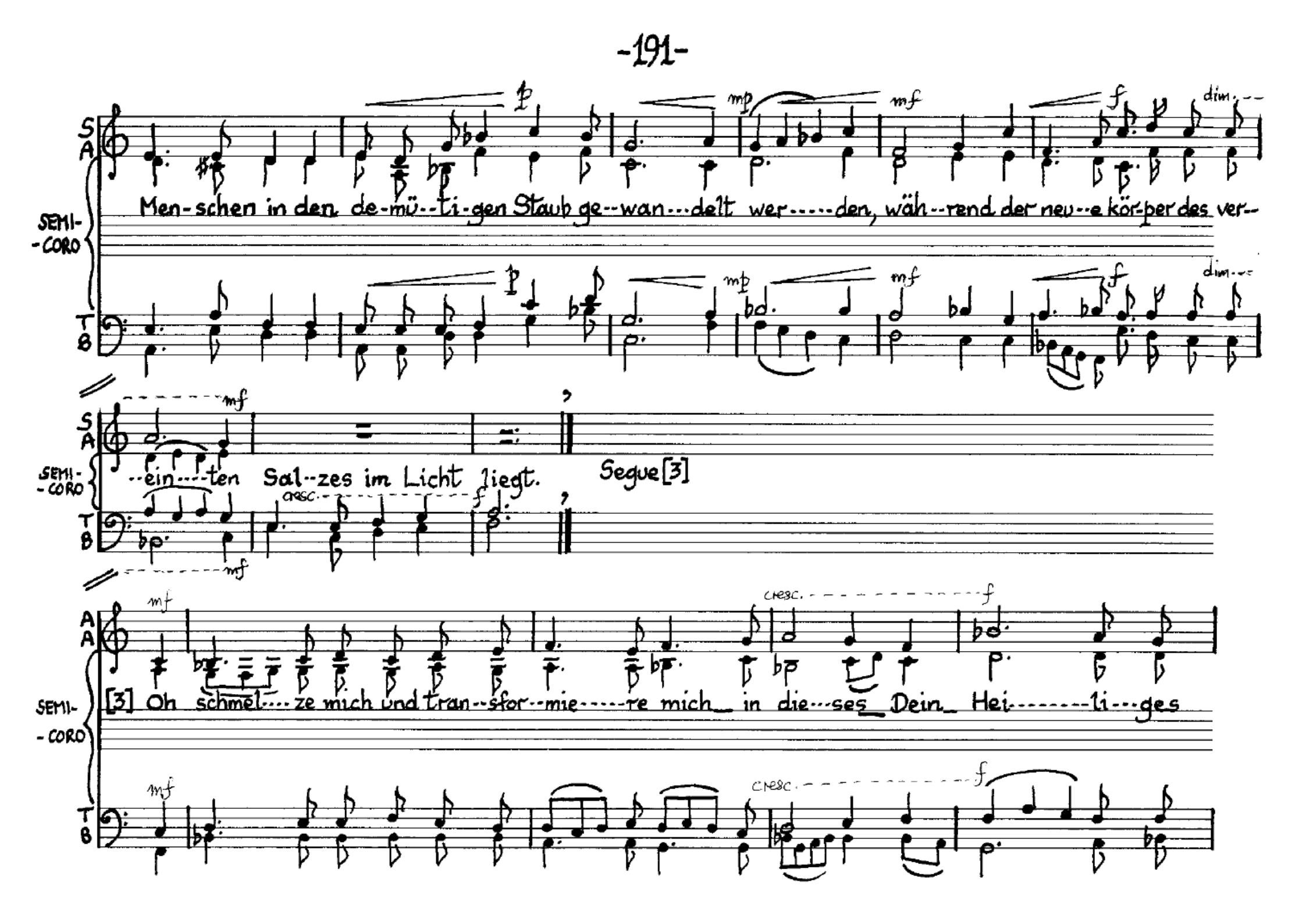
Ein--heit!

SEMI-CORO

[2] Be--wir-ke, dass ich in die Un---end-lich-keit Dei------nes Gren-zen-lo-sen,

SEMI-CORO

e--wig-en Feu---------ers tau--che, denn nur in die--sem Feu-er kann die ster--bli--che Na--tur des


SEMI-CORO
Men-schen in den de-mü--ti-gen Staub ge--wan---delt wer-----den, wäh--rend der neu--e kör-per des ver--
ein----ten Sal--zes im Licht liegt.
Segue[3]
[3] Oh schmel----ze mich und tran--sfor--mie-----re mich in die---ses Dein Hei-------li---ges

A
A
SEMI-
-CORO
T
B

sfzp mf f

Feu-er, so dass mich am Tag Dei-ner Füh--rung das feu-------ri--ge Was--ser des Hei---li---gen

sfz p mf f

p sub. mf cresc. f

Geis-tes aus dem dunk-len Staub zieht, mir ei---ne Neu--ge-burt ge--währt und mich mit Sel---nem

p sub. mf cresc. f

A----tem le---ben-------dig macht.

Segue [4]

SEMI-CORO

[4] Mö--ge ich auch durch die de---mü--ti--ge Be--schei-den-heit Dei-nes Soh--nes er---ha--ben sein, durch

sei---ne Hil----fe aus dem Staub und der A------sche au--fer-ste-hen und mich in ei------nen

rei-------nen spi-ri-tu--el---len Kör-----per mit Re--gen bo--gen far--ben ver---

SEMI-CORO

S S A A

dim. p cresc. mp mf dim. mp p

---än--dern wie_ in das trans-pa----ren---te, kris--tall und pa-ra---die-si--sche Gold — Da-mit_ mei-ne

mf f dim.

ei--ge--ne Na---tur_ er----läst_ und_ ge--rei--nigt_ wer--de_ wie die E--le---men-te vor mir in

mf f dim.

mf mp p

die-----sen Glä-----sern und Fla--schen. [5] Lö-------se mich auf in den was----sern des

ppp pp p mp

T

mp

Lö-se mich auf in den

S — cresc. — mf

Le-----bens als wä----------re ich in den Wein-kel-lern des e----------

SEMI-CORO A A — cresc. — mf

T — cresc. — mf

Was-sern des Le---bens als wä-----re ich in den Wein---kel-lern des e----------

S A (A div.) — f — dim.

------wi---gen So-------lo--mons. [6] Hier wird das Feu---------er Die------ner

SEMI-CORO (A unis.) — f (A div.) — dim.

T — f — dim.

mf — f — dim. — mp — f sub. — dim. — mf

S A

Lie----be neu----en Brenn-stoff em--pfan-gen, und es wird so stark lo-dern, dass kein Was-ser-strahl es

SEMI-CORO

T — mf — f — dim. — mp — f sub. — dim. — mf

SEMI-CORO

S A T

mp p pp

ö schen Kann.

Segue

mp p pp

CORO PIENO

S A T B

mp cresc. mf f dim. mp mf dim.

[7] Durch die Hil fe des gött li chen Feu ers mö ge ich am En de für Wert be-

mp cresc. mf f dim. mp mf dim.

p cresc. mp mf dim. p

fun den wer den, um in die Er leuch tung der Recht schaf fen en ge ru fen zu wer den.

p cresc. mp mf dim. p

cresc. mp mf f

S A CORO PIENO

[8] Mö--ge ich dann mit dem Licht der neu--en Welt ver--sie-gelt sein, so dass ich dann auch Un--

cresc. mp mf f

T B

dim. p mf f

S A CORO PIENO

--sterb-lich-keit er--rei--chen mag, die Eh--re und den Ruhm, wenn dort kei-----ne Wech-sel-fol-ge von

dim. p mf f

T B

S A CORO PIENO

Licht und Dun-kel-heit mehr sein wird. ff A-men.

T B ff

§[C] MISSÆ ROMANA PASCHÆ AC ALCHYMICA: II - MISSA ALCHYMICA:

§(xi) COMMUNE: [B] "Obscuratus est Sol..."

(Duration=4'48")

Solenne (m.m. ♩=68)

SOLO SOPRANO

cresc. f mp

'Η-ΛΙ-ΟΣ Α-ΔΟΒ-ΝΑΙ ΑΓ-ΓΕ-ΛΟΣ ΤΗΣ 'Η-ΜΕ-ΡΑΣ'

EE-LEE-ŎS Ă-DŎ-NĚ ĂN-GĚ-LŎS TEES EE-MĚ-RAS.

SOLO ALTO

S A CORO da CAMERA

pp cresc. f dim. p

Ob-scu-ra-tus est Sol in or-tu su-o. Et Haec de-ni-gra-ti-o

T B

pp cresc. f dim. p

SOLO ALTO

Ter-ra au-ri su-o pro----pri-o spi-------ri-tu sol-vi-----tur.

S A CORO da CAMERA

est o-per-is i-ni-ti--um, pu--tre-fa-cti-o-nis in-di-ci-um, cer-tum-que com-mix-ti--

T B

SOPRANO SOLI

'H----------ΛΙ-ΟΣ ΔΙ--- ΚΑΙ----------Ω--ΣΕ-ΩΣ'
EE----------LEE-ŌS DEE-- KE----------Ō--SEE--OS.

'H___ EΛ----
EE___ ĚL----

ALTO

Α---ΔΩ---ΝΑΙ'_____ 'Ο ΑΣ----ΤΗΡ ΕΝ ΤΗ Α-ΝΩ-ΤΟ--ΛΗ'_____
Ă--DŌ----NĚ._____ Ō ĂS----TEER ĚN TEE Ă-NA-TŌ--LEE._____

S A CORO da CAMERA

...o--nis prin--ci-pi-um.

T B

SOPR.

SOLI

ALTO

CORO da CAMERA

S A

T B

cresc. f dim. p

---ΠΙΣ' KΥ--PI----OS KA-TA--BA------ΖΙ--ON ΠΥΡ'

---PESS. KEE--REF---ŎS KĂ-TA--VA-----SEE--ŎN PEER.

pp

Adagio solenne (m.m. ♪=72)

p cresc. mf

Re---gem nos--trum ve-ni-en-tem in

Re---gem

dim. p mf dim. mp mf p

i--gne il-lu-mi--na-tum et di--a--de-ma-te co-ro-na-tum ip--sum ho-no--ra-te in per--pe-tu-um.

Segue

Segue

L'istesso Tempo (m.m. ♪=72)

S

ΕΥ------ΧΑ---ΡΙ---ΣΤΙ--Α' 'Ο AΡ----------

EF------KHĂ--REE-STEE--Ă. Ŏ AR----------

A

ΔΕΙΠ-NON ΚΥ--RI----ΟΥ· 'Η ΦΙ---ΛΑ-ΔΕΛ--

DEEP--NŎN KEE-REE---OU. EE FEE---LĂ-DĔL--

SOLI da CAMERA

T

ΑΡ-------ΤΟΣ ΤΟΥ ΕΥ----ΑΓ--ΓΕ-------ΛΙ--ΟΥ·

AR-------TŎS TOU EV----AN-GE-------LEE--OU.

B

'Ι--Η------ΣΟΥΣ' ΤΟ Α--ΛΗ·ΘΙ---NON ΠΑΣ----------ΧΑ·

EE--EE-----SOUS. TŎ A-LEE-THEE-NŎN PĂS----------KHA.

Allegro spiritoso e ritmico

SOLI da CAMERA

S: TOΣ' TŌS.

A: ΦΙ- A' FEE Ă.

T

B

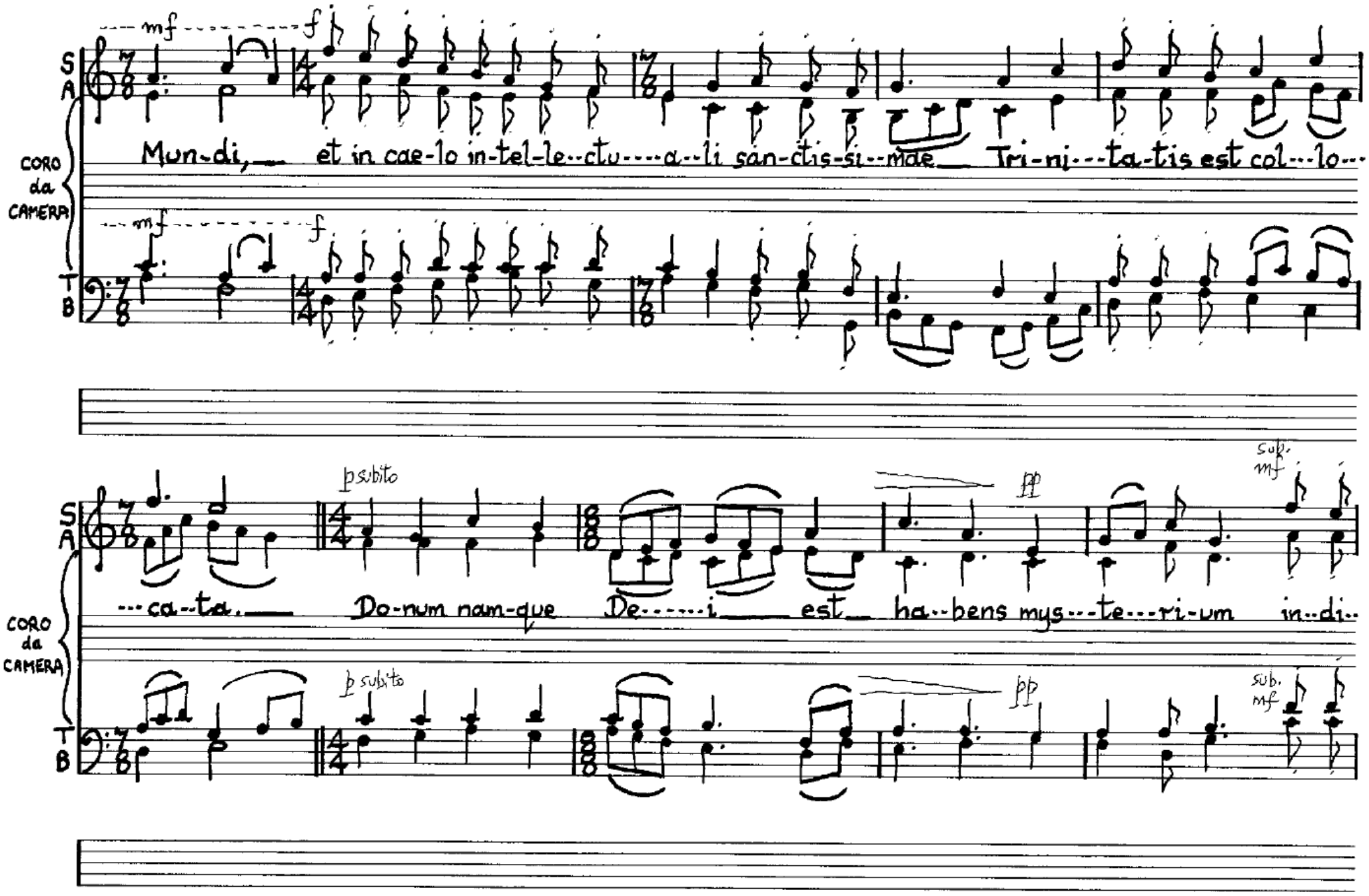
Allegro spiritoso e ritmico (m.m. ♩= 94)

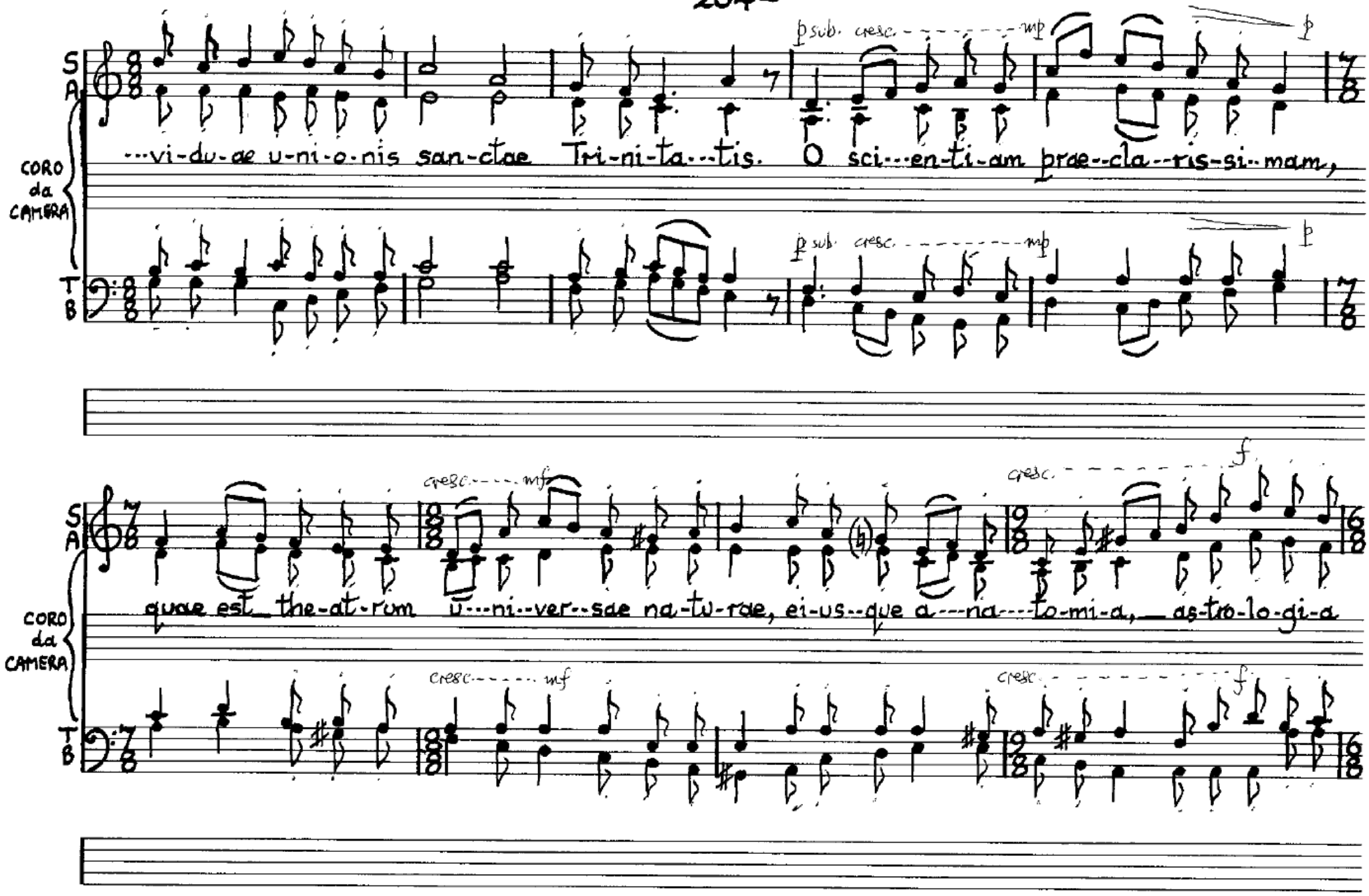
CORO da CAMERA

S A: cresc. mp cresc.

U-bi Ter-ra, hoc est hu-ma-ni-tas, ex-al-ta-ta est su-per om-nes cir-cu-los

T B: cresc. mp cresc.


S
A
CORO da CAMERA
T
B
mf
f
Mun-di, et in cae-lo in-tel-le-ctu-a-li san-ctis-si-me Tri-ni-ta-tis est col-lo-
p subito
pp
sub. mf
-ca-ta. Do-num nam-que De-i est ha-bens mys-te-ri-um in-di-


S
A
CORO da CAMERA
T
B
p sub. cresc. mp
p
...vi-du-ae u-ni-o-nis san-ctae Tri-ni-ta...tis. O sci...en-ti-am prae--cla--ris-si--mam,
cresc. mf
cresc. f
quae est the-at-rum u...ni--ver--sae na-tu-rae, ei-us--que a---na---to-mi-a, as-tro-lo-gi-a

CORO da CAMERA

S A T B

ff f

ter-res-tris, ar-gu-men-tum om-ni-po-ten-ti-de De-i, tes-ti-mo-ni-um re-sur-re-cti-o-nis

dim. mf dim. mp

mor-tu-or-um, ex-emp-lum re-mis-si-o-nis pec-ca-to-rum, in-fal-li-bi-le fu-tu-ri

cresc. mf dim. mp p mf sub. dim. p

ju-di-ci-i ex-pe-ri-men-tum et spe-cu-lum ae-ter-nae be-a-ti-tu-di-nis!

§[C] MISSÆ ROMANA PASCHÆ AC ALCHYMICA: I MISSA PASCHÆ ROMANA – §(xiv) POSTCOMMUNIO (Duration: 1'26")

Adagio solenne (m.m. ♩ = 80)

CORO da CHIESA (T & B)

p Spi-ri-tum no--bis,_ Dó-mi-ne tu--ae_ ca-ri--tá--tis in---fun--de:_ ut,_ quos sa-cramén-tis

CORO da CHIESA (T & B)

Pas--chá-li-bus sa-ti-ás--ti,_ tu--a_ fá-ci---as pi-e---tá--te con---cór---des. Per Ie------sum

CORO da CHIESA (T & B)

Chris---tum Do-mi-num___ Nos---trum.___

II MISSA ALCHYMICA – §(xii): COMPLENDIA

(Duration = 3'26")

Solenne (m.m. ♪ = 88)

TENOR SOLO

f Cum So-lem...Pla--to vi--si-bi-lem_ fi--li--um De--i___ ap-pel-let, cur non in-tel-li-ga-mus

Accel..... Allegro

SOPRANO SOLI

p cresc. mf

Qui_____ si lux_ ve-ra est il---

TENOR

dim. p

nos i-ma-gi-nem es-se in--vi-si-bi-lis fi-li-i._____

SOPRANO SOLO

--lu--mi-nans om--nem men-tem ex--pres-sis-si-mum ha-bet si-mul--ach-rum hunc So--lem,

SOPRANO SOLO

qui est lux i-ma-gi-na--ri-a il-lu-mi---nans om-ne cor-pus.

Tacet

CORO da CAMERA

S A

p cresc. Con moto f

Sum--------psi-mus hunc in

T B

p cresc. f

Split bar

S A

nos-trae sa-lu-tis ac va-le-tu-di-nis au--xi-li-um et a---gen-tes gra--ti--as tu-ae ma-ies---

Split bar

T B

Half-bar

S
A
CORO da CAMERA
...ta-ti ro---ga-mus ut pro---fi--ci--at no-bis ad sa--lu-tem cor--po--ris et a--ni-mae sit-que.

Half-bar

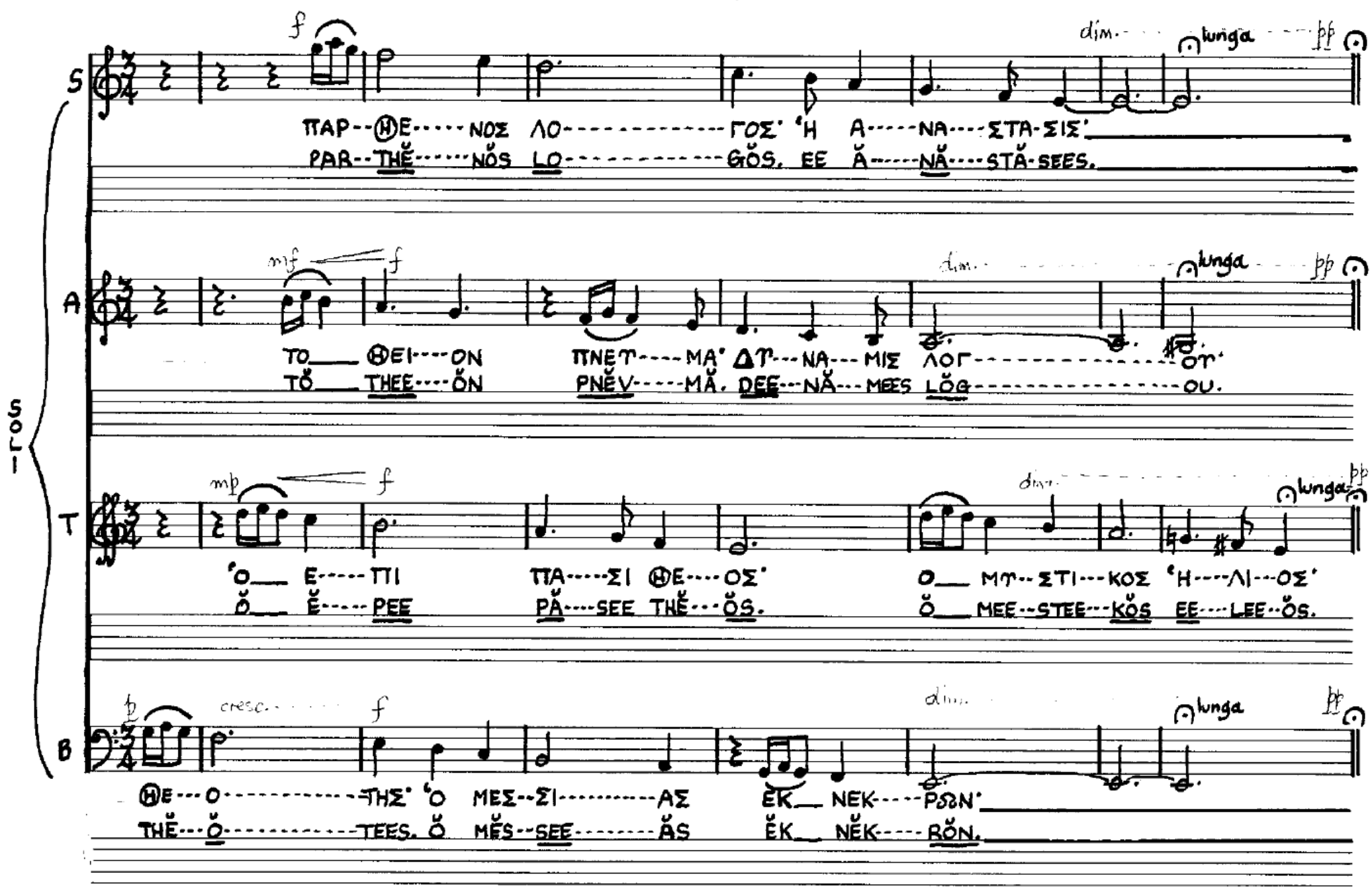
T
B

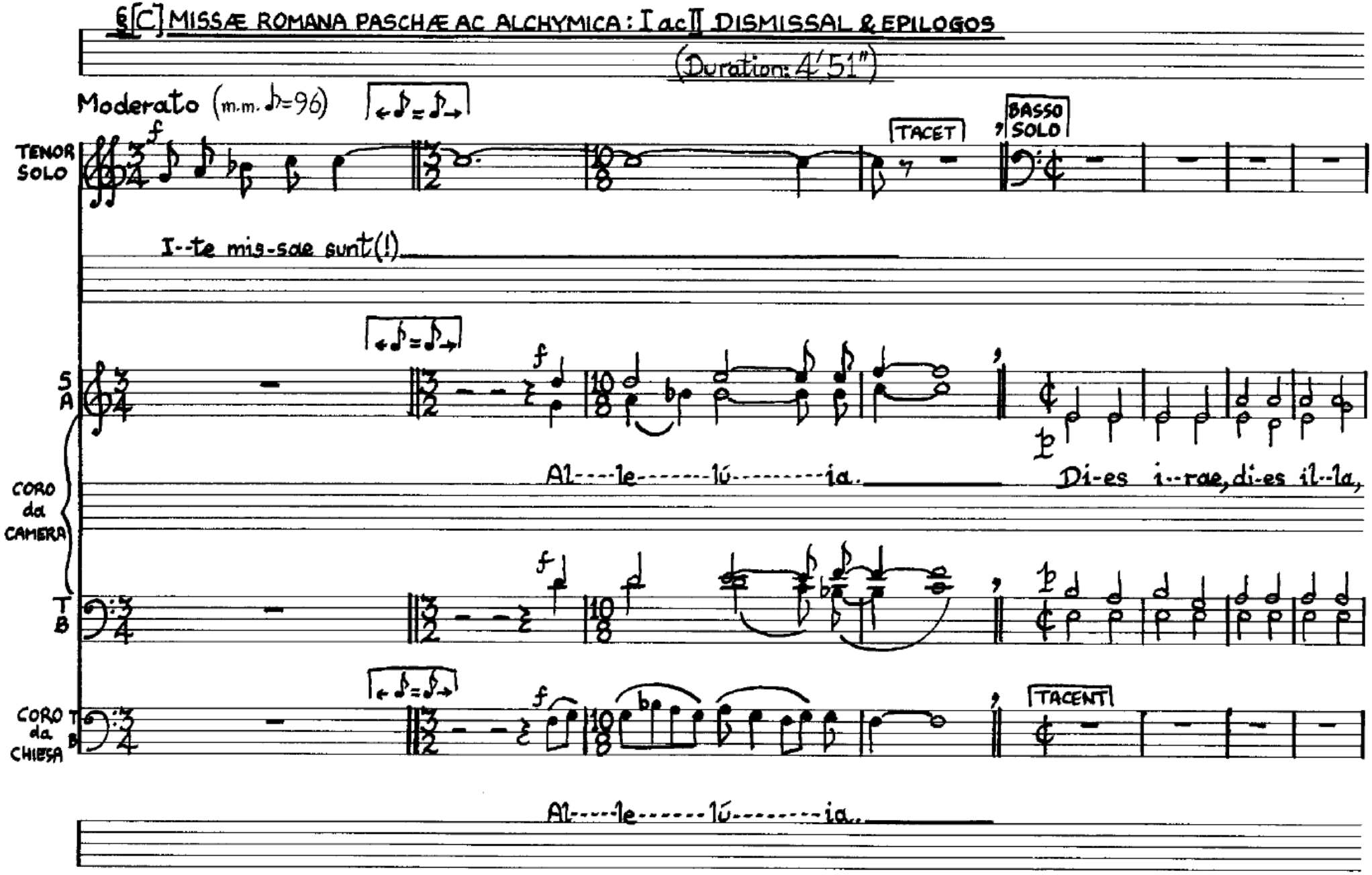
S
A
CORO da CAMERA
Tur-ca-rum ex--tir-pa-ti-o per Do--mi-num Nos--trum Je--sum Chris--tum Am.----en.

Segue

T
B

Segue


S
A
T
B
f
dim.
lunga
pp
mf
mp
cresc.
ΠΑΡ--ΘΕ-----ΝΟΣ ΛΟ----------ΓΟΣ' 'Η Α-----ΝΑ----ΣΤΑ-ΣΙΣ'
PAR--THĚ------NŎS LO----------GŎS. EE Ă-----NĂ----STĂ-SEES.
ΤΟ___ ΘΕΙ----ΟΝ ΠΝΕΥ----ΜΑ' ΔΥ---ΝΑ---ΜΙΣ ΛΟΓ----------ΟΥ'
TŎ___ THEE----ŎN PNĚV-----MĂ. DEE---NĂ---MEES LŎG----------OU.
'Ο___ Ε-----ΠΙ ΠΑ-----ΣΙ ΘΕ----ΟΣ' Ο___ ΜΥ--ΣΤΙ---ΚΟΣ 'Η----ΛΙ---ΟΣ'
Ŏ___ Ĕ-----PEE PĂ----SEE THĚ---ŎS. Ŏ___ MEE--STEE---KŎS EE----LEE--ŎS.
ΘΕ---Ο----------ΤΗΣ' 'Ο ΜΕΣ--ΣΙ----------ΑΣ ΕΚ___ ΝΕΚ----ΡΩΝ'
THĚ---Ŏ----------TEES. Ŏ MĚS--SEE--------ĂS ĚK___ NĚK----RŎN.


§[C] MISSÆ ROMANA PASCHÆ AC ALCHYMICA: I ac II DISMISSAL & EPILOGOS
(Duration: 4'51")
Moderato (m.m. ♪=96)
TENOR SOLO
TACET
BASSO SOLO
I--te mis-sae sunt(!)
S
A
CORO da CAMERA
Al----le------lú--------ia.
Di-es i--rae, di-es il--la,
T
B
CORO da CHIESA
TACENT
Al----le------lú--------ia.

BASSO SOLO

Quid sum mi-ser tunc di--ctú--rus? Quem pat--

S A

Sol--vet sae--clum in fa--vil--la. Ju---dex er--go cum se---dé----bit,

CORO da CAMERA

T B

BASSO SOLO

---ró-num ro--ga--tú--rus? Cum vix jus--tus sit se--cú----rus?

S A

Quid-quid la--tet, ap--pa---ré----bit: Nil in--

CORO da CAMERA

T B

Allegro (m.m. ♩=96)

CORO da CAMERA

S A T B

p pp mf dim. mp cresc. mf

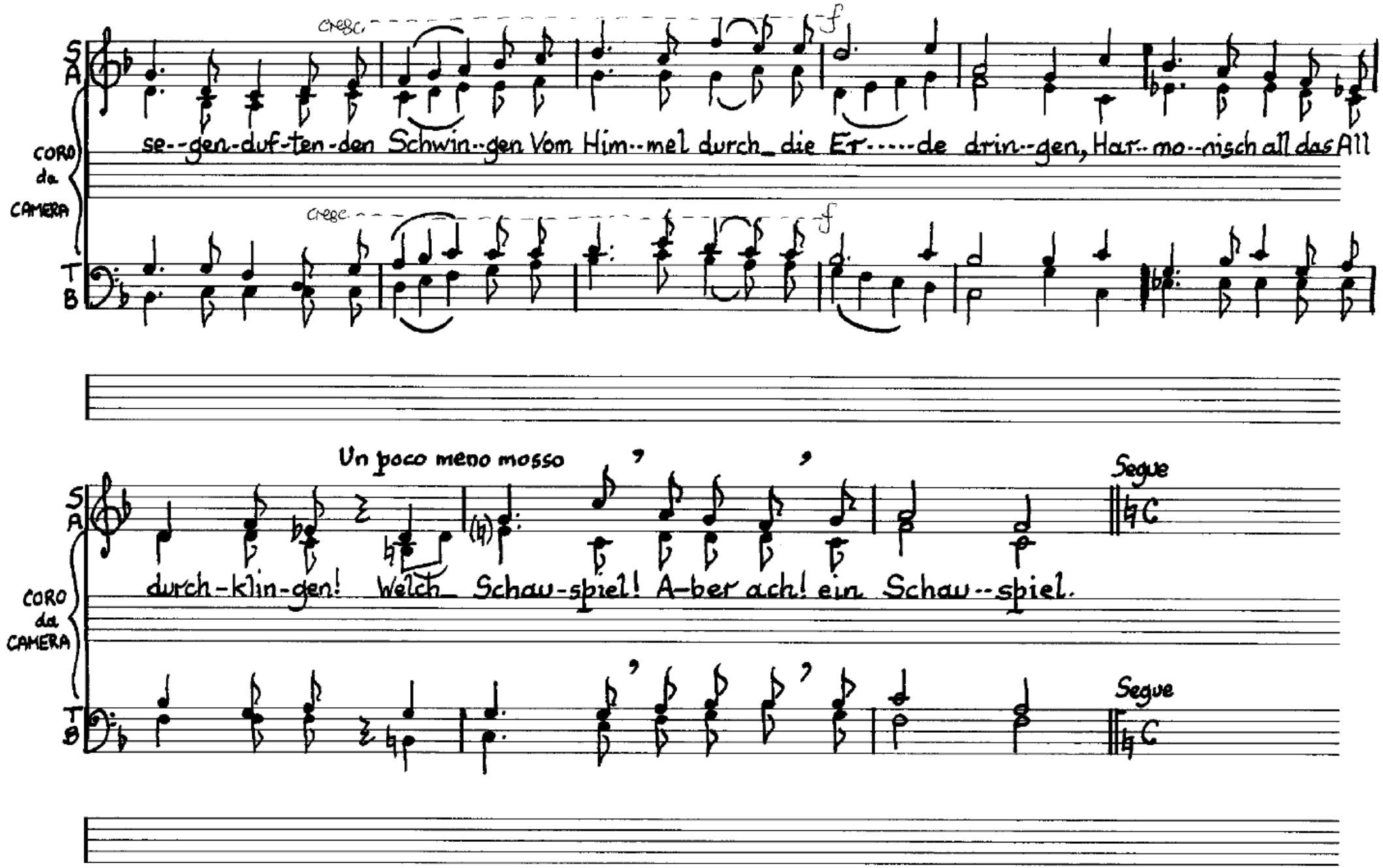
--ul--tum re-ma---né--vit. Wie al-les sich zum Gan--zen webt, Eins in dem an-dern wirkt und lebt Wie

p pp mf dim. mp cresc. mf

dim. p mp cresc. mf

Him--mels-kräf-te auf und nie----der stei--gen Und sich die gold---nen Ei--mer rei--chen! Mit

dim. p mp cresc. mf


cresc.
f
S
A
CORO da CAMERA
se--gen-duf-ten-den Schwin--gen Vom Him--mel durch_ die Er-----de drin--gen, Har--mo--nisch all das All
cresc.
f
T
B
Un poco meno mosso
Segue
durch-klin-gen! Welch_ Schau-spiel! A-ber ach! ein Schau--spiel.
Segue

Adagio (m.m. ♪ = 88)

SEMI-CORO α

S A

mf cresc. f p

Ab--sor-ba est mors in vic--to--------ri-------a. U--bi est mors Vic--

T B

mf cresc. f p

SEMI-CORO β

S A

mf cresc. f p

κα-τα--πό---θη ὁ θά--να-τος εἰς νῖ---κος· που σου, θά-να--τε, τὸ

kă-tă--pŏ---thee ŏ thă-nă-tŏs ees nee kŏs. pou sou, thă-nă-tĕ, tŏ

T B

mf cresc. f p

BASSO SOLO

mp mf

S A SEMI-CORO α

mf f p mf Quid mp sum

Tacent

--to-ri-a tu--a? U-bi est mors sti--mu--lus tu....us?

T B

mf f p mf mp

Tacent

S A SEMI-CORO β

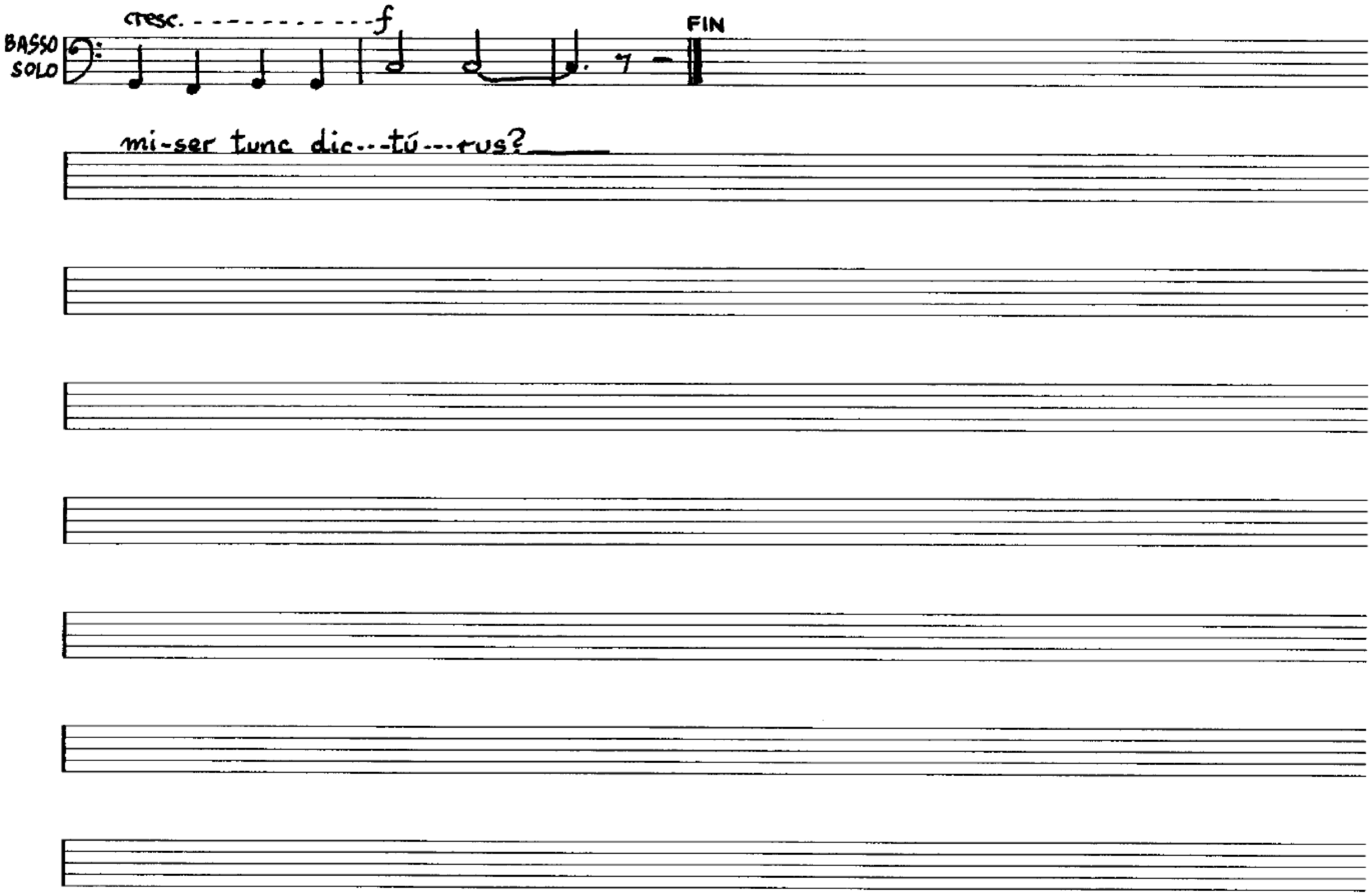
Tacent

νῖ-------χος; ποῦ σου, θά--να--τε, τὸ κέν----------τρον;

nee-----khŏs; pou sou, thă-nă-tĕ, tŏ kĕn----------drŏn;

T B

Tacent


cresc. - - - - - - - - - - - f
FIN
BASSO SOLO
mi-ser tunc dic--tú---rus?

Verlag